

The **MORGAN HORSE**

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JULY 1956



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SPRINGBROOK PEGGY

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by Fillmore out of Golly



SPRINGBROOK PEGGY WITH GERALD TAFT UP AT HARRISBURG

NATIONAL GRAND CHAMPION HARNESS HORSE WILL BE OFFERED FOR SALE AT THE 1956 NATIONAL MORGAN HORSE SHOW

Some of her winnings include:

- 1952 NATIONAL MORGAN HORSE SHOW, 2nd in Fine Harness; MICHIGAN INTERNATIONAL HORSE SHOW, 1st English Performance, 1st, Combination, 1st Morgan Horse Stake and Champion Morgan Horse of the show.
- 1953 NATIONAL MORGAN HORSE SHOW, 1st Ladies Harness, 1st Mares & Geldings Harness, Grand Champion Harness Horse.
- 1954 NATIONAL MORGAN HORSE SHOW, 2nd Children's Harness; ALL AMERICAN MORGAN HORSE SHOW, MONEE, ILL., 2nd Fine Harness, 2nd Pleasure Driving; GRAND RAPIDS CHARITY HORSE SHOW, 1st Model Morgan, 1st Morgan Performance; MICHIGAN STATE FAIR, 1st Pleasure Driving.
- 1955 NATIONAL MORGAN HORSE SHOW, 1st Ladies Harness and Reserve Champion Harness Horse; MICHIGAN'S ALL MORGAN HORSE SHOW, 1st Fine Harness.

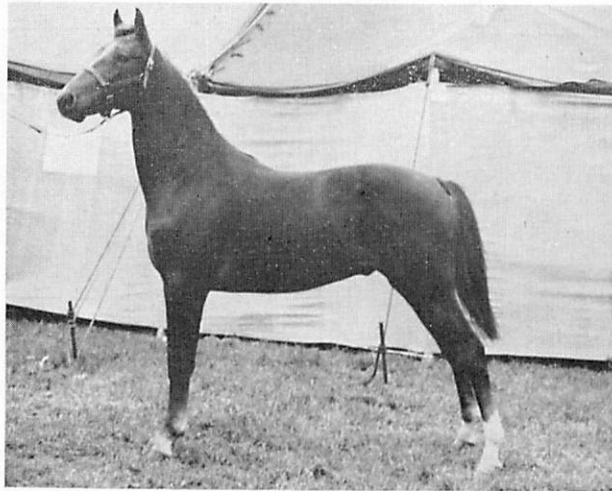
Woods and Water Farms

Rheda and Walter Kane

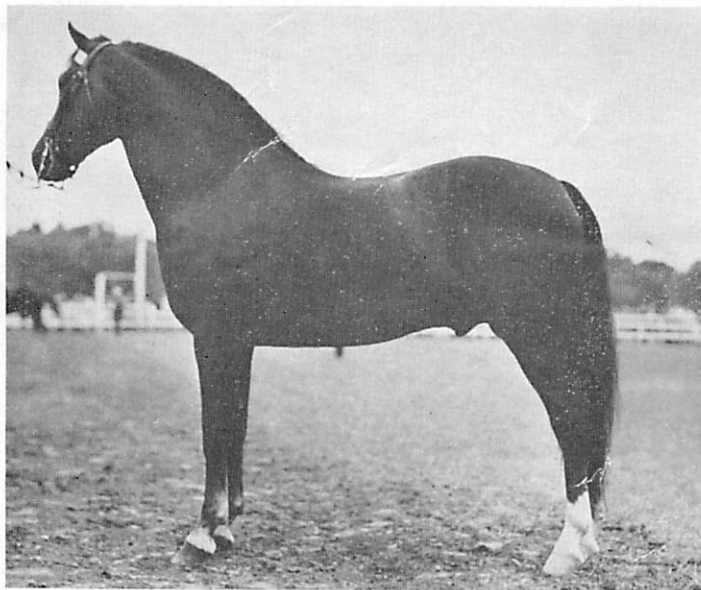
South Lyon, Michigan

BROADWALL MORGANS

Own one - - enjoy a good horse!



PARADE 10138 WHEN HE WON THE YEAR OLD STALLION CLASS AT THE NATIONAL



PARADE AS A MATURE STALLION.

So many people who have visited the farm expect the yearlings to resemble mature animals that we thought it would be interesting to print these pictures.

FOR SALE

- 3 Geldings, yearlings (one a good show or parade horse prospect)
- 2 Two-year-old fillies.
- 2 Bred mares (available in late summer)

Come and make a selection now!

Mr. and Mrs. J. Cecil Ferguson

Greene, Rhode Island

Calcium and Phosphorus Present in Alfalfa Hay

"The California Horseman," Aug.-Sept., 1954

Even a mature horse might suffer serious bone damage from a ration unusually low in calcium or phosphorus; but such feed is so rare that a normal amount of good hay plus salt assures proper nutrition.

Glen P. Lofgreen of the University of California, animal husbandry department at Davis, says that feed extremely deficient in calcium or phosphorus would have to be grown on soils very low in these minerals. He adds that if such a condition does exist these two elements can be furnished easily by giving the animal free access to bone meal or di-calcium-phosphate.

"Alfalfa hay or some other legume hays are excellent for calcium and are good sources of phosphorus, if grown on soils containing ample phosphorus," states Lofgreen. He recommends alfalfa hay especially in the ration of brood mares and growing colts, thus eliminating any need for calcium or phosphorus supplement.

Horses need sodium, chlorine, calcium, phosphorus and iodine in their diets and it may be assumed they also require iron, copper, potassium, magnesium, manganese, sulphur and zinc.

