



≈ PROFILE ≈

# LYNN PEEPLES' PROSPEROUS JOURNEY ON A ROAD LESS TRAVELED

*The celebrated horseman shares his hands-on experiences with generations of the Morgan breed.*

**L**ynn Peeples occupies a unique status in the Morgan world. As a breeder and exhibitor, he exerts a huge influence on the modern show ring. He has done so upon a foundation of bloodlines otherwise nearly anonymous in contemporary pedigrees. His masterful touch showing the horses with whom he is associated has added tremendously to their allure.

A look at the bloodlines of the foundational animals of Lynn's career reflects his late 20th-century Pennsylvania and Ohio roots. He speaks almost reverentially of San-Kay's All A-Glow (Deerfield

Challenger x Trophy's Crystal), the fancy chestnut stallion through whom he came to admire the breed, and whose presence would be felt in Lynn's earliest breeding endeavors.

By Stephen Kinney

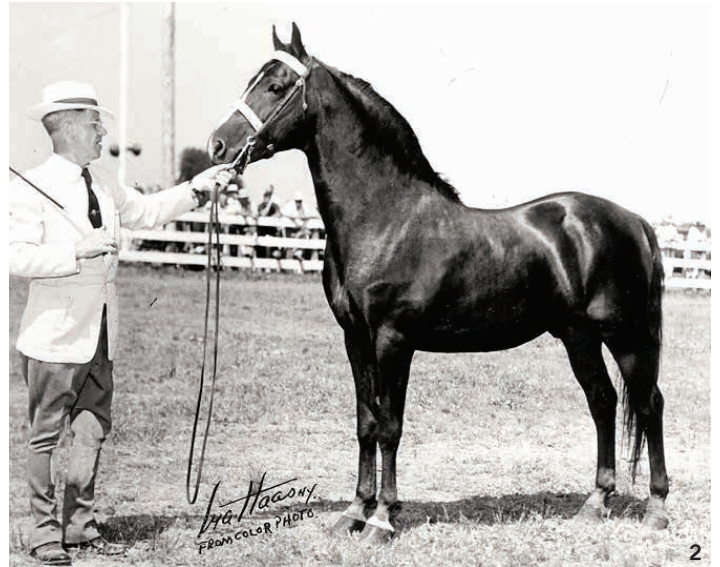
"I went to the New England Morgan Horse Show in 1970 with a guy named Milford Fox, the year the show was held in West Springfield, Massachusetts, and got a taste of Morgan horses," Lynn recalls. "Milford owned Deerfield Challenger and had Dee-Cee Morgans. I'm not sure which came first, the chicken or the egg, but that was about the time I went to work for Cecil Brown, who had a Deerfield Challenger son named San-Kay's All

### SNAPSHOTS FROM A CAREER

**ABOVE:** Lynn Peeples & Reatas Mexicali Rose; **INSETS:** Lynn at Morgan Gold Cup in 1980 riding Horne's All A-Glow (1), bred by Gary Horne and sired by San-Kay's All A-Glow; Showing World Champion Stallion Born To Boogie (2); With HPW Amazing Grace (3) at the 2023 Superior Weanling Sweepstakes (photos © H. R. Hoover, Debbie Uecker-Keough, Ken Martin).



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### EARLY MORGAN INFLUENCES

The stallion San-Kay's All A-Glow, Gene Brown up (1); The stallion's sire, Deerfield Challenger (Orcland Leader x Lady Field) (2); The stallion's dam, Trophy's Crystal (Trophy x Ruthven's Betty Ann) (3), whose death, Lynn suggests, altered the likelihood of her changing breed history; Devan Wexford (Devan De Vere x Devan Lady Hawk) (4), whose daughter, MI First Love, did change Morgan history (photos © Ira Haa, Leslie Howard).

A-Glow. He was shown by Gene [Brown] and belonged to Gary Horne, who became a close friend.

"The next year, working for Cecil, I went to a bunch of Morgan shows where we took different horses, including San-Kay's All A-Glow. That fall, he won the international stake at Syracuse. He beat A-Okay and Waseeka's In Command and I became intrigued by Morgans from then forward. I liked the looks of them and the temperament."

Lynn speaks the names of both horses and people from this era as though it was yesterday, each eliciting a touchingly sentimental tone from the horseman.

