

THE MORGAN BROODMARE HALL OF FAME

By Stephen Kinney with research by Brooke Cote, Kim Wilkinson, and Ryne Swope

Morgan broodmares are so important—but, why then don't we know more about them? It is hoped a Broodmare Hall of Fame for the Morgan breed will bring long overdue (and heavily researched) recognition to the distaff side of the breeding equation.

As articles and breed journal advertising attest, stallions are celebrated in our culture. A single stallion can, in his lifetime, give the breed dozens, sometimes hundreds, of get to carry on his legacy. Even in the age of embryo transfer, a mare's opportunities are far less prolific.

Yet, you ask any breeder and they will tell you the dam line is of utmost importance to them. Even when they choose one of these celebrated stallions for a mating, they often remark the stallion's dam line was the thing that clinched the deal.

In this issue we have a sire rating. It is based on statistics diligently kept by our friends at Dabora Inc, publishers of *Saddle Horse Report*. To the best of our knowledge, however, there is no comparable database that would lead to a rating of broodmares' influence on the breed.

A Broodmare Hall of Fame for the Morgan breed is not a project we have undertaken lightly. We have thrown around the concept for a number of years, discussed the possibility with interested friends in the industry, and explored how we might get a handle on the contributions that are so readily obvious, yet not-so-easy to quantify.

Quite frankly, the task is a monster of research, effort, and time. After much thought, here is how we began to tame the beast.

METHODOLOGY

Results must not be subjective. This kind of project requires an accessible database and a set of criteria to produce results that are meritorious. Where would we get the data that could be objectively analyzed?

One such database that already exists is that of the Grand National & World Championship Morgan Horse Show®. Results have been kept since the show began in 1973. And the show features almost every discipline in which the Morgan breed competes. There is no comparable database from shows in, say, the 1950s. There is no comparable database for Morgans who may have represented the breed successfully in open competition. But here is an existing set of results over sufficient decades from which meaningful research can be gathered.

Another thing that contributed to our ability to access this database is what we commonly refer to around our office as "the gray pages." At the back of the Morgan Grand National program is a list of every world champion in every division since the show began.

We asked the show's secretary how that list was maintained and it turns out it is a Microsoft Word document that is updated annually. (For our purposes, the 2019 Broodmare Hall of Fame inductees are based on Grand National results through 2018. We will update as additional results become available.)

We obtained that document and were able to merge it into Excel giving us a searchable list of more than 3,000 world champions. The next step, and this was laborious, requiring hours of registry research, was to enter the dam of every one of these world champions. Once this work was complete, we had a list of important dams that could be electronically sorted.

What about criteria? We asked, if we set this bar high, would enough mares qualify? Was there an identifiable group of mares whose contributions were so significant they really stood out? With these questions in mind, we decided to select for the Hall of Fame mares who have produced three world champions or more.

Perhaps to our surprise, there are 63 Morgan mares who have produced three or more world champions: five have produced





six; four have produced five; and 19 have produced four. This is significant—not opinion, not preference, not speculation—but real, statistical, hard information about the most productive mares in our breed in recent decades.

From the point of view of publishing these results we want the Broodmare Hall of Fame to be an industry event that can be sustained over a number of years, perhaps indefinitely. We intend to induct a dozen or so mares a year until the original 63 have all had a profile published. Obviously, there will be newcomers entering the list as time goes on, as well. We will update our database annually.

One other word about methodology. This is a first step, a beginning, not an ending. The criteria for selection may be updated or enhanced in the future, making the list more diverse than just dams of world champions. Are there mares who have been king makers—dams of highly productive stallions? Have some of these mares also produced reserve world champions, thereby earning additional merit? Again, data has to be accessible and complete and, quite frankly, coming by a list of reserve world champions as authoritative as the list of world champions that we have at hand, would take a daunting amount of research.

These are things for future consideration.