Commenting further, Glen Lofgreen has this to say, "Alfalfa hay in a horse ration may raise body heat and may increase water consumption, with the resultant nuisance in the stable, but its merits predominate.

It is palatable and in addition to the minerals mentioned, also contains adequate protein and carotene. Because horses like it so well, some people may wish to limit it to half or two-thirds of the roughage allowance.

The increased production brought about by feeding of alfalfa hay would not be a particular disadvantage except in hot climates or in the case of horses at hard work. In winter this heat should cause no difficulty whatsoever.



OUR COVER

Featured this month is Miss Marianne Jones, a coed at the University of Conn and Prof. Mick Crandall of the University admiring the new Morgan Horse model. Below is a letter giving further details regarding our new Morgan Model.

Dear Sir:

We have developed the Morgan Horse model alone as a desk-piece. This model is made of slush-cast material and is finished in copper-oxidize, which is dull, but allows the sculpturing to stand out prominently. We have also developed the figure in Balfour Bronze, which is a rich lustrous finish. The copper-oxidized figure is listed to sell for \$7.50, and the Balfour bronze figure is priced at \$8.25. These quotations include postage, so that anyone forwarding their orders and checks to my attention will receive these items postpaid.

Another development was in the car ornament which is cast in white metal to give it as much strength as possible. This figure is then secured to a plate which is furnished with sponge rubber on the underside so that the ornament can be bolted to the hood of the automobile. These figures are nickel-finished, and are sold for \$15.00 plus postage.

Now that we have the Morgan Horse model, we are, of course, able to furnish this figure on trophies that are appropriate for all Morgan Horse shows. The trophies can be furnished for as little as \$10.00 and up, and we invite the sponsors of the Morgan Horse shows to write to us outlining their budget limitations so that we can send illustrations or furnish trophies that we think would be appropriate. Engraving on trophies is 8¢ per letter additional, and we like three to four weeks in which to produce trophies, if there is engraving involved.

Sincerely,
L. G. BALFOUR CO.
R. Farnum Devoe
Attleboro, Mass.

The Meaning of . . .

A PEDIGREE

By ELIZABETH L. POWERS

Parts of this article were written for the Newfoundland Club of America and are published with the Club's permission.

One of the commonest questions that a novice asks about an animal is, "Has he a pedigree." Of course every living creature has a pedigree of some sort, either known or unknown, but what our beginner really means by his question is, "Do we know that the animal is registered with his breed Association and has papers to prove it." The Morgan Horse Registry was started originally by Col. Joseph Battell and was first published as *The Morgan Horse and Register* in 1894. This was followed by Volume II in 1905 and the work of the Registry was taken over after Col. Battell's death in 1915 by Middlebury College and later by Mr. C. C. Stillman. It was not until 1927 that these records became the property of the Morgan Horse Club under whose auspices the work has been carried on ever since that time.

The requirements for registration of Morgan Horses have been changed from time to time. In Volume I they read:

Any animal in either of the following classes is eligible to registry in *The Morgan Register*.

1. Any meritorious stallion or mare that traces in direct male line to the original Justin Morgan Horse, and has as least one sixty-fourth of his blood.

2. The produce of a sire and dam both registered in *The Morgan Register*.

In Volume II these rules were somewhat altered to read:

1. Any meritorious stallion, mare or gelding that traces in direct male line to Justin Morgan, and has at least one sixty-fourth of his blood; provided the dam and sire's dam were bred in approved speed or roadster lines.

2. Any meritorious stallion, mare or gelding having one thirty-second or more of the blood of Justin Morgan; provided the sire and dam were bred

in approved speed or roadster lines.

3. The produce of a sire and dam both registered in the *Morgan Register*.

By 1921 when Volume IV was published the provisions had been changed considerably and now read:

Rule I. The produce of a sire and dam both registered in the American Morgan Horse Register.

Rule II. To register any horse in the American Morgan Horse Register which is not the produce of a sire and dam both registered therein application with full particulars should be made to the Executive Committee of the Morgan Horse Club.

For some years under this rule stallions and mares having one parent registered in the American Morgan Horse Register were registered with a distinguishing X before their registration number. Rule II was a matter of great controversy and was eventually rescinded in January, 1948 and since then only stallions, mares and geldings both of whose parents are registered can be registered.

Pedigree papers are generally considered to consist of a recognized form giving the immediate, direct ancestors both paternal and maternal so that they may be traced by name for several generations; thus we speak of a three generation pedigree as one where all of the direct ancestors for three generations appear in order so that each generation is easily separated from the one before or the one after. The pedigree gives no guarantee of the quality of the individuals named on it but is merely a record of ancestry. As far as I know the Morgan Horse is the only breed of horse whose registration has always depended primarily on descent from one particular animal. This is the pedigree which contains the statements necessary for registration and which satisfies the novice.