### DEVELOPMENT OF A BREEDER

On the breeding front, the LPS program would be unrecognizable without two broodmares rich in old Ohio breeding, names that are almost exotic in Morgan show horse pedigrees today. These are MI First Love, BHOF (Devan Wexford x HLM Caption) and Devan Melmore, BHOF (Devan Mel x Devan Madam), both of whom became Broodmare Hall of Fame inductees under Lynn's stewardship.

Back far enough in these mares' pedigrees, they are of Old Government breeding, going especially to Mansfield through his son Captor (MI First Love traces to Captor four times, twice through

## PROFILE *≈* LYNN PEEPLES

his son O C R, once through son King Captor, and once through daughter Devan Glo; Devan Melmore goes to Captor three times, through O C R and the daughters Devan Circe and Starflake). More recent names in the pedigrees are Midwestern representatives of the bloodline, like Filmore, Hawk Jim and his son Silverhawk, not all of whom are familiar names to modern bloodline buffs.

Lynn's thoughts on these familiar-to-him Morgan breeding programs reflect how he plotted his breeding philosophy when his turn came. He says, "I think a lot of Morgan breeding programs eventually come to a peak, that some of the things that made them great they stayed with too long. It was not that they weren't great breeding programs, some of those horses had really good traits through Captor, O C R, Fleetwing. But they were breeding, in my opinion, too close together. They went to the well too much. The horses needed an outcross."

Thus, Lynn took what was familiar in a mare like MI First Love and outcrossed her with a fresh infusion of Morgan bloodlines and refined character. "I crossed some of those old bloodlines to more influential sires of today," he says.

His anecdotal account is colorful. "I got MI First Love when I bought four mares in a package from Cy Bostic. He was getting out and you couldn't buy one without taking all four. She looked the least likely to have a great baby. I turned her out with Horne's Windsor-Glow. He was a linebred Trophy, Deerfield Challenger stud. He wasn't big.

He had a lot of ability. I acquired him to breed some mares that we couldn't get in foal other ways. We'd just turn them out with him. He was a wild little rascal. We tried to collect him, and he would have no part of that. They were bright chestnut horses, they all had some white on them, and they all had some natural ability.

"MI First Love reverted back to the wild when she had a baby. She was very protective. She was still out with him when she foaled Illicit Love. She got bred on her foal heat. But we had her in the barn when she foaled Tainted Love next and we bred her back to Trija Mr Peppercorn [Trijas Mr Peppertime x High Acres Debutante], which gave us Pot Of Gold."

Lynn's idea of outcrossing proved prophetic when the mare was bred to Tug Hill Celebrity (Wham Bam Command x Tara's Rebecca). "I talked to John McDonald who talked to Father Crombie, and we got to breed her to Tug Hill Celebrity. He wasn't standing to the public then, so without John that would never have happened. He was by Wham Bam Command which was the In Command/Trophy cross. MI First Love didn't have any Trophy in her. I was crazy about Wham Bam; thought he was an awesome horse and I had helped Joan [Lurie] show a bunch of his colts when they were babies. I liked their temperament, athleticism, and show

horse ways. Celebrity's grandam was by Trophy and out of a Was-eeka's Nocturne mare, so he was doubled up. I thought that would breed on. That foal was Man About Town LPS [known as "Walt"].

"In 1995, we had sold Pot Of Gold to the Yeltons, I helped Jimmy [Lowry] show him at Gold Cup. I had shown Man About Town at New England and won with him, so Jimmy got someone else to help with Pot Of Gold and said, 'hopefully we'll meet at Oklahoma.' That was a spectacular year. Man About Town won Grand National Two-Year-Old Stallions and then World Junior Champion Stallion. In the next class Pot Of Gold won Grand National Three-Year-Old Stallions and then World Senior Champion Stallion. When they showed back, they were World Grand Champion [Pot Of Gold] and Reserve World Champion [Man About Town LPS] Stallions. To my recollection, that was the only time the

champion and reserve were out of the same mare, though by different studs."

Man About Town LPS would win his own World Champion Stallion title in 1997, for owner Tyese Whalen, shown by his trainer, the late Rick Stevens. Though owned by someone else, the stallion arguably became the basis for Lynn Peebles' legacy of highly productive breeding horses and show ring champions. He says, "I don't personally know why this line has been so productive. Man About Town LPS was kind of like Wham Bam Command in that he had only produced 70 offspring when he died. Two



Horseman Tom Butler and the mare Black River Circe were both influential early connections for Lynn (photo © Bob Moseder).

different kinds of mares produced [his sons] LPS The Boogie Man GCH and Man In Motion, who both were World Champion Stallion more than once. I think there was a smoothness to how these studs flowed together."