We think this is something big. With this first Broodmare Hall of Fame article we are proud to share with the Morgan community one of a kind data, information that, because it is quantifiable, will inform conversations about pedigrees and assist with breeding decisions of the future. It adds significant data to a sometimes, otherwise, subjective process.

OUR THANK YOUS

Grand National secretary Kelly McFaul maintains the “gray pages” list for the show’s program and provided us the original Word document containing the names of more than 3,000 world champions. Kim Wilkinson and Brooke Cote in AMHA’s head office merged this list into a Microsoft Excel spreadsheet. Brooke and Kim also verified the list against the registry database assuring horses’ names were spelled correctly—a big job. Ryne Swope happened to be available to spend time searching and entering the name of each and every dam of these 3,000 plus world champions. Another huge effort.

Breeder and trainer Peggy Alderman is the person who encouraged us most to undertake this project. From breakfast meetings to gatherings around her horse show tack room, we formulated the terms which have resulted in this first ever Morgan Broodmare Hall of Fame.

We are very grateful for these contributions.

Twelve mares, topping the list of producers, are hereby inducted as Hall of Fame Broodmares with the profiles which follow. In the interest of full disclosure, we are also including a complete list of currently qualifying mares who will be inducted with profiles in future years. In addition, new mares will join the list as more world champions are crowned.



AFF BEULAH

BAY • 5/19/1992

OWNER George Schott

BREEDER Bob McLemore & Co,
Apple Flat Farm

BREEDING

Sire: Cedar CreekHarlequin

(I Will Command x Serenity Anna Rose)

Dam: MKS Destiny’s Echo

(Serenity Masterpiece x Serenity Wnd Song)

DAM OF SIX WORLD CHAMPIONS

MEM Bailamos GCH, MEM Once Again GCH, MEM The Patriot, MEM Virtual Insanity, (all by Futurity French Command); MEM Thriller CH (by HVK Bell Flaire); SLLC On Demand GCH (By HVK Man About Town).

The Maine Event Morgan breeding program, owned by George Schott and managed by trainer Rick Lane, was one of the most productive from the heyday of Morgan breeding in the 1990s and early 2000s. While George owned and Rick managed a number of significant breeding stallions, records show there was a profound focus on producing foals by Futurity French Command. The stallion was exotically beautiful, had loads of quality, was talented, and produced Morgans for every discipline in which the breed shows. When it came to finding mares for George’s herd and for French’s court, Rick would look to add a bit of stretch. Among the mares that fell into that category was the daughter of Cedar CreekHarlequin, AFF Beulah, still in the show ring with trainer Tim Arcuri when Lane and Schott came calling.

“The specific reason we bought Beulah was MKS Destiny’s Echo,” Rick says, referring to the nearly unbeatable park horse mare sired by Serenity Masterpiece. “We couldn’t buy Destiny’s Echo and Beulah was her oldest daughter, still showing. We chased her because of her dam.”

When her beautiful 2000 foal by French, MEM Bailamos GCH, arrived he possessed so much of his sire’s quality and beauty, only with a little more stretch to his frame, the team knew they had a golden cross. In seven years, the mare, who never carried a foal, would deliver 20 foals for her owner, most by French. The foals have succeeded for many exhibitors in many disciplines and the line is favored by trainers for its workability.

“She had multiple foals. I remember looking it up in the registry recently. They all sort of grew up to be something,” the understated Rick Lane concedes. “When you get on line and look at pedigrees it’s interesting.”



CACHE

Bay • 4/21/1997

OWNER Indian Creek Morgan Farm

BREEDER Michael & Karen Super,
Clayhill Farm



BREEDING

Sire: DBA Street Talk
(Serenity Masterpiece x Kinglow's Cherish)

Dam: Fleeting Heart
(Serenity Masterpiece x Serenity Memoryflite)

DAM OF SIX WORLD CHAMPIONS

Indian Creek Bellaire (by HVK Bell Flaire); Indian Creek Mastermind (by Indian Creek Highlander); Indian Creek Nathan Hale (by MEM The Patriot); Indian Creek Warbird (by Futurity French Command); Indiancreek American Girl GCH, IndianCreek RecordBreaker CH (both by Mizrahi).