On the other hand when a breeder starts to talk about a horse's pedigree

the subject becomes much more complex as the breeder wants to know about the quality of the pedigree in order that he may be able to evaluate the horse more accurately for the good or bad qualities he may pass on to his offspring. At first thought the novice breeder might believe that a sure way to produce a champion is to procure a champion mare, breed her to a champion stallion and then sit back complacently until the colt in due time becomes a champion. Sometimes this works spectacularly and if success always followed this method it would be an easy way for any horse breeder to ensure his success in his breeding operations. However, our study of pedigrees will show us why such breeding cannot be a mathematical certainty. In a very simple and non-technical way, I will try to tell you something about how any horse's physical characteristics are inherited and then show you how these rules apply directly to the Morgan Horse. In each horse every characteristic such as size, color, shape of head, size of ears, natural way of going (as opposed to what he gets from schooling or shoeing) etc., is controlled by a pair of determiners which we call genes. Since each parent has two genes for each trait, at conception one gene from each parent disappears and one from each parent is inherited by the new individual. This is nature's way of insuring that the new animal produced by the mating does not have four genes for each characteristic. A great many characteristics are known as "simple dominant" or "simple recessive" characteristics. This means that if a gene for a dominant trait is present in the new individual that trait will be visible even though he also carries a gene for the recessive trait. On the contrary, if a trait is simple recessive it will be hidden, that is, it will not be visible in any case where dominant gene is present.

Let me illustrate this by the inheritance of the chestnut color as opposed to bay coloring. If you read Mrs. Cole's excellent articles on color inheritance in recent issues of the Morgan Magazine, you will remember that Bay is dominant over chestnut so we will let the capital letter B stand for the bay gene. The recessive chestnut we will call small c. If we have a bay horse that carries nothing but genes for bay, we say he is pure-bred for the bay color and his inheritance may be described as BB. Mated to a mare of the same color inheritance there is only one possible color for the colt as shown by this chart No. 1.

BB mated to BB
 1
 BB

All the colts from this mating will be bay and will be purebred for bay with no chestnut genes present.

Now suppose that one of these bay colts that has no chestnut recessive is mated to a chestnut mare, the possible range of the colt's inheritance will be as follows: Chart No. 2.

BB mated to cc
 1
 Bc

All of the colts from such a mating will be bay because the bay color is dominant but each will carry the hidden factor for chestnut which is recessive. Now, if two of these horses are mated we will get one of the following possibilities: Chart No. 3.

Bc mated to Bc
 1 1 1
 BB or Bc or cc

So that the colt could be either purebred for bay, bay in color but carrying the chestnut recessive or chestnut in color having no gene for the bay color.

Another possible combination is this: Chart No. 4.

BB mated to Bc
 1 1
 BB or Bc

The larger proportion from this combination will be BB. Studying these charts it is easy to see that two chestnuts can produce nothing but chestnuts since there is no factor for bay present to mask the recessive. Chart No. 5.

cc mated to cc
 1
 cc

A frequent question is, "How can I tell whether my bay horse carries

the chestnut factor?" You cannot tell by the horse's appearance but if he is bred to several chestnuts and has any chestnut colt his genes must be Bc. We know that Justin Morgan was a bay horse and according to Linsley when bred to a chestnut mare the resulting foal was a chestnut called Sherman. Therefore the color inheritance of Sherman must have been in accordance with Chart No. 2 and Justin Morgan's color inheritance was Bc. Woodbury, another son of Justin's was a dark chestnut from a bay mare so that inheritance must have been cc in accordance to Chart No. 3.

By studying the charts you will see that when a dominant characteristic is not visible it is not present at all, but a recessive may be carried for generations masked by the visible dominant only to re-appear many years later when the right combination of factors occurs.

To revert to our novice breeder whose two champions did not produce a champion colt, we now see that it is quite possible that inferior recessive traits inherited from grand-parents or great-grandparents appeared in the colt to spoil his chances of becoming a great champion. This is one of the things that may ruin our best planned efforts in horse breeding, but after all think how monotonous it would be if all of our paper pedigrees turned out to be flesh and blood champions when the colts matured.

There are other traits which are not simply dominant or recessive. In these the two offspring characteristics may blend in the individual colt. For instance a small mare mated to a large stallion for several years will not always have colts who are small like herself, or large like the sire but may have colts which are part way between the two in size. There are other traits which are controlled by several sets of genes where the inheritance is much more complex and unpredictable. For instance, the head of a Morgan is very important but is made up of a combination of many genes which individually control eye size, ear shape, ear size, length of head, shape of nostrils, etc., so that the perfect head can only appear by a combination of genes giving just the right characteristics.

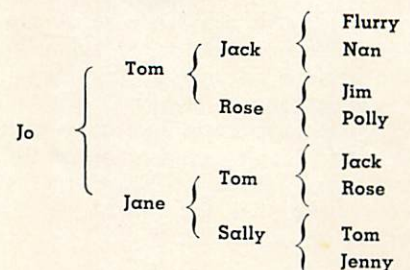
We now come to realize that the quality of a horse's pedigree depends on many factors some of which are visible in his physical make-up and others which may not be visible in either the horse or his immediate an-

cestors but which may be there in a recessive factor inherited from a remote ancestor. Since a horse passes on to his offspring only half of the genes which he carries we are wise to breed to a good horse who comes from good parents and grand-parents in preference to a very superior horse whose relatives do not conform to our ideal Morgan.

On the other hand people are sometimes misled by the fact that a famous champion may appear as a grand-sire on the paternal side and perhaps another great horse is a great-grandparent on the maternal side. This makes an impressive looking pedigree on paper but we must not forget that the genes from the famous ancestors of years ago may have disappeared in other generations to be replaced by those from the less desirable recent animals.

This brings to a phenomenon which every breeder knows exists but for which science finds only a partial explanation. There are individuals both male and female who consistently pass on their own appearance. These individuals are undoubtedly pure-bred for many dominant characteristics and some students also believe that for some reason their genes remain while the others are dropped out and disappear, so that no matter what sort of individuals they are bred to, the offspring closely resemble the dominant parent. This dominance may work to the great advantage of the breed if the dominant sire or dam is an exceptionally good specimen or may be disastrous to any breeding program if serious faults are to be carried on.

