



≈ BREEDER PROFILE ≈

QUEENS RIVER FARM: PAST, PRESENT, AND FUTURE

Exercising a strongly held vision while both advancing and staying true to the Morgan breed is a goal of many breeders, small and large. With pedigrees dating back five or six generations,

Pete and Sandy Hendrick have not just produced great Morgans, their Queens River Farm prefix is the stuff of legend in our breed.

Examine the pedigree of a prominent Queen's River Morgan—take World Champion Stallion and English Pleasure World Champion Queen's Sebastian GCH for instance—and it would be

simple to cast Queens River as a Noble Flaire, HVK Bell Flaire, Mizrahi breeding program. However, ask Pete Hendrick what he sees in the flashy, brown, multi-titled stallion and he'll answer instead with the name of a

total outcross, Lamborghini In Black, the stallion's great-grand sire. "Sebastian was special and showy at one-week of age," Pete says, noting that he is taller and longer-necked, like some of the stallions in Queens River pedigrees. He says, "he has a lot of athleticism, like Lamborghini."

By Stephen Kinney

ABOVE: Pete and Sandy Hendrick with AMHA Registrar Erica Eulau on the occasion of Queens River Farm's induction into AMHA's Breeder Hall of Fame; Pete at home with a group of foals; Sandy showing one of the many Queens River mares for which she is well-known, Queens Dream Girl (photo © Howard Schatzberg).



STALLIONS

Stallions contributing to Queens River include Mizrahi (1) (with the late Rick Stevens in 1999), Queen’s Romeo (2), Queen’s Glory Days (3), and Queen’s Sebastian GCH (4) (photos © Debbie Uecker-Keough, Howard Schatzberg, Ken Martin).

Queens Vanity Flair is a memorable, early example of Pete incorporating the blood of Noble Flaire. Ask him about the beauty and type behind this Park Harness World Champion and he’ll talk about the old New England blood in his dam, Leighton’s Saralee (Gallant Lee x Windon Camelot by Corisham). Of his foundation mare, Pete says, “She had this beautiful long neck and great trot. She could almost hit her nose with her knees. A Government mare like her would do whatever you wanted, had a sound mind, sturdy build, and could be hot. She was a very good Morgan horse.”

Pete sums up both the methods and the goals behind generations of Queens River Morgans when he says, “Our mares have been typey, good Morgan horses who we have bred to more modern, long-necked, lengthy-legged stallions. I have bred for open park horses. I wanted trot, hot, hot horses, with big hearts and great beauty.”

THE QUEENS RIVER LOOK

Pete and Sandy’s friend, and one-time fellow member of the breeding partnership known as The Design Group, Iann Fu Longenecker says of the Queens River Morgans, “They are curvy, quality, and they have torque. They can trot and Pete is attracted to horses that are naturally gifted. But they are always beautiful Morgan horses.”

Bob Hughes, the other remaining original partner in The Design Group, says, “For Pete, they have to be pretty, they have to have pretty heads, they have to be able to trot, they have to put their necks up in the air, but they were not as extreme as some horses being bred at that time. You knew they were Morgans when you saw them.”

David Rand, who has worked more Queens River horses than anyone else, puts a trainer’s spin on his observation when he says, “We developed the term ‘the Hendrick hocks,’ because they are all



MARES & DESCENDANTS

Leighton's Saralee (1) and her two sons by Noble Flaire, Queens Vanity Flair (2) and Queens First Impression (3) (photos © Bob Moseder, Doug Shiflet).

good off their back ends.... As the industry evolved so has their program and it has proven the perfect time for what they wanted to do. The program got very consistent...Pete came to know in advance what horses were going to come on and be world champions, which were going to be good at dressage, or which would be better as family horses."

STALLIONS

Pete bred Morgans in the age when transported semen was available from almost any popular stallion. However, he bred to Noble Flaire in 1989 and all of the major contributors to the Queens River prefix in the following list trace in direct tail male line to that one stallion. One horse's name being broadcast with this frequency across pedigrees certainly helps explain consistency.