When Cache was two years old, Indian Creek Farm trainers Kurt Hufferd and Shanna Gish spotted her picture in a magazine and they wouldn't forget it. Then client Mary Gaziano asked them to find a prospect and it was all they needed to hear—Cache came to Indian Creek. That would result in the young mare being named World Futurity Reserve Champion English Pleasure Three-Year-Old. When the Quilhot family (owners of Indian Creek) were looking for a junior exhibitor horse for granddaughter Sarah to show, Cache became available. The mare's show career was cut short, however, when she road foundered on the trip to New England Regional as a five-year-old. After a successful recovery, the decision was made to put Cache into the broodmare band—she had the size and a bit of stretch the team was looking for to anchor the future of their herd.

It was prescient on the part of Cache's breeders, Mike and Karen Super, to breed the sons of Serenity Masterpiece to the daughters of that stallion. The results, we know now, have been mares that bring potency to the bottom of a pedigree—Cache being an outstanding example. Because of her founder, Cache has never carried a foal. Many years she has had multiple embryos flushed. In fact, in 2018 three foals were registered from the 21-year-old mare. Shanna Gish notes she crosses well with various stallions. The cross to Mizrahi has been particularly good she states. They have also bred her to Get Busy for 2019. She has consistently produced foals whose success has been in the saddle seat/high stepping divisions (Nathan Hale is the lone hunter among her world champions, while others have been in English pleasure, pleasure driving, and classic pleasure).

"We bought this mare to show, then she revamped our breeding program," Shanna says. "We try to breed for success. You want to have quality, looks, and offspring that are competitive in some division. They

should be ones we want to keep or marketable enough to sell privately. With Cache's produce we've been able to do that consistently."

HVK ANCIENT CRY
BAY • 4/20/1995
OWNER
Helen Crawford



BREEDER

Herbert V. Kohler

BREEDING

Sire: HVK Make 'Em Cry
(Noble Flaire x HVK Cimarron)

Dam: Nobelle
(Noble Command x Waseeka Valiant Lady)

DAM OF SIX WORLD CHAMPIONS

Cry Baby, Midshipman, Sky Warrior, (all by Tug Whamunion); Leonardo's Cry CH (by SLB Da Vinci); SLB Valedictorian GCH, SLB Chiara (both by Mastroianni).

Stated simply HVK Ancient Cry is one of the most titled creations of the mighty Kohler breeding program. "Kimmy" has smashed all records by being named Ladies Park Harness World Champion a remarkable six times demonstrating near text book perfect trotting action and dynamic presence. In each of her appearances, she was driven by Helen Crawford who owned her with her husband Bill Crawford. Coincidentally, Helen drove a daughter of her mare, namely Cry Baby, to the same title in 2010.

The Crawfords saw Ancient Cry being shown by Kohler trainer Tom Caisse when she was a young pleasure driving horse. They knew she was "the one." However, after her purchase, in training with Bob Hughes of Blackridge, Kimmy gave notice she meant to be a park horse. "Kimmy has always done everything on Kimmy's terms," pronounces the Crawford's daughter Carolyn Dillon.

Bred primarily to the family's Tug Hill Whamunion, and twice for Sherry Bartolucci to World Champion Stallion Mastroianni, Ancient Cry has produced horses exclusively for the high stepping divisions. "She puts her attitude into her babies," Carolyn notes. "They like to show, they've got the presence, they have charisma."

Carolyn provides an interesting aside—Kimmy was laid to rest on the day of the 2016 Ladies Park Harness World Championship.