Of the significant sons of Man About Town LPS, Man In Motion is out of the other aforementioned foundation mare Devan Melmore, who is rich in the old Ohio Devan bloodlines. Man In Motion was crowned the 2001 World Champion Stallion, is the sire of 101 offspring including numerous world champions, and has spent his life in the care of Lynn. Devan Melmore's 1992 daughter Simple Dreams (by Tug Hill Celebrity) was a winning show horse for many including Elaine Galatz of Vegas Valley Farm. A great producer, she is the grandam of triple crown world champion VVM Another Dream GCH (Jake Ryan CH x VVM Dreamkeeper). Melmore's 2001 daughter, Let's Boogie (by Born To Boogie) won world titles in her age groups before being crowned Ladies Hunter Pleasure World Champion in 2007.

LPS The Boogie Man and Town Assets, the stallion Lynn has retained, are full brothers (x Honeytree's Simply Unique, BHO). "They came from different dam lines, and I think the mares are so important," Lynn notes.



**WORLD CHAMPION STALLIONS BRED AND/OR SHOWN BY LYNN PEEPLES**

1. Pot Of Gold (Trija Mr Pepperpot x MI First Love, BHOF) b. 1992;
2. Man About Town LPS (Tug Hill Celebrity x MI First Love, BHOF) b. 1993;
3. Man In Motion (Man About Town LPS x Devan Melmore, BHOF) b. 1996;
4. Born To Boogie (TVM I Promise x J'st Coastn Countess, BHOF) b. 1990;
5. LPS The Boogie Man GCH (Man About Town LPS x Honeytree's Simply Unique, BHOF), b. 2000 (photos © Suzy Lucine, Howard Schatzberg, Bob Moseder).

**DEVELOPMENT OF A HORSEMAN**

Lynn not only formed his horse breeding chops in the Pennsylvania-Ohio Morgan hotbed of the day, but he was also influenced by its horsemen. It was Cecil Brown's son, Gene, of the triumvirate of Brown brothers, who was showing San-Kay's All A-Glow. That horse's owner, Gary Horne, was a friend, whose influence was so memorable that Lynn will choke up talking about him. The classic horseman George Knight was showing the amazing Wil-O-Mor Spitfire, and turning heads, for Fred Rhue whose daughter Jenny and her husband Jim Taylor, are close friends today.

He is effusive when talking about Tom Butler, who trained Morgans at both Black River and Reata Farms. "He worked many great Saddlebreds too," Lynn says, "but had to have others show them at Louisville as no black man could do that in those days. He was not only a good horseman, but he gave me a lot of advice about how horse trainers conducted themselves. When I was younger, I would talk about 'my two-year-old' or 'my three-year-old.' He said to me one day, 'So, you own those horses?' I said, 'No, you know what I mean.' And he replied, 'I know what you mean, but I don't

think you know what I mean. Those people pay you money to train those horses and they want the world to know it's their horse, not yours.' There were many things like that that have always stuck with me. I don't refer to 'my three-year-olds' unless they belong to me.

"Years ago, Tom Butler also told me that I needed to learn to get these horses ready for someone's child, or wife, or girlfriend to ride. It was 1977. I was at the beginning of my career, and he told me, 'You won't be riding these big-time horses back in the big open stakes.' I thought he was crazy. Of course, I was a lot smarter back then! He was thinking way ahead of his time. It didn't come to me as a surprise when these amateurs started showing these nice horses back in the big stakes at New England and Oklahoma and winning. I had been forewarned. By the way, it has made horse trainers better because we can't work around quirks, we have to fix them!"