NOBLE FLAIRE

Pete was among the first outside breeders to access Noble Flaire, crossing him and his son, HVK Bell Flaire, multiple times on the mare Leighton's Saralee. The cross produced Open and Amateur Park Harness World Champion Queens Vanity Flair and the stallion Queens First Impression, who stayed home. Though First Impression sired only six foals with the Queen's prefix, one of them was Queen's Mercy Me. We would hardly recognize the program today without that one mare.

Pete admired Noble Flaire who, he says, had "big presence and big size." He also believed Herbert Kohler "liked the emerging Queens River program" and considers himself "lucky and fortunate" to be among the few outside owners to breed to the stallion.

The Hendricks' daughter, Jen Hendrick-McCrory, remembers Herbert Kohler as not only a fellow Morgan breeder, but a family friend through the mutual love of golf. "I was just a kid when Herb came to play at our golf course," Jen says. "He yachted to Newport, then one day walked into the pro-shop and said, 'Hi, I'm Herb.' I said, 'you know my parents.' He realized I was Pete and Sandy's daughter. He had the nicest things to say about my mom and dad."

As an example of how widespread the stallion's influence is, the name Noble Flaire shows up five times in the pedigree of the aforementioned Queen's Sebastian GCH and is in the pedigree of the popular breeding stallion Queen's Glory Days four times.

MIZRAHI

Pete and Sandy purchased Mizrahi (HVK Bell Flaire x Schiaparelli, BHOF [Wham Bam Command x Townshend Donachime]) in 1999, as an unknown three-year-old. "We knew we were at a point of upgrading our breeding program," Sandy says. "Elizabeth [Hobby] knew about him, Rick Stevens went to look at him and helped us buy him. We did not buy him to be a show horse, we were looking for a breeding stallion who would be the next step in our program. When we got him, we bred all our mares to him that first year. Out of that first crop we got Queen's Victorian Lady and Queen's Romeo. It was a pretty good year"

When the Hendricks moved horses to Bob Hughes and Rock Walker in California, Mizrahi was sold in 2000 into the partnership known as The Design Group, consisting of Rock and Bob, the Fu Family, and Sandy and Pete. One cannot look at a Queens River



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Queen's Tiffany (1) and her daughter Queen's Victorian Lady (2) (photos © Howard Schatzberg).

horse today without encountering Mizrahi, frequently on more than one line of the pedigree.

QUEEN'S ROMEO

It is almost an understatement to say Pete was obsessed with this extraordinarily athletic stallion from the first crop sired by Mizrahi. He names him among his favorites. Romeo sired only 20 foals before his early death, most of them carrying the Queen's prefix. They include prominent show horses Queen's Soul Mate GCH, Queen's Over Ruled, and Queens Jim Dandy GCH, all of whom have won at the world championship level, all in high-stepping disciplines. Romeo is the sire of Queen's Dirty Deeds—and thus the paternal grandsire of world champion Queen's Sebastian GCH—and the prominent breeding stallion Queen's Glory Days. The Grand Prix Dressage Morgan Queen's Moody Blues is a full brother. Queen's Romeo is one of only a few, and definitely the most prolific, of the stallions Queens River bred then kept to breed on.

QUEEN'S GLORY DAYS

Queen's Glory Days is intense Queens River breeding. His grand-sire on both sides is Mizrahi. Noble Flaire shows up a total of four times in the pedigree. His grandams are Queen's Mercy Me and HVK Tiz Flaire, two mares central to the program and about whom you will read more later. He had a short show career under the direction of David Rand before being sold to Ivan and Amanda Hochstetler where an enviable breeding career ensued before he died in 2020 as a ten-year-old.

Glory Days is the sire of several world class show horses including Blurred Lines GCH, Queen's Yankee Spirit, Queen's Castle Hill GCH, and Queen's Rowdy Yates. He is also the sire of the likes of Wingman and Levitating. His daughter Queen's Babydoll (out of Queen's Proud Mary) is the dam of the 2023 World Champion Mare Ledgefields Juliet (by Ledgefields Jagged Edge).

Although the Hendricks did not retain the stallion, their daughter Jen notes, "We have three daughters of Glory Days in our program today that are great producers. Among them are a full-sister to Blurred Lines GCH and Queen's Castle Hill GCH [both out of TTMF French Enchantress]."