KIM'S BELLEGANTE
BAY • 4/19/1994
OWNER William & Sammi Hazen
BREEDER
Herbert Kim
BREEDING
Sire: HVK Bell Flaire
(Noble Flaire x HVK Belleek)

Dam: Napaley's Obsession
(Carlyle Command x Futurama's Empress)

DAM OF SIX WORLD CHAMPIONS

Dragonsmeade Heir Apparent (by Beethoven); SYP High Definition GCH (by HVK Vibrance); Mastroianni, Playmors Prinz Of Bellair, MLF Miz Perfect (all by Mizrahi); SLB Gordon Girl (by SLB Da Vinci).

One summer shortly after purchasing the number one ranked



breeding stallion Mizrahi, Sammi Hazen got a phone call from Bob Kellert saying breeder Hubert Kim wanted to sell Kim's Bellegante. "They had a price. I made an offer. I owned her the next day," Sammi explains.

The talented park harness mare has crossed notably well when bred back into her own family. A daughter of HVK Bell Flaire, she has produced world champions by her paternal half-brother Mizrahi. "Bill and I bought her to produce world champions," Sammi Hazen states. "We did not buy her to breed to Mizrahi, as she is his sister. At that time, we did not know 'Isaac' produced so well bred to his sisters. Now that's an important cross."

When asked what Bellegante contributes most to her foals, Sammi says, "I think her biggest thing is that she reproduces the sire. She has her own great characteristics, but you see a lot of that stud coming through."

Kim's Bellegante has never carried a foal though she's produced 32 of them since 1999. She is now in her 24th year with three frozen embryos in storage.

Sammi concludes, "The thing I love about her is that even at 24 years of age she still looks like she is the queen. That is what she reminds me of. She kind of wants to wave at you. If a horse could be queen, it would be her."



NOBILITY



NOBLE FLAIRE

LOST RIVER SANFIELD

BAY • 6/30/1975

OWNER Judy Whitney Harris
BREEDER Dr. Don & Sandra Fields

BREEDING

Sire: John Wayne Brady

(Jody's Ace Of Spades x Miranda Brady)

Dam: Jason's Winett

(Devan Jason x Roubikate)

DAM OF SIX WORLD CHAMPIONS:

Noble Flaire, Nobility, Aristocratic Aire, JW Reality, Noble Aires, Noble Aire, (all by Noble Command).

Lost River Sanfield will go down as one of the most influential mares in the recent history of the Morgan breed, primarily for the significance of her son Noble Flaire in the breeding shed. Many of the mares on this list are related to her and countless regional, Grand National, and world champions trace to her up close in their pedigrees.

Judy Whitney Harris says she spotted the mare at a sale and, "She acted unruly and I thought I'd take a gamble on her. It took three men to get her in my trailer and shut it really quick. We got home, got her turned around in the trailer and she flew out of there and we herded her into a stall. We handled her and babied her, but she really wasn't broke, at least to my satisfaction. So, I said to Bob

(Whitney) let's go ahead and breed her to Noble Command."

So magical was the cross that all of her foals on this list of six world champions are sired by Noble Command. Judy says, "She had Nobility first. He stood up and his head was up and he had the attitude of 'look at me.' Noble Aires was fine and ladylike and did whatever I asked her. I kept her all her life. Noble Flaire was the best one and he proved it by so many champions he had."

When asked what Lost River Sanfield contributed to her foals, Judy states, "She passed on her flamboyance. They had an attitude. She was flamboyant and Noble Command seemed to put on the motion. Everything came together, especially with Nobility and Noble Flaire."



TREBLE'S UNCHAINED MELODY

BAY • 02/17/1992

OWNER

John & Patricia Huse Family

BREEDER

Lisa Nyberg & Carol Hudson

BREEDING

Sire: Tug Hill Commando (Waseeka's In Command x Fiddler's Majesta)

Dam: MO Justa Wild Melody (Treble's Willy Wild x Latours Justa Beauty)

DAM OF SIX WORLD CHAMPIONS:

SpringMill Superstition GCH, SpringMill Ring Of Fire, SpringMill O What A Night, SpringMill New Harmony, SpringMill Love Shaq, SpringMill Medicine Man (all by Nostradamus).