The dominant factor in breeding is one of the reasons why line-breeding can be in some cases spectacularly successful. Line breeding is the repetition of one horse in several generations or a pedigree brought about by the mating of related animals. This is done to intensify the desired type of some outstanding stallion or mare. This is an example of a line-bred pedigree:



(Continued on Page 34-)

HARD TO CLIP?

By W. DAYTON SUMNER

Luther Burbank succeeded in developing a peach with no fuzz. But so far no one has managed to breed horses that are free of hair in all the right places. Those of us who take pride in the appearance of our horses, and particularly those who compete in the shows, find that from time to time our horses need a little trimming up with clippers.

Giving a horse a haircut is sometimes easier said than done. To be sure, there are many well-mannered horses that offer no objection to clipping. But, on the other hand, haven't most of us also encountered that frustrating individual — the horse that is hard to clip?

Coping with a hard-to-trim horse can be a real problem. But in most cases that problem can be dissipated by a little common sense.

The first step is to ask yourself why the horse fights the clippers. This is the step that is most often overlooked and also the step on which a satisfactory solution is most often based.

By just plain luck you may stumble onto the right way to handle the horse without analyzing the horse's resistance. More often, though, you will have the same fight on your hands every time you clip the horse if you don't get to the root of the problem.

Some horses are hard to clip because they are just plain nervous and timid by nature. Clipping is something new and unknown to them. The noise of the clipper is frightening. Remember, few horses will fight you just for the fun of it. They resist because they are afraid.

If you are dealing with a young horse — one that may never have been trimmed before — you can be fairly certain that his reluctance about clipping stems from fear of the unknown. The obvious solution in this case is to proceed slowly and with patience until the horse learns that clipping is harmless. Rough treatment before the horse has a chance to understand can often make that horse hard to clip for the rest of his life.

A horse doesn't have to be young to be afraid of clippers. Many horses

are well beyond colthood but are still nervous by temperament. With them it is usually best to get them accustomed to clipping very gradually. Let them get thoroughly used to the sound of the clippers before you begin clipping. Proceed slowly. Don't force the issue the first time if the horse rebels. You don't break a horse to saddle all in one day. He must be trained over a period of time. The same thing is true of clipping.

Your problem is harder to handle when you are dealing with a horse that has had some bad experience with clipping in the past. A horse has an excellent memory. If he remembers clipping as being accompanied by pain and rough treatment, he has something very real to be afraid of in addition to his natural fear of the unknown.

Some horses that have been mishandled can be retrained to clipping over a period of time. With others it will be necessary to depend on humane restraints whenever the horse needs trimming. Most hard to clip horses, though, can be improved to some extent by patience and a gradual process of building the horse's confidence.

Have you ever had the experience of suddenly finding that some horse that is normally easy to clip is suddenly rebellious for no apparent reason? When that happens, look closely at your equipment for the cause of the trouble. Dull clippers that chew and pull at the tender hair in a horse's ear instead of cutting it cleanly can cause the horse very annoying pain. You can't blame him then for resisting.

I recall one occasion when a usually easy-to-clip pony mare suddenly began to fight me like a demon. She would stand quietly enough until I tried to touch her with the clippers. Then she would fly back in terror. I discovered the trouble quite by accident when I happened to touch the clipper blade with my other hand. There was a short circuit in the clippers so that the blades were giving the mare an electric shock when they touched her. Switching to another pair of clippers solved the problem immediately.

Common sense will almost always

provide you with a good path to follow if you begin by asking why the horse is hard to clip.

As for the technique of clipping, it is usually best to begin with the parts of the horse that are easiest to clip and progress by stages to the parts that the horse resists most. As a rule of thumb, the farther you are from the horse's ears, the easier he is to clip. There are exceptions with some horses. But the majority are most sensitive around the ears and least fussy around the fetlocks and tail.

We assume that you have started by making sure that your clippers are in good working order and that you have the help of at least one assistant "barber." The assistant is invaluable for holding the horse while you clip and for trying to soothe and calm the horse for you.

Plan to do your clipping where you will have good enough light to see what you are doing. This simple precaution will save you a lot of time.

It is not usually a good idea to cross tie a hard-to-clip horse. There are few halters strong enough to hold a terrified horse if he is determined to break free. However, if your assistant is holding the horse with a lead shank he can move with the horse enough to prevent breaking the halter.

Since it is the noise of the clippers that bothers many horses, it is always wise to use the quietest clippers you can get. It is also wise to let the horse get used to even the quietest clipper's sound before you begin clipping. It often helps if you stroke the horse gently on the shoulder with the buzzing clippers before you begin actually trimming.

The problem of restraining a horse while clipping is important. You want to be as humane as possible but at the same time to maintain positive control of the horse.

The very simplest of restraints, of course, is merely holding the horse by means of a lead shank snapped onto the halter. Few of us, though, are strong enough to hold a hard-to-clip horse by this means alone. We can add a little persuasion to our inadequate strength by using the common type of lead shank that is fitted with a length of chain. Slip the chain through the near-side halter ring and either over the horse's nose or under his jaw. Then snap it to the off halter ring. This gives a more positive restraint.

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Tack Stalls

By MARY JEAN VASILOFF

I offer herewith an article designed to promote tack stalls, displays and a generally more colorful show for both exhibitor and spectator alike. I believe the entire breed can benefit from a little backstage education of the casual horse lover who wanders from barn to barn at the National. The Magazine can encourage, the show committee award prizes for and the treasury will profit more.