As is often the case, the association with an influential horseman led to a signature horse. "I was around Tom Butler quite a bit at all breed shows," Lynn recalls. "I had watched him show Black River Circe [Fleetwing x Reata Goddess] when she was two, three, and four. I was crazy about her. And then I saw him ride her and I



**WORLD CHAMPION MARES SHOWN BY LYNN PEEPLES**

1. Cherrydale Casseopia (Minion Millennium x Cherrydale Gabriella); 2. Tara's Anasazi (Tara's Cherokee x Oak Creek Valley Girl)  
(photos © Howard Schatzberg, Debbie Uecker-Keough).

was really impressed. He thought she'd be a ladies horse. I took the job training at Black River and was there for a year in 1977. I went there the first of July and Circe was barefoot. Part of the stipulation was that we had to show her in Ladies Park Saddle at Oklahoma. It was a chore because she wasn't broke to canter and didn't want to. We qualified her at Syracuse, and, with Nancy Peeples [Flower], she won the Ladies Park Saddle against 13. I had a lot of help from Tom Butler and a lot of other people."

At the top of that list of "other people," Lynn praises the late Skip Shenker. Skip was a pony and Saddlebred trainer, but Lynn refers to him only as a "horseman," saying, "He was always there. I called him and traveled with him for years and years, asked many questions, and learned so much. Without him I wouldn't be who I am today."

Lynn has won the open English Pleasure World Championship twice with two different horses, Rapidan Hermes and his son Summerbird Orion. He has been at the reins of dramatic harness horses as well, including world champions UVM Unity, Born To Boogie, Man In Motion, Arboria Victorious, and others. He believes of performance horses, "...you try to help one develop into what the

discipline requires. You focus on the end picture, not just making him look better than yesterday or last week, but on the end picture. How long it takes makes no difference. You need to get there."

Additionally, Lynn is indisputably a master of presenting Morgans in-hand, from weanling sweepstakes to world title winners. He tips his hat to another legend in that area when he says, "I helped Joan Lurie show yearlings. The colt was Century Free Spirit, and I cannot think of the name of the filly. When she showed those horses, I paid careful attention. She had them broke really well, but she also never got in their way. They showed like a loose horse. I try not to make them show in-hand, I try to let them show. It is the best way for me to keep them happy. I don't practice a lot at home. When they come two, I practice with their curb bit and long lining at home. I try to teach them patience when they stand. I park them out when I hook and unhook them so they learn how to get up on their feet. I try to do it in a place that is easy for them where they can push forward and flatten their back."

Lynn holds records in the arena of in-hand Morgans. He's bred or shown five to the title of World Champion Stallion—Pot Of Gold, Man About Town LPS, Man In Motion, LPS The Boogie Man



Devan Melmore, BHOF, is the dam of world champions Man In Motion (by Man About Town LPS) (1); Simple Dreams (by Tug Hill Celebrity) (1); Let's Boogie (by Born To Boogie) (3) (photos © Doug Shiflet, Debbie Uecker-Keough, Howard Schatzberg).



### LADIES PARK SADDLE WORLD CHAMPIONS

1. Black River Circe with Nancy Peeples [Flower]; 2. Summerbird MsCommand with Kathleen [Walsh] Peeples.

GCH, and Born To Boogie. He has shown World Champion Mares Cherrydale Casseopia and Tara's Anasazi, and is quick to mention a number of Reserve World Champion Mares, such as Summerbird MsCommand, Fair Catch, Bell's Masterpiece, U-Two, and the above-mentioned Black River Circe. He is proud of showing to all three in-hand world championships—the stallion Man In Motion, the mare Tara's Anasazi, and the gelding Sand Ridge Zinger—for a single owner, Fran Pugh of Tara Farm.

Of the show ring today, Lynn admits to missing the larger championships of olden days but thinks there is a solution. He says, "We should have more head-to-head world championships. I don't think staying undefeated, and staying away from a horse that might beat you, is a positive thing. When you are a trainer with a ton of world champions on the fairgrounds, it's a shame more of them don't show back. When I first started, the Parkers, Johnny Lydon, Bob Orcutt, and Carousel Stables always had a horse to show back. They had a ton in their barn aisle and would always bring a horse back. They showed those horses head-to-head, and it was fun to watch."

### THE BOOGIE-UNITY CONNECTION

In 1997, Waterford Farm became custodians of another treasured group of Morgans when Born To Boogie, UVM Unity, and the horses of Honeytree Farm moved to the stable Lynn shared with then-wife Kathleen. While there, the famed horses would add more world titles to Waterford's mantle. In 1998, with Lynn

driving, Born To Boogie won the Park Harness World Championship. The next year he was reserve in the world championship, but it was that year that Boogie had a climatic show ring achievement winning the Grand National Park Harness Stallion qualifying class with Lynn, beating HVK Bell Flaire—the only time the triple crown world champion had been defeated in the Oklahoma coliseum.