Treble's Unchained Melody, from the proven cross of Tug Hill Commando on the daughters of Treble's Willy Wild, got her barn name "Debbie" from her first handler Cheri Barber. But, owing to her kind and willing disposition, the barn name got lengthened to "Debbie-Do-Right" as time went on. Indeed, everyone who cared for her throughout her show and breeding careers concurs the name fit!

With Cheri at the lead, Unchained Melody won the 1992 Morgan Breeder Sweepstakes before going on to a successful career as a pleasure driving mare. She was purchased in 1998 by the Huse Family of SpringMill Morgans to be son Will's amateur pleasure driving entry, a role she succeeded at prior to foundering badly at the 1999 Grand National. Her case was not a simple one, but she recovered remarkably due to three factors: the care of specialist Dr. Rick Redden, the diligence of various caretakers, and her disposition, which made her an optimal patient. Though she never carried a baby, the mare produced 16 foals, as many as two some years. Some were produced through embryo transfer and some through oocyte embryo transfer. The Huses have a coming three-year-old in training that is the result of a frozen embryo (they call her "Little Debbie").

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When asked what the mare contributed to her foals, Patti Huse says, “I think she gave her personality. Her attitude was so kind. She was always Debbie-Do-Right and her youngsters, when they came in to work, they just wanted to do it.”

Her foals have shown in multiple disciplines. Patti is quick to note that multi-park harness world champion SpringMill Superstition GCH got his barn name “Perfect” because he possessed his dam’s special attitude.



CENTURY ENJOLIE
BAY • 3/22/1990
OWNER Stonecroft Farm, John Scheidt, Don Spear
BREEDER: Michael & Trudy Case
BREEDING
Sire: Tedwin Topic (Fiddler’s Contender x Waseeka Cajun Queen)

Dam: Appleton Baroness
(Lord Appleton x Wilde Nancy Lynn)

DAM OF FIVE WORLD CHAMPIONS

Stonecroft Byzantine, Stonecroft Edwardian, Stonecroft Neoclassic, Stonecroft Intuition, (all by Stonecroft Masquerade); Stonecroft Shalimar (by Nobility).

It is as though Century Enjolie was made to order for breeder John Scheidt. He wanted a Tedwin Topic daughter out of a good mare line to add to the significant, but small group of Stonecroft Farm broodmares. He heard that a mare he loved, Appleton Baroness, was carrying a Topic foal. He asked Trudy Case if he could have first refusal if it was a filly. On a cold winter night in 1990 John accompanied Trudy to her barn in Pennsylvania to see the then two-month-old filly. “She turned on the light in the barn...and the filly threw her tail over her back and snorted. I said, ‘sold.’ She had the bloodlines, she had the look, she had everything I genuinely wanted.”

It is well-documented that the Topic mares are important producers in the Morgan breed. John explains the appeal: “They were a group of curvy, elegant mares...They were fiery. They were showy. The overall picture was one of such femininity.”

A curious aside—while Enjolie belongs to that exclusive club of mares crowned World Champion Mare as a yearling, she did not show further. She had an allergic reaction to fly spray that caused her tail hair to fall out. “If we had shown her as a three-year-old,” John recalls, “she would have had the tail of a weanling. She was World Champion Mare, she had the bloodlines I wanted, I decided I’d just breed her.” Her first two foals were produced in 1996. Stonecroft Shalimar would be crowned World Champion Mare and Stonecroft

Byzantine would command the winners circle with such titles of Park Harness World Champion and English Pleasure World Champion. It set the tone for a career of producing winning show horses.

“The joy that mare brought me and the joy her produce brought me were big,” John confesses. “As a serious breeder you hope you will actually find mares like that. Blue Hens are rare.”