Breeders, who have horses to sell, exhibitors and owners who love the breed are all commonly interested in promoting the Morgan breed in the eyes of the general public. I feel that we are missing a great opportunity to interest spectators in more than just who wins the ribbons. The colorful draperies with inviting chairs and attractive pictures do more than just show off the owners' affluence. Visitors stop to admire the horses, to read the name plates and study the displays and "For Sale" signs. They ask a few shy questions and sometimes timidly ask if they may go in and look around.

If answers are freely and courteously given, a friend is made, and the door is opened to the wise exhibitor to increase public knowledge and interest. The average horse lover is a good listener. He will watch for his favorite horse in the ring with increased understanding of the aims and efforts of the show and showmen. If he is welcomed on Friday he will buy a program and read it with some interest and he'll be back to learn and watch more at succeeding events.

A well thought-out board with pictures, pedigrees and descriptions will do a great deal to sell horses without interfering with the hurried preparations and the tight schedule of the stable. If a prospective buyer can study a good picture and pedigree or read a brief description he need ask fewer questions and get a much clearer idea of what is being offered. He may ask only one question . . . the price.

There is another aspect to consider. A tack stall is a tremendous convenience. When first we showed our horses we felt we were such a small stable we couldn't afford a fancy tack stall. We tacked from the back of our car and piled our equipment next to the stall and as a result we wasted much time in searching for a rub rag or a mane comb while many things were

simply lost or borrowed. We realized then that we could not afford to be without a stall the next year. Still, in our undecorated stall, the haphazard arrangement resulted in nearly the same waste of time and loss or damage to equipment. Thenceforth we have had a decorated stall with a specific place for each item and when we pack up our departure is orderly and our tack intact.

The \$15 that we pay to rent the extra stall is entirely made up in the two nights we spend at the show since we sleep in the stall. The equivalent Motel or Hotel charges and the difficulty of getting rooms near the show, etc., are a thing of the past for us. Folding beds can be stored behind a curtain or screen. They are comfortable and not expensive. Cots from Army Surplus or camping stores will do as well. You can bring a last minute guest and be sure of room for them too in this way. We have changed our plans before show time often. We like being near our horses in case of emergency and the early start we get before dawn is half the fun and spirit of the show. Our stall is a dressing room for ourselves and our stable-neighbors as well. We have chairs to sit on and a cooler with a variety of refreshments to offer fellow exhibitors.

Although we only show and use our stall at the national it is certainly suitable for any show with stabling set-ups. Such stalls will have a very good effect on spectators at other shows where the Morgan is not so well known, as they will attract inquiries. We are a small stable and on a very limited budget so the thought of buying a ready-made tack stall is out of the question. Our home-made stall took third place at the show this year and we are proud of our handiwork. It was fun to design and very simple to make. There is no fitting to do if it is made in flat sections and the arrangement can be

changed easily. Materials need not be costly. Sales of unbleached muslin offer a variety of sizes of material and are easily dyed to your own colors. Denim comes in all shades of the rainbow and many other materials are suitable. Material need not be heavy such as the plush and velvet of the store made tackrooms but of course that is all a matter of personal taste. Remember that there is a lot of dust so that a washable material is a help. Our entire stall, of Denim and Muslin cost under \$25. We put it up with upholstery tacks. The racks and hooks are nailed right through the material and do little damage if care is used.

The following suggestions may be of some help to those who would like to make their own stalls. I hope there are many who will join us next year.

We measured a stall in the long barn at Northampton and decided that we could use standard material without cutting. Three strips will cover a stall wall. One more will be half the door curtain. Trim is optional. If all seams are straight and all the material the same size the entire panel can be either right hand or left hand side. For our banner across the top of our stall we split one length of material and made sure it was at least long enough to cover the entire length of the tops of the two stall fronts. We trimmed it with the same material as that used on the edges of the door curtains. Felt letters, four inches high and purchased from a New York firm spell out the stable and Morgan family name. In this case McCulloch Farm Whippoorwill Morgans. The inside of the stall is lined with large sheets of plain material. Make sure there is enough to make a curtain over the door. It can be hung to swing back to the inside wall for a screen during the day. Remember too, that the stall doors are not in the center of the stall. The stall front material must cover the tack stall on one side and the front of your horse's stall, up to his door, on the other. The inside lining will cover all walls of the tack stall only. Be sure to make up an extra sheet for overlapping or a screen if the stall is to be used for dressing. In this way you need not close the entire tack stall each time. This will give you leeway if you set up at a different show as well.

Other things that you will enjoy in your tack room are a card table, folding

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PHOTO # 2

Post with the shoulders square. Propulsion comes from weight in the stirrups, from the thigh, calf, and small of the back.



PHOTO #3

The 4 main faults in cantering are: back not straight, flopping the arms up and down, toes out and pumping the arms back and forth thus pulling the horse's mouth.

Chapter 6 LOCOMOTION AND THE AIDS

In an English book on Riding, this dialogue took place between the instructor and beginning pupil, "You are on a lead line so that your horse will not go faster than you want, and I am right beside you in case you get unbalanced." I can think of nothing worse to panic a child than to verbalize his two basic fears — that of the animal running away, and that of falling off. In the first place the Beginner should not be on a horse that is not quiet and reliable. An adult may remember learning to drive a car at a driving school with dual controls and the feeling of insecurity and apprehension when they were finally on their own. A Beginner should learn without the lead line — a matter of getting over the initial shock of extemporaneous movement.