QUEEN'S SEBASTIAN GCH

Dark colored and trimmed in white, the multiple world champion in in-hand and performance has many of the staples of the Queens River program up close in his pedigree—his grandparents are Queen's Romeo, Queen's Hail Mary, Mizrahi, and Queen's Starfire. He is currently the sire of five carrying the prefix, including Queen's Americo, mentioned in this issue.

THE DESIGN GROUP

In 2000, Pete and Sandy moved their entire string to Rock Walker and Bob Hughes at BLACKRIDGE in California. Bob says, "Rock and I were friends with Pete and Sandy long before we got involved with their horses. They had come out just for a visit when they were working with Mike [Goebig] and Dwayne [Knowles]. While they were visiting, HVK Obsidian was a coming three-year-old. They

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Queen's Mercy Me (1), her sons **Queen's Romeo (2)**, **Queens Taster's Choice (3)**, and **Queen's Moody Blues (4)**; her daughter **Queen's No Mercy, BHOE (5)** (shown with **Ledgefields Leonidas**), who is the dam of **Ledgefields Sovereign Son GCH (6)**, **Ledgefields Jagged Edge (7)**, and other world champions

(photos © Debbie Uecker-Keough, Howard Schatzberg, Denlore Photography).

ended up buying her and leaving her with us. We were friends first and had horses subsequently.

“Pete had seen Bocelli, as a two-year-old, and the young stallion was extremely upheaded. Pete had a thing for this horse and wanted part ownership. We put the deal together for The Design Group, with Bocelli and Mizrahi, while we were sitting at a picnic table at Far West Regional. It was called The Design Group because of Mizrahi's name. The horses at the outset were Mizrahi, Bocelli, and Donatella, the full sister to Mizrahi. The Design Group owned the colts Donatella had by Bocelli, Cavalli and Zanetti. We did things as a group, and we were breeding nice horses.”

Iann Fu Longenecker shares warm memories. “We had fun. It was relaxed. Sandy has always been maternal and kind with us girls. Pete and dad were so similar in temperament. We'd all go to dinner together and for two such quiet men, dad and Pete had a lot to talk about. When I look back at those days together, it equaled our family's days at Kohler in Wisconsin or in Ohio at Cedar Creek. It was familial.

“We were all like-minded about horses. I learned so much from Pete about East Coast breeding. We both liked mares with a lot of torque—torque is when you ride a horse and you never have to cluck. That is what Pete breeds. Think of all those hot mares Sandy Hendrick has shown. Horses from the Queens River line squat down and go. The same was true of ‘Isaac,’ [Mizrahi] and that is one reason we all loved him and used him so much in our breeding programs.”

The Design Group was basically a wrap when it lost its name-sake, Mizrahi. Iann says, “We never thought we'd sell him. We thought Sammi [Hazen] would walk away, and she didn't. It ended up being lucrative for all of us and Sammi was so happy. We had straws of frozen semen and we continued to cross him on our good mares like HVK Obsidian, BHOE. We always loved him.”

MARES

A handful of mares are unique for the winning offspring they gave the Queens River prefix, producing their own replacements, including daughters and granddaughters, or all of the above. Their uniformity of type, ability, and pedigree suggest another factor in the consistency of the program.

QUEEN'S PROUD MARY

This 2001 mare is another on Pete's list of favorites. Her signature performance, however, was associated with Sandy, who says, laughing, “I don't know if I could ride her now. You never knew what you were going to get. She was out of HVK Heartbeat whose foals were all a little bit quirky. They had their own personalities. This is how mares are, once you have their trust they will run through fire for you.”

David Rand adds, “Proud Mary was great. She was so hot and getting her trained was a challenge. We have a son of hers, Queen's Rowdy Yates, who has been similar. I've said because I lived through his mother, I know how to handle him. Having trained

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HVK Tiz Flaire (1 & 2), in action and with Sandy Hendrick and Steve DeBolt in 2000 at her record-setting purchase at a Kohler Sale; and her daughters, Queens Newport Summer (dam of Queen's Glory Days) **(3)** and Queens Starfire (grandam of Queen's Sebastian GCH) **(4)** (photos © Howard Schatzberg).

the mothers, I would often know how to react to the young stock Queens River sent me.”