CENTURY OAK DENALI
BAY • 5/19/1994
OWNER Aljak Acres
BREEDER Muriel & Robert Herrick
BREEDING
Sire: Tedwin Topic (Fiddler’s Contender x Waseeka Cajun Queen)
Dam: Rose Valley Rhapsody (Pinehaven Sinbad x Pinehaven Missy)

DAM OF FIVE WORLD CHAMPIONS

Aljaks Double Jeopardy, Aljaks Miss Ladeeda, Aljaks Miss Wham I Am, Aljaks On The Double, Aljaks Time After Time (all by Aljaks Double Whammy).

Century Oak Denali is one of many daughters of Tedwin Topic to be named to the Broodmare Hall of Fame. She has been a special complement in the breeding department to her owner’s resident stallion Aljaks Double Whammy, the double grandson of Wham Bam Command.

Aljak’s Jan Martin recalls the circumstances by which they came to own her. Initially she was not for sale, but breeders Bob and Muriel Herrick agreed to lease her to the Martins. She was bred to “Wham” and, says Jan, “out popped Miss Wham I Am.” Then “Ali” was placed up for sale, but the Martins felt they lacked the funds to purchase her. So, they rebred her to their stallion and sent her home to the Herricks. In the meantime, the flashy, flaxen maned Aljaks Miss Wham I Am sold to Margie van Meter and “we went to the Herricks with the trailer hooked up and check in-hand and came home with ‘Ali,’” Jan reports.

Denali has given the Martins 14 foals, all carried naturally. Though mare and stallion were present on the same farm Ali was bred using artificial insemination, except for the last couple times when the alpha mare had “mellowed” enough that live cover seemed reasonable. Eleven of her foals are sired by Aljaks Double Whammy. They have been particularly successful in World Morgan Futurity in hand classes.

Jan says their mare imparts her beautiful eyes and head to her foals—“even people who don’t know horses ask who that beautiful animal is,” she says. And she also passes on her kind disposition and curious ways.

“We’re so thankful for her,” her longtime owner acknowledges.



MISS BLUEGRASS

BAY • 6/17/1986

OWNER

George Schott

BREEDER

Judy Whitney Harris

BREEDING

Sire: Bourbon Street

(Beamington x

Lost River Sanfield)

Dam: Promise Of The

Pines (Majesty Of The Pines x Song Of The Pines)

DAM OF FIVE WORLD CHAMPIONS

JW Nobellity (by Nobility); MEM Ultimate Star GCH (by Liberation First Star); MEM Bonnie Blue (by HVK Man About Town); M E M Blue Chip GCH (by Futurity French Command); MEM Gentleman Jack GCH (by MEM Bailamos).

Miss Bluegrass is another mare purchased by George Schott with Rick Lane as agent. Her earliest foals proved her ability as a producer and Rick favored her, again, to bring some “stretch” to the Maine Event Morgans breeding program he and Schott were cultivating. That was another era practically, and Rick tells stories that history will be grateful we recorded.

Miss Bluegrass was already the dam of two for Judy Whitney Harris sired by World Champion Stallion Nobility, JW Nobellity and JW Candlelight. Both were good sized and both could trot up a storm. Rick reports, “I said to George, ‘I know Judy won’t sell her.’ So, we decided to make her an offer. It’s the only time in my 40 years of buying horses that I ever just threw a number at someone. I called Judy on the phone and she said, ‘Darlin, there is no way you can buy that mare.’ I gave her a number and she said, ‘I’ll call you back in 10 minutes.’” And, so, Miss Bluegrass came to Maine Event.

Her offspring there, by a variety of stallions, were for the most part big trotters. When asked what qualities she imparted to these foals, Rick says “A lot of heat. Maybe that’s just because I live with M E M Blue Chip GCH. He’s 14 and he drags us to the field everyday with his tail over his back honking and blowing.”

Miss Blue Grass, Rick reports, carried most of her own foals, lived to be 30 and was never sick a day in her life.