I should not have to stress the vital importance of carefully watching Beginners. It is not so much a matter of obtaining the correct basic positions, as it is a matter of safety, and comfort for both horse and rider. It is essential that a child does not associate beginning lessons with frustrations and defeat. A Beginner will automatically tense his body in a situation he feels is getting beyond his control. When they tense, the legs squeeze tighter, the hands tighten on the reins, the body goes forward (natural inclination of the body in a state of unrest), thus bringing the rider off balance, and the heels go into the animal's sides causing the horse to go faster. A child in slowing a horse is apt to keep a steady pull rather than a wrist movement of contract and release. Then it becomes a punishment for the horse rather than a command. Another punishment for the horse is incorrect use of the crop. A Beginner often pulls back with the hands and pulls on the horse's mouth, rather than lifting the crop with a wrist movement and bringing it down. The crop alone is a punishment. It should be used only as a supplement for the heels. Some children's hands are small to grasp a fistfull of reins. However, I do not feel a Beginner should be given a snaffle rein unless he happens to be riding a snaffle pony. If his hands can hold two reins at all he should learn with them on a quiet horse that does not require any complicated aids. He will finally gain coordination, and will not have to start over again with new reins once muscle control and strength is established.

New England Visit

By MRS. NEAL WERTS

Recently I had the opportunity to visit some of the New England Morgan stables, to renew my acquaintance with the older Morgans, and see the good young horses which are coming along.

At Bob Orcutt's in Rowley, Mass., Mrs. Anna Ela led out her well-known Vigildon. He was feeling high and really showed his high, natural action and proud way of going. He has all the air and cockiness of a real show horse, yet has a wonderful disposition and is easy to handle. Bob has a young full brother in the barn who should soon be heard from. Young Mary Jane Orcutt led out her mare, Vigilda Jane, by Ulendon, which she plans to show this summer. She is a well-built dark bay mare and has good action. Also in the barn were Haviland Dancer and Pete Nelson's young stud Gay Dancer. Betty Burkland and Allen Day, two well-bred young horses.

A few miles away at Steve Tompkins' Bar-T-Farms, Orcland Leader lives in luxury, having proven himself a show horse and top sire. Three full sisters and brother by him out of Lady Field are top horses and show winners. Deerfield Challenger needs no introduction as he was a consistent winner in the ring last summer. Deerfield Phyllistine, a dark chestnut mare and Bar-T-Twinkle, a chestnut mare, will probably make their mark soon. Orcland Victoria had a young chestnut filly with a white stripe and four white legs, sired by Orcland Leader. Lady Field looked good and certainly deserves to be ranked with the top brood mares. Another very pretty mare was the bay mare Corene, by Corisor of Upwey. She was awaiting her first foal. Deerfield Lady Oakland by Oakland out of Lady Field, is a typical old type Morgan and the pet of the Tompkins children.

Miss Nancy Wolfe is the owner of Panabell, a chestnut mare by Panfield out of Tinkerbelle. She has a lovely head, is very refined, and a good-looking mare. She should have a foal by Vigildon by the time you read this.

At Orcland Farms was a bay two-year-old stud that will be plenty of competition this summer. He is Orcland Gayman, by Ulendon out of Or-

land Gaylass, and he looks a good deal like Ulendon did at that age. He can really trot and has conformation to go with it. Supersam, their dark chestnut stallion by Lippitt Sam out of Paragraph, looked fit and ready for another season in the show ring. There were three bay fillies, from one to three years, sired by Ulendon out of Lippitt Wally Moro. The fillies were all good and should be heard from in the next couple of years.

Mrs. E. Keene Annis showed us the horses at Waseeka Farms in Ashland, Mass. The National Champion of a few years ago, Varga Girl is due to foal later in the summer. The big bay mare, Sue of Keeneland is used mainly as a pleasure driving horse and is tops in this field. There was a pretty bay yearling filly by Upwey Ben Don out of Sue which should make a good road hack or roadster. There were also two other yearlings which were outstanding. One is a filly by Parade out of Upwey Benn Quietude. She is dark chestnut and has an exceptionally fine front. The other is a chestnut stud by Ulendon out of Varga Girl, who is also hard to fault. Both should go a long way. Windercrest Sentimental Lady is one of the prettiest mares around, with an outstanding head and big eye. Deerfield Leading Lady and Benn Quietude were looking good and ready to show.

From there we went to Johnny Lydon's training stable where we saw the wild-moving two-year-old bay stud Waseeka's Nocturne. As a harness horse he will be hard to beat. His carriage and action are the best. He is sired by Starfire and is out of Benn Quietude. Windcrest Donfield, National Model Champion a few years ago will be ready to go under saddle this year. The winning pair, Sterling Velvet and Rosebowl should also add to their laurels. These horses are all owned by Waseeka Farms.

Also at Johnny Lydon's was Mrs. Ayelien Richard's Peggy Date. Peggy is by Marilyn Child's well-known Lippitt Mandate and out of Mrs. Richard's show mare, Ruthven's Nancy Ann. This mare has a lot of action, as well she might with her breeding, and with

Johnny's training should do well this summer in her first show season.

Whitey Fenton, besides having some top-notch Saddlebreds in his training barn, had at the time we were there, twelve Morgans. Another top two-year old stallion is getting his early training. This is Frank Morgan's Rafinesque, by Ulendon out of Tinkerbelle. He is looking good and is well-developed, and can also move. The two-year-old driving class at the National this summer should really be something, from the looks of the young studs around. The Clukay's have their dark brown three-year-old stallion by Ulendon, Orcland Ike, in training and when he is finished he will be up in the ribbons. One of the prettiest mares we saw was Jane Clark's Broadwall Debutante, a chestnut by Lippitt Ethan Ash out of Mansphyllis. She has a beautiful head and neck, a good body, and is quite refined. Debby has always been in the ribbons and should continue her winning ways as a three-year-old. Jane's Soneldon, top show winner and trail horse, was also stabled there. This little gelding is the kind of horse everyone likes for he has lots of personality and willingness. Other horses there were Nelson White's Edward Ash and Tormenta, Crawford Fleming's Gayette, who certainly has a lot of action, Star of Valor, owned by Arthur Winters, two horses belonging to J. C. Ferguson, one of them by Parade (whose colts are certainly looking like good ones), as well as a mare owned by Clukays and another Morgan of Frank Morgan's.