Sandy continues, “David gets credit, he has the blueprint for these horses. He knows what works—remember, we go back more than 20 years with David. Gerry Rushton judged Proud Mary at New England Regional, there had to be 25 horses in that class, and she won the Ladies English Pleasure Championship the first year it was dedicated to Pat Tataronis.”

Queen's Proud Mary is the dam of Queen's Babydoll (by Queen's Glory Days) who is the dam of 2023 World Champion Mare Ledgefields Juliet. Proud Mary's full sisters, Queen's Sweet

Talk and Queens Hail Mary, have also been significant producers for the program.

Val Russo says that Proud Mary, “is still on the property. You drive in and she is the first one to come trotting up to the fence.”

HVK TIZ FLAIRE

Once again, the word “obsession” might describe the acquisition of this daughter of Noble Flaire, who was high seller in the Kohler Sale in 2000. Jen notes her dad particularly loved Tiz Flaire and her daughter Queens Starfire because they were hot and because they fulfilled his preference for owning and producing park horse

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HVK Heartbeat (1), dam of three full sisters by Futurity French Command used in the Queens River program. They include Queen's Proud Mary (2), dam of Queen's Rowdy Yates (3) and grandam of Ledgefields Juliet (4); Queen's Sweet Talk (not pictured), dam of Queen's Over Ruled (5), Queen's Yankee Spirit (6), and Queens Jim Dandy GCH (7); and Queens Hail Mary (not pictured), dam of Queen's Soul Mate GCH (8) and Queen's Dirty Deeds (9) (sire of Queen's Sebastian GCH); Heartbeat's daughter Jungle Love GCH (10) (photos © Howard Schatzberg, Shane Shifflet).

talent. Starfire was the rare result of Queens River doing an embryo transfer on a mare so she could have a foal and also remain in the show ring.

Bob Hughes notes, "Pete loved HVK Tiz Flaire. I had gone to Kohler before the sale and watched her work. It turned into one of those crazy things. Pete and Ann Hailey got into a bidding war, and we were all just watching this go on. They were both doing the bidding themselves, there was no one else bidding for them. Ann finally gave up and Pete made her the high seller of that sale."

In a report in *The Morgan Connection* after the sale, Sandy was quoted as urging Pete to "just pay the \$5,000" final bid to seal the deal. Sandy says, "We were bidding avidly against Ann Hailey of Copper Beech Morgans. We were not going to let her go. I looked

over at Harry [Sebring] and Ann and could tell they were done. That's when I said, 'Just go \$5,000 more, they're done.' I wasn't meaning to sound frivolous about \$5,000, I was reading the room. I've always wanted to correct that record. It was a cute story, but it made me sound like a dumb blonde, when I was actually reading the room."

Bob remembers, "She was such a freaky horse. You either loved her or you didn't. She had tons of motion, but it wasn't necessarily always perfect. She also had this cobra-like snaky neck on her. She was Reserve World Champion Park Harness in 2000 and then Pete decided to get some embryos."

HVK Tiz Flaire is the maternal grandam of Queen's Glory Days and the maternal great-grandam of Queen's Sebastian GCH.



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TTMF French Enchantress (1), dam of Queen's Castle Hill GCH (2) and Blurred Lines GCH (3) (photos © Howard Schatzberg).

HVK HEARTBEAT

HVK Heartbeat, the other daughter of Noble Flaire central to Queens River pedigrees, is the dam of three daughters, all by Futurity French Command, all retained in the Queens River program.

“There is another great story connected to buying HVK Heartbeat,” Sandy says. “It was winter and we went to Kohler with Mike Goebig to look at horses. When we left, we weren’t sure if we had bought a horse or not. But my recollection is that she just showed up at Broadmoor on a van with other horses and I remember saying, ‘I guess we own her.’ It was always funny when you were working with Tommy Caisse, and it was nice that he liked us so much.”

Mike Goebig showed Heartbeat briefly, but her significant role was as an important broodmare for Queens River, and she is present in many pedigrees today. Queen’s Soul Mate GCH, Queen’s Jim Dandy GCH, Queen’s Babydoll, and more, are all grand-get, each through a different daughter.