DANCITY GRACIOUS REMARK

BAY • 5/14/1992

OWNER

Dragonsmeade

BREEDER

Mark & Linda Hanson

BREEDING

Sire: Troutbrook

Hallmark (Waseeka’s

In Command x

Waseeka’s Joy)

Dam: Dancity Amazin Grace

(Serendipity Storm B x Casland Annette)

DAM OF FOUR WORLD CHAMPIONS

Dragonsmeade Vendome (by Dragonsmeade Axios); Dragonsmeade Vivace GCH, SLB Puccini, SLB Da Vinci (all by HVK Bell Flaire).

Iann Fu Longenecker didn’t just choose breedings for Dancity Gracious Remark (“Spot”) she also showed the mare. “She was always a favorite of Bob (Hughes) and Rock’s (Walker). They adored her, loved her face in the stall, she was just spoiled. Driving her—she was just a power house always. She took hold of the bridle. She was one of the strongest mares I ever drove. Her personality came through when she showed.”

When Spot retired to Dragonsmeade’s farm in Kentucky, Iann worried a little. “When we decided to make her a full time broodmare—I remember thinking, goodness, she’s not going to love this. She loved showing and being in a stall getting attention. At the farm, the mares let down and get turned out to be with their buddies. I worried about her, but we turned her out and she just didn’t look back. She settled in so well and was a really good mother.”

As Iann showed the dam, she also has shown the son, Amateur Pleasure Driving World Champion Dragonsmeade Vendome. “Max’ is Spot in boy form. When I show him, he feels like Spot. And, Max is Spot in the stall. He pounds on the stall door when you walk by. Spot did that all the time. It’s amazing how genetics play such a huge role in these behaviors. Max’s oldest foal has so much personality—he’s never met a stranger. And that’s Spot.”

Sadly, Dancity Gracious Remark was one of the horses lost in Dragonsmeade’s tragic barn fire in September 2018. Her daughter Dragonsmeade La Scala is in the farm’s broodmare band. “Luckily, we have that maternal line,” says Iann.



GLB BELL OF THE BALL

BROWN • 03/30/2000

OWNER Susan Carlino

BREEDER Lorraine Bumb

BREEDING

Sire: HVK Bell Flaire

(Noble Flaire x HVK Belleek)

Dam: Fletcher Music Lee

(Supreme Beam x Windy Hill Liebshen)

DAM OF FOUR

WORLD CHAMPIONS

CFF Personal Advantage GCH,

GLB Leader Of The Band, CFF Better Than Money (all by Futurity French Command); GLB Man Of The Hour (by Boxford Bravura).

For Susan Carlino GLB Bell Of The Ball’s history is the same as family history. Bell Of The Ball is a daughter of the family’s storied World Champion Mare Fletcher Music Lee and she was bred by Susan’s mother Lorraine Bumb of Silver Creek Ranch. “When mom died,” Susan says, “it was a natural progression the mare came to me.”



In addition to producing her own world champions Bell Of The Ball is a full sister to the notable breeding stallion GLB Bell Pepper, longtime herd sire at Copper Beech Morgan Farm.

Before entering the broodmare band, Bell Of The Ball had a remarkable show career that included the Ladies Pleasure Driving Reserve World Championship in 2005 and other world, national, and regional titles. Stacy Hennessy who trained the mare with Gerry Rushton has this to say: “As a two-year-old she learned her lessons well, was a worker and was very businesslike, but not terribly special. We took her to a show and she came to life! I remember telling Gerry ‘if you can ever get her to be that horse in the show ring, she’ll be a star!’ and he did and she was. What made her happy was working. If every horse loved to work like she did, well, our job would be really easy! We enjoyed her thoroughly and love having her here in her retirement.”

Susan Carlino says the same thing about the breeding output of both this mare and her dam. “Without a doubt they pass on their charisma. They’re good old fashioned narcissists—‘Everybody is here to see me and I’m going to put on a show.’ The rest of the package that goes along with it is ability and mindset.”

Bell Of The Ball carried some foals herself and others were delivered by embryo transfer. There are youngsters from her still to come to the show ring.