There is widespread consent that Boogie and Lynn enjoyed a special connection. The relationship with UVM Unity was more colorful. "We got those horses in 1997 and brought them out in the spring of '98. We showed Unity at Southern States and Boogie at Connecticut. On June 28, 1998, I broke my back and didn't show them again until Oklahoma. Unity was really hard to hook. I got Jim Taylor and Steve Demjen to help me hook her out there. You had to hook her on the run. We started out around Barn 6 and ended up around Barn 8 by the time we got her hooked. Jenny [Taylor] asked Kathy, 'Does this mare not ride? Is that why we drive her?' And Kathy said, 'We were told she was broke to drive, but not to try it. So, Lynn had to try it.'" UVM Unity was Pleasure Driving World Champion that year.

The legacy role of Boogie and Unity, for Lynn, has been through their daughter (one of three) Honeytree's Simply Unique, BHOE, of whom he says, "She produced way better than she looked herself. She wasn't large enough to compete 28 years ago. They went to a little bit bigger horse, so I bought her as a broodmare from Honeytree when she was three and she had her first foal when she was four. We bred her to different horses, and she ended up being

## PROFILE *≈* LYNN PEEPLES



### GALLERY OF WORLD CHAMPION PERFORMANCE HORSES

Father and son English Pleasure World Champions Rapidan Hermes (1) and Summerbird Orion (2); Roadster to Bike World Champion Aboria Victorious (3); Park Harness World Champion Born To Boogie (4); Pleasure Driving World Champion UVM Unity (5) (photos © Howard Schatzberg).

a Hall of Fame Broodmare. I have a thought about the Broodmare Hall of Fame. A mare that earns it with foals by different stallions has a lot more impact than a mare who has several foals from a magical cross. A magical cross was when we bred CHMH Grand Gift Of Honey, BHOF [HVK Grand Entrance x CEN Touch And Go] to Town Assets. It always produced well—CHMH Spice Town Girl GCH, BHOF, Portfolio, LPS Forever Hopeful. We bred Simply Unique to a bunch of different stallions and had a bunch of really good babies. She is still alive and doing well at the farm here in Creekside that I share with Cindy Braham.

It is hardly necessary to point out that the initials “BHOF” are showing up with frequency in the Lynn Peeples story. He has owned four mares who have achieved this designation, MI First Love, Devan Melmore, Honeytree’s Simply Unique, and CHMH Grand Gift of Honey, whom he purchased after admiring CHMH Spice Town Girl GCH, BHOF, her first daughter by Lynn’s stallion Town Assets.

“Born To Boogie and UVM Unity were two horses I admired a lot, and they were both good in-hand and in performance. Horses and trainers could not have had more wonderful support than that

of owner Bryna Watson,” Lynn says. Having stated earlier that Lynn established his Morgan breeding credibility with old Government lines, it is telling to note that Boogie is 50-percent UVM bloodlines on his sire’s side and Unity is pure UVM breeding top to bottom in her pedigree.

### MEMORABLE SHOW HORSES

Over the course of our conversation Lynn shared memories of many other horses from his long career. Some of his stories follow.

#### RAPIDAN HERMES

Mike Tunstall took a job at Arduns Farm. He had shown Hermes when he was three and he gave the horse a great foundation. Mike moved, and I got to show him starting as a four-year-old. He won the English Pleasure Stake at Northampton, Gold Cup, and Syracuse. He was reserve twice at Oklahoma before he won the championship. [His owner] Mrs. Moog said, “Strike three and we’re out. We’re not coming back again. Are you sure you want to show him?” He was third in the qualifying class out there. I out-smarted myself quite a bit. When we retired to the gate I asked [my



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**LINEBREEDING EFFORTS**

(1) Illicit Love with her daughters LPS Out Of Bounds (2) and LPS Endless Love (by Man In Motion) (3), both broodmares at Ledyard Farms, are double MI First Love, who appears on both sides of their pedigrees; City Kitty (Man In Motion x City Limits) (4) is a double granddaughter of Man About Town LPS; The stallions Man In Black GCH (Town Assets x Town Sweetheart) (5) and Liquid Assets (Town Assets x MEM Uptown Girl) (6) are double grandsons of Man About Town LPS (photos © Howard Schatzberg).

assistant] to snip his tongue tie off. When they called for a three-horse work out I couldn't get his bridle back. When I showed back in the championship, I tried to refrain from that. After struggling for several years, you begin to wonder if it is one that is going to get away from you. But it didn't.