WRR MIZ WILDFIRE

The dam of Queen’s Sebastian GCH is in direct tail female descent from HVK Tiz Flaire through that mare’s daughter Queens Starfire. Though bred by Rocky and Diane Schliefer, her pedigree contains generations of Queens River bloodlines.

Val Russo’s thoughts about the mare say a lot about the breeding philosophy of Pete. Val says, “She has an unbelievable sweet, kind personality, but when she is trotting her knees practically touch her nose and her tail is straight over her back. She is a happy but hot mare. [Queen’s] Sebastian was doing that as a weanling. Very easy to deal with. When Pete says he sees Lamborghini In Black in Sebastian, he is referring to the fact that Lamborghini took a lot of amateurs to the show ring and won. That horse could be talented, hot, yet nice to work with.”

QUEEN’S VICTORIAN LADY

This mare is also one of Pete’s favorites and he recalls her being a “horse that could go all day and who helped put David Rand on the map.” Although she was never a successful broodmare, she is included here for many roles she played in inspiring the Hendrick and McCrory families.

“She was my first World Champion Mare,” David Rand enthuses. “It was a big deal. Pete loved her and wanted her close by where he could watch her. Victorian was a big, gorgeous two-year-old. We started with her, led her at New England, and at Oklahoma that year she was World Champion Mare as a two-year-old.”

“She was in that first foal crop by Mizrahi, along with Romeo, in 2000, She was the first two-year-old we put in training—ever. We just did not think horses that age were ready,” Sandy remembers. “I got to ride her in 2005. My first show with her was at Connecticut Morgan. I had had a good ride on her at home and David let me show her at Connecticut. He would do that to me as a surprise. In the championship she cast a shoe, and it wasn’t the class we wanted, but it was a wonderful class to me.

“Sammi Hazen told me one time, and I’ve never forgotten it, that Victorian Lady was the reason she wanted to buy Mizrahi.”

Although Victorian Lady produced no foals for Queens River,



Two contemporary Queens River horses readying for debut in the show ring include Queen's Americo (Queen's Sebastian GCH x Queen's Secret) (1), a three-year-old in training with Andrew Beiler at Sunrise Stables; and Queen's Pistol Pete (Queen's Glory Days x Queen's Sophia) with Nikki Rae Woodworth Cruz of MonteRae Farm (2). Each carries multiple generations of Queens River breeding in their pedigrees (left photo © George Winchell).

she started a trend with Mizrahi daughters. Just as important, she has taught the Hendricks' granddaughters Laila and Raegan to ride at home.

CARRYING ON

Sandy is philosophical about a lifetime spent with horses bred at Queens River Farm. Showing the likes of Queen's Tiffany, Queen's Victorian Lady, Queen's Proud Mary, Queen's Soul Mate GCH, and others has left her more than a bit emotional. She says, "The wonderful thing about all these horses is that they seem to mesh with certain parts of one's life. At one time I wished I had been a better rider on certain horses, but your perspective changes. Now it seems such a privilege to have shown these horses."

If one of them was ever meant to be, it is the mare accompanying her to the show ring these days, Queens Dream Girl (Futurity French Command x Queen's Fancy Free), three generations in direct dam line from the Mizrahi daughter Queen's Mercy Me. "She is perfectly named and so wonderful," Sandy says. "I'm so proud of her. You ask her and she does it."

"All these horses come at different stages in my life. I'm fortunate to think back 20, 25, even 30 years and to be able to say I've had these experiences. It's amazing."

Val Russo is not just Queens River's "jack-of-all-trades," to use her own words. She says, "I met Pete and Sandy when I was working

at Bob Brooks' Storybook Stables. I was the one who showed them Leighton's Saralee when the mare was just a three-year-old. When I moved to Rhode Island they asked me to come work for them. That was in 1984. I've been here ever since.

"I think I go back six generations with Queens River horses. I've been here so long I can see the genetic traits. It's been very helpful to let Jen know about what traits pass on. Pete had only a few horses he really stuck by—Saralee, Mercy, Tiz, Heartbeat—and he bred to the same stallions in a row. The program has not been based on a lot of horses, so you got to know family traits in ways you might not in less focused programs. He always bred for both beauty and athletic ability. He loved them hot. Most of the Queens River horses are pretty and there is no guessing what breed they are. They have always looked like Morgans."