All in all, it looks like a banner year coming up for the Morgans. With better young horses coming along, the older established champions will have to watch out.

The Ela family, well-known breeders of Morgan horses, recently took a trip through the Mid-West. While in Illinois, they purchased a twelve-year-old dark bay stallion from Ed and Doris Ryan of Delavan, Illinois. He is Melody Morgan, sired by Flyhawk out of Katette by Jubilee King. This horse has excellent conformation, with an outstanding head and ear, short back and strong hindquarters. He should make a good cross on the Ela mares. Congratulations on your purchase.

NATIONAL MORGAN SHOW
July 27, 28, 29, 1956
Northampton, Mass.

Illinois-Missouri News

By MRS. NEAL WERTS

Spring 1956 — and everyone is hard at work getting their horses ready for the show season. A recent visit to some of the Morgan stables of the Mid-West and East revealed some excellent young horses coming along. There is an outstanding group of two-year-olds being readied for the harness classes. At Lewis Pape's in Pawnee, Ill., Lewis and his daughter, Janet, are hard at work on Mr. Breezy Cobra, two-year old stallion and his stablemate, a two-year old filly by Townshend Gaymeade. Both are well broken to drive and are started under saddle. Breezy, a little dark chestnut stud who has Morgan stamped right on him, is by the Airacobra out of Jenney Lake. He shows a tremendous amount of action for a little horse, and will be shown in parade classes later on. The dark chestnut filly also has excellent action and the two may be shown as a pair. The Pape's black parade pair, Congo's Pride and Patty's Sweetheart need no introduction as they have acted as color bearers and have shown at many shows in Illinois.

Over at Highview Farms are several more nice two-year olds. Gallant King, chestnut stallion by Flyhawk out of Neliza by Jubilee King, will be ready to show at the Illinois State Fair this summer. His style and four-cornered action will be hard to beat. The Brown Falcon, dark bay two-year old stallion also by Flyhawk is receiving early training. His looks and action are typically Morgan. Other two-year olds are the bay gelding, Robin Red, by Flyhawk and another good moving colt and the pretty filly, Belle Meade, a chestnut with a flaxen mane and tail, who is sired by Townshend Gaymeade. Highview Farms boasts of two chestnut fillies, both sired by Senator Graham. One is out of Jubilee Joy, her first filly in years, and a good one as Joybells colts always are. The other is out of Flyette, and already puts on a good show.

At Waggoner, Illinois, Ray Brachear sold his bay stallion, Don Hudson, to Earl Langley of New Woodstock, New York. Mr. Brachear has a nice black filly with a wide strip and hind stocking out of Mary R. M., the dam of Don Hudson. He also has a bay yearling stud colt which has an excellent front. He should make a good

harness horse in another year. The cute mare Bright Star should have her foal by Senator Graham by this time.

Suneta, owned by Judy Stout of Glenarm, Illinois has a stud colt, chestnut with a strip, sired by Danny de Jarnette. Seneta, by Senator Graham out of Moneta was Champion Mare at the Illinois State Fair a few years ago as a yearling.

Roy Brunk's good mares should have some nice colts by side by this time. They certainly looked good. There was a nice young mare, chestnut with a light mane and tail, in the pasture as well as his older mares, Donna Dee, Maude Dee, and several others. Old Black Dee, the dam of Congo, still looks well and has a bay stud colt by Trinango at her side. Marianne Naas has sent Barbadon down to be bred to Congo.

Mosher Bros. of Sandy, Utah recently bought May Burger, chestnut mare, 17 years old by Squire Burger out of African Maid. Also from that section of the country, Hal Schulties bought Neltalia, bay mare, 19 years old by Tarron out of Nella. Ern Pedler went home with a 6 year old bay stallion, Tarron's Rendevous, by Congo out of Neltalia. All three of these horses were sold by Roy Brunk.

Though no one was home at Ray Searls' in Medora, Illinois, I went out to look at the mares in the pasture. He has two very typey, little mares. One is Choquita, bay mare by Pride of King out of Cinnamon Queen and the other the chestnut mare Tonette by Flying Jubilee. They certainly were friendly and inquisitive. Mr. Searls' stallion Cinnamon King is typically Morgan in both looks and action. He looked as though he were ready for another season in the show ring as a parade horse.

Mr. Fred Dzenoglewski at Lebanon, Illinois has a chestnut two-year-old stallion with a flaxen mane and tail which is nice. He is sired by Red Clover. He has a beautiful head and neck and would make either a harness horse or parade horse. His parade mare, Misty Morn is one of the best mares out this way and will probably be shown more this year. She is chestnut with a light mane and tail, sired by Pride of King out of Cinnamon Queen. Mr. Dzenoglewski has a bay

weanling stud colt, full brother to Misty Morn who looks like a good one. There are two stallions standing there — Pride of King and the young horse, Fancy Dan, by Congo.