**SUMMERBIRD MSCOMMAND**

She was a wonderful Trophy/In Command mare, so a three-quarter sister to Wham Bam Command, the blood that eventually got me to breed to Tug Hill Celebrity. I showed her when she was four. When she was five it was advertised on the back cover of *The Morgan Horse* that she would be shown at Oklahoma by Jenny Ferebee. Before the magazine came out Jim and Jenny [Taylor] had gotten married, and they called to harass me that I didn't even have the name right. In the meantime, I had moved to New Jersey and Kathleen ended up showing her to the Ladies Park Saddle World Championship. Jenny then started teasing that, "If you want to win the Ladies Park Saddle World Championship you better get hooked up with Lynn Peeples"—(referring to the fact that both Nancy Peeples [Flower] and Kathy Walsh [Peeples] had won the title on horses Lynn trained).

**SUMMERBIRD ORION**

After Mrs. Moog had passed away, we bought him for another client. He was coming along nice but hadn't been shown a lot. He started getting everything pulled together. At Syracuse, he didn't end up winning, he was reserve, but I couldn't have asked for him to be any better. Kathleen's mother, Carol Walsh, thought he was special and was promoting the idea of post-entering him at Oklahoma. He won the gelding class and then the world championship. There were a couple of prime contenders fighting it out in the stake, and I just stayed out of their way and kept showing my horse. He was a pleasure horse. He was not high going, and neither was Hermes, but they were light contact happy horses who wore their heads. They were father and son, and I was lucky enough to have both of them.

**GAITS OF GOLD GCH**

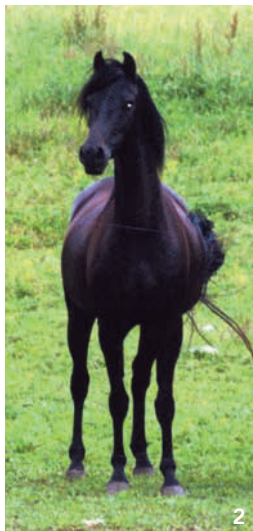
He was the first offspring of Pot Of Gold. We showed him to win the Morgan Breeder Sweepstakes and carried on for many riders. Twenty-some years later he is still winning at Oklahoma.

**BELL'S MASTERPIECE**

Special, Special, Special. She was not world champion. She got hurt



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1. Town Assets, the significant breeding son of Man About Town LPS, and his dam Honeytree's Simply Unique, BHOF (2); Diversify GCH, shown with Natalie Golota (3), is a multi-world titled son of Honeytree's Simply Unique; Two youngsters Lynn Peeples is currently campaigning, The Latest Trend JY CH (Town Assets x Sarde's Gypsy Rose) (4) and All Aces (Town Assets x Cabot Lynn Marie) (5) (photos © Howard Schatzberg).

on the truck going out there. But she couldn't have shown better than she did at New England. She was a favorite.

**CHERRYDALE CASSEOPIA**

Pretty and smooth. She had an injury early in life and had to overcome it. There was a really good jockey on her back.

**BORN TO BOOGIE**

He was about the gamest little horse I was ever around. He knew when he was at a horse show. I never had a horse change as much as he did when he got to a horse show. You got in trouble if you asked him for too much. He was already giving you all you needed.

**BELLEROPHON GCH**

I really liked that horse. He lasted a really long time. If there was anything wrong, he'd tell you about it, and it irritated me a few times. But he lasted that long because he took care of himself.

**MAN IN BLACK GCH**

I led him, drove him, and rode him successfully at Oklahoma. He's been a very successful sire of champions in all divisions. He's a quality animal producing quality offspring which makes a breeder very happy.

**SENSATIONALIST GCH**

Very hot and animated. I liked him when I saw him as a two-year-old and I told Harry [Weaver] that I thought we could do some good with him. It is one of the few times I ever asked to have a horse. I enjoyed him a lot.

**THE LATEST TREND JY CH**

I think that he is as nice an in-hand stud as any I have shown. He's really well-blended together, beautiful head, looks like a Morgan. I'm very pleased with the way he's coming along.