Jen says, "My dad remains very interested in the horses and supports us breeding on. With the assistance of Val, and with trainers who have been helping me along the way, I am moving forward with the breeding program. I have two mares due to foal soon and I'm very excited about them. Queen's Secret and Queen's Sweet Heart are full sisters by Queen's Glory Days and out of one of the full sisters from HVK Heartbeat, Queen's Sweet Talk. They are carrying foals by Dragonsmeade Axios and DBA Street Talk. I am looking to breed smart horses that are easy for amateur and junior riders to show and work with. We'll continue to breed for big trot,



Granddaughters Laila McCrory learning to ride with Val Russo and World Champion Mare Queen's Victorian Lady (1) and Raegan McCrory visiting a Queens River mare (2); Laila gets a hug from her grandfather Pete at Morgan Grand National (3); Jennifer Hendrick McCrory & Glenn McCrory (4).

long legs, but trainability will be at the top of the list.

"We are looking forward to promoting Queen's Americo, Secret's coming three-year-old by Queen's Sebastian. He's with Andrew Beiler and is coming along under saddle. He's very flashy and has a big trot like his daddy, and is beautiful like his dam, Queen's Secret by Glory Days.

"Queen's Pistol Pete is with Nikki Rae Woodworth Cruz. He is my dad's favorite animal. When he was a baby, he would follow my dad around the pasture and even put his front legs on dad's shoulders. Nikki is doing a fabulous job and will debut him this year."

It is not just the horses that are generation next at Queens River. Jen says, "My daughter Laila, now 14, has been riding Dragonsmeade Odin and will move on to another horse, SHAM Battle Cry, this year under the direction of Anne Benson. My younger daughter Raegan is going to be showing Odin in the walk-trot hunt seat division." They both started riding at home under the direction of Val, on World Champion Mare Queen's Victorian Lady.

As mentioned, David Rand has been trainer to more Queens River horses than anyone else. He says, "Oh my goodness, when you think of where it started with Vanity Flair—Stand And Deliver GCH and Get Busy are both products of that— Mizrahi, Romeo, Proud Mary, these horses are in the pedigrees of horses winning world championships today. Proud Mary is the grandam of last

year's World Champion Mare Ledgefields Juliet. The look is so desirable, so relevant, but Pete has continued to fine tune. Queen's Sebastian GCH is an example. So many great horses that are the fabric of my life, my go to. My program and my training have been based on these horses. I'm proud to have had these horses, but especially to have Pete and Sandy in my life."

"It was [Pete's] taste," Dragonsmeade's Iann Fu Longenecker says. "It wasn't something he actively thought he'd get this or that from a cross, it has been more artistic, more fluid. His stock, their blood is so potent, and you see them come out generations later and you say, 'That's one of Pete's horses.' I'm as excited to have a mare going back to Pete's lines as I am having Trophy in our mare lines. The Trophy lines are slowly disappearing, but thanks to Pete we still have his bloodlines. And, thank goodness Jen is continuing to breed those lines."

When asked why so few Queens River foals resulted from embryo transfer, Val is quick to share an answer that says everything about this dyed-in-the-wool New England Morgan horse breeder: "Pete Hendrick doesn't want to come down the driveway and see a pasture full of surrogate mares. He wants to look at beautiful Morgan foals nursing on beautiful Morgan mares."

Chances are the Hendrick family approves the view of the decades of champions Queens River Farm has given the Morgan breed. ■

QUEENS RIVER MARES

*A partial listing of the highly-productive broodmares owned or bred by
Queens River Farm and their significant produce.*

LEIGHTON'S SARALEE b. 1979

(Gallant Lee x Windon Camelot [by Corisham]). *Dam of:*

- **Queens Vanity Flair** (by Noble Flaire), Park Harness Open and Amateur World Champion, who was the sire of Stand And Deliver, GCH, World Champion Open and Amateur Park Saddle. Vanity Flair is also the sire of So Vain, dam of Get Busy.
- **Queens First Impression** (by Noble Flaire), who sired Queen's Mercy Me, whose significant production is recorded below.

QUEEN'S MERCY Me b. 1995

(Queens First Impression x LCS So Fine [by Tedwin Topic]).