**GULFWIND
DAWNCOMMAND**

BAY • 4/25/1986

OWNER

Paul & Evelyn McKnight

BREEDER

Paul & Evelyn McKnight

BREEDING

Sire: Tug Hill Commando
(Waseeka’s In Command x
Fiddler’s Majesta)

Dam: Dawnhill Jubilation

(Quaker’s Acre Treble x Stillwater Jubilee)

DAM OF FOUR WORLD CHAMPIONS

Gulfwind Sir William GCH, Gulfwind Wild Solitaire CH, Gulfwind Temptress, Gulfwind Wild Finale (all by Treble’s Willy Wild).

Gulfwind Dawncommand, while being sired by Tug Hill Commando, is out of a daughter of Quaker Acre’s Treble, the first horse owned by Carol Hudson and namesake of her Treble’s Morgan Manor. In breeding Dawncommand to Treble’s Willy Wild the McKnight family was working the “golden cross” that was being so successful for Carol in her breeding program.

“She was doing the golden cross with Tug Hill Commando and Treble’s Willy Wild,” says Margaret McKnight Karrh. “We were so entrenched in what Carol was trying to do with her breeding program. It was Carol’s influence. She’s never led us astray.”

Dawncommand had five foals during her breeding career and all of them were sired by Treble’s Willy Wild. Four of them have earned the title world champion. The first of these was the Western pleasure star

Gulfwind Sir William, a horse who epitomizes Morgan type in the mind of his many admirers. “We were doing the golden cross and it was working for us. If it’s wasn’t broken, don’t fix it,” Margaret states with a laugh.

When asked the attributes their mare passed on to her offspring, Margaret doesn’t miss a beat. “A lot of qualities she had were ones recognizable in the Morgan breed in general. Good temperament, very smart, very trainable. She passed this on to her offspring and in generations afterward.” She also passes on the “classic beauty” for which the golden cross is known, Margaret is quick to add.

Though Gulfwind took a brief hiatus from breeding, the farm produced a foal again in 2018. Gulfwind Coco Maya, a brown filly by Sir William, is a granddaughter of Dawncommand. ■

FUTURE INDUCTEES

The following mares all qualify for the Broodmare Hall of Fame through the end of the 2017 show season. They will be inducted with profiles in *The Morgan Horse* magazine, roughly a dozen at a time, in upcoming years.

DAMS OF FOUR WORLD CHAMPIONS

| | |
|-------------------------|----------------------|
| Havenwood’s Beam-Que | Napaley’s Obsession |
| HRH Trophyet | Nobelle |
| HVK Belleek | Pompp And Pazazz |
| HVK Obsidian | Rush To Judgement |
| J’st Coastn Countess | Southview Whisper |
| JLS Deer Sal | Tedwin Tremendous |
| Lakehurst Sweet Sue | Waseeka Valiant Lady |
| Merriehill Dusk To Dawn | Wide Eyed Innocence |

DAMS OF THREE WORLD CHAMPIONS

| | |
|--------------------------|----------------------|
| Arboria Satori | Merryweather Anne B |
| Carlyle Ten | Merryweather Beldona |
| Cedar Creek Pirouette | MI First Love |
| CHMH Grand Gift Of Honey | Porvenir B Bonnet |
| Cozys Cole Kessie | Purest Adrenaline |
| Devan Melmore | Saddleback Su Prano |
| DG Morning Glory | Schiaparelli |
| Donatella | Silverheels Imari |
| Double M Temptation | Snowcrest Precious |
| Excess Princess | Southview Supersally |
| Fletcher Music Lee | Star Lake Ellisa |
| FRF Stolen Moment | TVM Tiara |
| JW Belle Aire | UVM Nancy |
| Kresknoll Miss Val | UVM Victoria |
| Ladybird Command | Westwold Dona Resa |
| Long Acres Broadway | Wham Bam’s Aeroflyte |
| Lookaway’s Krystal | Wild Imaginings |
| Mantic Mardi Gras | |