**INFLUENCE**

Lynn's experience-based knowledge, along with stock he's bred, have given other breeders a leg up. There are diverse programs using both mares and stallions of his bloodlines with whom he also shares counsel. "I love it when horses go on to win for someone else," he says. "Those studs, I never owned one of them when they won their world champion titles. They were owned by somebody else. That's quite all right for me. They bought them, paid for them, they were not my horse. It goes back to what Tom Butler told me all those years ago."

Bill Haines of Ledyard Company LLC says that when he got involved with Morgans a decade and a half ago, he asked the late Harry Sebring to rate breeders from whom he could learn. He says Harry put Lynn at the top of the list. "Lynn Peeples has been one of the most important advisors I have dealt with," Bill Haines says. "He has a sense of the history of the Morgan breed. He knows where things come from—conformation, color, markings, from horses generations ago. If you take a look at the way he breeds, he is often counter to everyone else. It may look like he's reaching, but he's not. He knows what he's going toward. When I'm going to try



**SHOWCASE OF CHAMPIONS**

Show ring winners directed by Lynn Peeples include Trija Mr Pepperpot (1) (who is also sire of Pot Of Gold); Bell's Masterpiece (2); U-Two (3); Belleroophon GCH (4); Leonardo's Cry CH (5); Ledyard's Eduardo GCH (6); Sensationalist GCH (7) (photos © Howard Schatzberg, Bob Moseder).

## PROFILE *≈* LYNN PEEPLES

something new, I talk to Lynn. I have to press him because he is not verbose about sharing his knowledge, but if you want to be a good breeder you should listen to him. He makes me laugh, but there is a seriousness there for the breed.

Bill shares a story about going with Lynn to look at broodmares when Anne Hailey was dispersing her Copper Beech herd. “There must have been 30 mares out to pasture. He looked out there and pointed out one and said, ‘that’s a special mare.’ He didn’t look at papers and he just looked at the horse. It was FRF Stolen Moment [BHOF], and I ended up buying the horse and she has produced for me World Champion Mare Ledyard Octavia [CH]. It took me a while, but now I understand what Lynn saw. He saw everything about that horse. His advice is invaluable for us.” Bill has purchased Man In Black GCH, LPS Out Of Bounds, LPS Endless Love, and others from Lynn and estimates that 40 percent of the more-than-100 Morgans Ledyard has produced has been with his influence.

“It has been great to see those horses go on and produce for someone else. Bill had the same faith in the program I have had, and we have both been rewarded for it,” Lynn observes.

Ohio breeder Harry Weaver, who owns the stallion CBMF Over The Moon, has sought advice from Lynn on breeding, sent him stock to train and show, and, he says, “I’d go to haul horses to shows and I’d stay and groom for Lynn. He’s very particular. He says if a horse is clean it is going to shine. We put horses in the ring without Show Sheen. They shined because they were clean. It’s a goal of mine to be at home, raise these animals, work with them myself. I learned a lot from Lynn. Not just about breeding, but the whole thing.”

Harry credits Lynn with bringing out the best in a well-known horse he raised. “I bred Sensationalist GCH. We might not know him as we know him today without that man. Lynn wanted that horse and got him early in his three-year-old year. Lynn walked miles and miles behind that horse. He told me later, ‘I think it’s good we get to work some of these tough horses once in a while.’ My takeaway was that Lynn used what he learned from other horses going all the way back. He took him to Oklahoma and unanimously won the Three-Year-Old Park Harness World Championship.

“He’s helped me a lot with crosses. When I look at papers, I don’t always know all the names. I call Lynn and he knew those horses and shares thoughts. He’s been the biggest influence, not only on my breeding program, but on everything I do here.”

### BREEDING WISDOM

Lynn is a trainer who breeds Morgans, and a breeder who trains the Morgans he puts on the ground. His savvy observations and record of success has developed from long-term first-hand experience with both mainstream and lesser-known Morgans.

“I heard this young guy talking about Chasley Superman as if what he was saying was fact. I knew he was way too young to have known the horse and told him he should be careful what he was saying. It was clear he wasn’t there.

“I think seeing a horse is way more important than just reading about someone else’s interpretation of what they were or are. I appreciated seeing those horses years ago. I was young and could get in my car or truck and go look at them. Old-timers told me it was what I was supposed to do—get my own opinion of them and figure out what I wanted to do.