Dam of:

- **Queen's No Mercy, BHO** (by Mizrahi), significant production recorded below.
- **Queen's Romeo** (by Mizrahi), sire of world champions.
- **Queen's Moody Blues** (by Mizrahi), Grand-Prix Dressage.
- **Queens Taster's Choice** (by Cherished Assets GCH), World Champion Amateur Masters and Ladies Western Pleasure.

QUEEN'S TIFFANY, b. 1988

(Nobility x Rapidan Honor Bright [by Rapidan Apollo]). *Dam of:*

- **Queen's Victorian Lady** (by Mizrahi), World Champion Mare and World Champion Three-Year-Old Park Saddle.

HVK TIZ FLAIRE b. 1990

(Noble Flaire x Waseeka's Tiz Me [by Waseeka's Nocturne]).

Dam of:

- **Queens Newport Summer** (by Mizrahi), the dam of Queen's Glory Days, the sire of world champions.
- **Queens Starfire** (by Lamborghini In Black), who has multiple world titles in park harness and is the dam of WRR Miz Wildfire (by Mizrahi) who, in turn, is the dam of Queen's Sebastian GCH.

HVK HEARTBEAT b. 1993

(Noble Flaire x Tedwin In Tempo [by Tedwin Topic]). *Dam of:*

- **Queen's Proud Mary, Queens Hail Mary, Queen's Sweet Talk**, three full sisters by Futurity French Command, all important Queens River broodmares, each with significant production records themselves.
- **Queen's Loverboy** (by Mizrahi), Reserve World Champion Saddle Seat Equitation.
- **Jungle Love GCH** (by LPS The Boogie Man GCH), World Champion Mare.

QUEEN'S SWEET TALK b. 1998

(Futurity French Command x HVK Heartbeat [by Noble Flaire]).

Dam of:

- **Queen's Over Ruled** (by Queen's Romeo), winner of multiple Saddle Seat Equitation World Championships.
- **Queens Jim Dandy GCH** (by Queen's Romeo), Reserve World Champion Ladies Pleasure Driving.
- **Queen's Yankee Spirit** (by Queen's Glory Days), World Champion Ladies Park Saddle.

QUEEN'S PROUD MARY b. 2001

(Futurity French Command x HVK Heartbeat [by Noble Flaire]).

Dam of:

- **Queen's Babydoll** (by Queen's Glory Days), dam of World Champion Mare Ledgefields Juliet (by Ledgefields Jagged Edge).
- **Queen's Rowdy Yates** (by Queen's Glory Days), World Champion Junior Classic Pleasure Saddle.

QUEENS HAIL MARY b. 2003

(Futurity French Command x HVK Heartbeat [by Noble Flaire]).

Dam of:

- **Queen's Soul Mate GCH** (by Queen's Romeo), winner of multiple world championships in park saddle divisions.
- **Queen's Dirty Deeds** (by Queen's Romeo), sire of Queen's Sebastian GCH, World Champion Stallion and World Champion English Pleasure.

TTMF FRENCH ENCHANTRESS b. 2004

(Futurity French Command x Boston Enchantress [by Tug Hill Whamunion]). *Dam of:*

- **Blurred Lines GCH** (by Queen's Glory Days), multiple World Champion Ladies English Pleasure.
- **Queen's Castle Hill GCH** (by Queen's Glory Days), multiple World Champion Ladies Amateur English Pleasure.

QUEEN'S NO MERCY, BHO b. 2004

(Owned by Steven and Jill Tassinari) (Mizrahi x Queen's Mercy Me [by Queens First Impression]). *Dam of:*

- **Ledgefields Jagged Edge** (by Get Busy), World Champion Park Saddle.
- **Ledgefields Sovereign Son GCH** (by BKC Valiant Star), World Champion Ladies English Pleasure.
- **Ledgefield ThreeDaysGrace** (by Get Busy), Reserve World Champion Three-Year-Old Hunter Pleasure.
- **Ledgefield Angel Of Mercy** (by Get Busy), World Champion Futurity In-Hand.
- **Ledgefield Leonidas CH** (by BKC Valiant Star), World Champion Futurity In-Hand. ■