“I’m not going to pretend that I know the science of genetics. One time I asked Dr. Alan Raun to dumb it down enough for me to understand. There are lines that do and lines that don’t. I’m fortunate enough that these horses I’ve worked with worked out. But I think they came from lines that worked out too. They’ve made it easy for me.

“I think the mares are so important. The Trophy daughters were so useful. I’d like to have a handful of them—or embryos from them—to breed today. I always said that if Trophy’s Crystal had lived to have her final foal, it would have changed things in the Morgan breed. She was

in foal to Waseeka’s In Command when she died. Her only other foal was San-Kay’s All A-Glow.”

There is a saying that “it is in our roots that we find our identity.” It is telling that a breeder and showman would conjure a daydream about Trophy daughters and conclude it with the name San-Kay’s All A-Glow, the fancy stallion from a path less traveled that inspired Lynn Peeples’ decades-long Morgan journey. ■



1. Lynn shares his success with many others. He says trainer/rider Katelyn Powell is credited with many of the stable’s achievements of the last eight years. She is shown on Four-Year-Old Park Saddle World Champion Keeper Of The Flame (photo © Terry Young); 2. Lynn Peeples and Skip Shenker.

# MAN ABOUT TOWN LPS PRODUCTION RECORD A SAMPLING

(Tug Hill Celebrity x MI First Love, BHOF) b. 1993. Sire of 89 registered get.



JW Standing Tall



CHMH Spice Town Girl GCH, BHOF



Portfolio



EKL Assets Vision GCH



FCM Prince Of Rock N Roll GCH



Fair Catch



SSL Ringo GCH



Rowenda Boogie On Down

## DAUGHTERS INCLUDE:

**TOWN SWEETHEART** (x Devan Melmore, BHOF)  
*Dam of:* Man In Black GCH, Still In Town, LPS Piece Of The Action, LPS Fire Power, and LPS True Believer

**JW TOWN MISS** (x JW Miracle Miss)

*Dam of:* JW Standing Tall

**MEM UPTOWN GIRL** (x Kim's Bellegante, BHOF)

*Dam of:* Liquid Assets

**CITY LIMITS** (x Salem Kristine)

*Dam of:* City Kitty GCH

## SONS (WITH PROGENY RECORDS) INCLUDE:

**TOWN ASSETS** (x Honeytree's Simply Unique, BHOF) b. 2001.  
Sire of 98 registered get.

*Offspring include:*

- **CHMH Spice Town Girl GCH, BHOF** (x CHMH Grand Gift Of Honey, BHOF)
- **Danells Lovely Assets GCH** (x Danell's Lovenotes)
- **Portfolio** (x CHMH Grand Gift Of Honey, BHOF)
- **Merriehill Soul Sister** (x Merriehill Great Day)
- **EKL Assets Vision GCH** (x Indian Creek Clear Vision)
- **Man In Black GCH** (x Town Sweetheart)
- **MWA The Man Is In Town CH** (x Darlin Diva)
- **FCM Prince Of Rock N Roll GCH** (x LNT Mary Mary)
- **Liquid Assets** (x MEM Uptown Girl)
- **The Latest Trend JY CH** (x Sardes's Gypsy Rose)
- **All Aces** (x Cabot Lynn Marie)

## MAN IN MOTION

(x Devan Melmore, BHOF) b. 1996. Sire of 101 registered get.

*Offspring include:*

- **Honeytree Unfaithful** (x UVM Unity)
- **Fair Catch** (x Honeytree's Simply Unique, BHOF)
- **City Kitty GCH** (x City Limits)
- **LPS Out Of Bounds** (x Illicit Love)
- **Almost Famous** (x MH's Forget Me Not)
- **SSL Ringo GCH** (x Honeytree No Illusion)
- **KJM Grandslam GCH** (x KJM First Lady, BHOF)

**LPS THE BOOGIE MAN GCH** (x Honeytree's Simply Unique, BHOF) b. 2000. Sire of 33 registered get.

*Offspring include:*

- **AMHF She's Got Boogie** (x AMHF Chatterbox)
- **TFF Selene** (x Oak Grove First Lady)
- **Jungle Love GCH** (x HVK Heartbeat)
- **ECP Anchor Man** (x Minion Marquise, BHOF)
- **Rowenda Boogie On Down** (x Rowenda Belleek) ■

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