Two Missouri Morgans recently found new homes in the East. Mr. and Mrs. Neal Werts of Humansville, Missouri sold the four-year-old mare Gayconga to the Henry Veniers of Wantagh, New York. This mare is by Townshend Gaymeade out of Trinanga and is a dark chestnut with a light mane and tail. The Veniers already own a half-sister, Frosty Gale sired by the Airacobra out of the same mare. This filly is just a yearling but a real show horse as well as a pet. We hope the Veniers will decide to show their Morgans this summer if possible.

Mr. Stanley Crafts of Wilmington, Vermont purchased the yearling chestnut stallion King Louie by Flyhawk out of Kamiah. This colt was weanling reserve champion in the Illinois Futurity last summer. He has conformation as well as a big, bold trot and should do well in colt classes this summer.

WSC Open Horse Show & Judging School Results

Gay Ninety Morgan Horse Class: Won by KEYSTONE, Mr. and Mrs. E. B. Brauns, Wenatchee, Wash.; 2nd, SUNDUST, Gold Acres Stable, Walla Walla, Wash.; 3rd, POMULA, Susan Eskil, Wenatchee, Wash.

Senior English Pleasure Class: 2nd, KEYSTONE, E. Barclay Brauns, Wenatchee, Wash.

Morgan Horse Western Class: Won by SILVER BLOSSOM, John Moffitt, Spokane, Wash.; 2nd, GINGER VERMONT, E. Barclay, Wenatchee, Wash.; 3rd, NEHIGH, Karen Kennedy, Pullman, Wash.

Lady's Side Saddle Class: 3rd, POMULA, Susan Eskil, Wenatchee, Wash.

Morgan English Class: Won by KEYSTONE, Mr. and Mrs. E. B. Brauns, Wenatchee, Wash.; 2nd, POMULA, Susan Eskil, Wenatchee, Wash.; 3rd, PRINCE ROMANESQUE, C. R. Thacker, Yakima, Wash.

Morgan Fillies, One Year of Age: Won by KEYSTONE DAINY BESS, Karin Brauns, Wenatchee, Wash.; 2nd, KEYSTONE'S JUNE BUG, Ingrid Brauns, Wenatchee, Wash.; 3rd, LADY MONTE, C. W. Zwanzig, Walla Walla, Wash.

Morgan Colts One Year of Age: Won by ROCKFIELD, C. E. Shaw, Walla Walla, Wash.; 2nd, UNNAMED, J. C. Jackson, & Sons, Harrison, Montana.

Morgan Mares Four Years of Age and Over: Won by ORADUST, WSC, Pullman, Wash.; 2nd, GINGER VERMONT, E. Barclay Brauns, Wenatchee, Wash.; 3rd, POMULA, Susan Eskil, Wenatchee, Wash.

Morgan Stallions: Won by KEYSTONE, E. Barclay Brauns, Wenatchee, Wash.; 2nd, FLEETFIELD, J. C. Jackson & Sons, Harrison, Montana; 3rd, PRINCE ROMANESQUE, C. R. Thacker, Yakima.

Connecticut Field Day and Judging School

By HARDY D. BERRY and
ARLEY W. BACKLUND
University of Connecticut

Uniformity of type in the development of versatile pleasure horses is the key to the lasting success of the Morgan horse, and Morgan horse breeders are doing well in developing horses that emphasize the top qualities of the Morgan breed.

Their latest method isn't new or outstanding; it's just a matter of being willing to put in time and hard work in a series of judging schools and field days.

If the judging school and field day at the University of Connecticut on May 26 is any indication, it won't be long before the ideal Morgan type is widely recognized and accepted.

More Uniformity Now

Mrs. Roger Ela of Townshend, Vt., said there is much more uniformity in judging now as a result of such schools. "It's very important," she continued, "that the Morgan Horse Club do something like this. It gives judges an opportunity to see how Morgan breeders judge the horses themselves; and it gives some who haven't had experience in judging Morgans a chance to have that experience."

Mr. Frank Hills, veteran secretary of the Morgan Club also likes the idea of judging schools and field days and emphasized that the University program was well organized. He especially liked the section that singled out individual Morgan features and concentrated on them for evaluation and comments by the experts.

Actually the whole program concentrated on calling attention to breeders and judges just what constitutes a structurally correct horse and, in particular, Morgan "trademarks," types and characteristics.

The one suggestion for improvement came from Dr. C. D. Parks of Honesdale, Pennsylvania. He said, "The judging of the classes would be more helpful if the horses were compared with the model as well as compared to each other. That way," he continued, "it gives a more accurate impression of how well the top horse in the class measures up to being a good Morgan. It would also help," he added, "if the

faults of the horse were pointed out."

This method was tried later in the day when Dr. W. A. Cowan, Head of the Animal Industries Department of the University of Connecticut, used it in judging a class of stallions. Four horses were used in the class but the top two were excellent and extremely close. These two University stallions, Panfield and Mentor, have in the past both been Grand Champion Model Morgan Stallions at the National Morgan Show. The official nod went to Panfield for top place and for being closest in type to the newly introduced model.

The discussion that followed pointed up the importance of the schools. The acceptance by Morgan breeders of a representative model of the ideal type could well be the "bell that rings to a close the reigns of many monarchs of the Morgan breed," as one observer put it. But, if so, it will make new monarchs.

One of the many factors leading to the belief that a standard will be accepted in the near future was the wholehearted acceptance of the models presented by the Balfour Company. The company had them on display and for sale for the first time at the University of Connecticut. The enthusiasm that greeted the display clearly illustrates the general acceptance of a "perfect" standard.

National Morgan Horse Club President F. O. Davis reported the models had been "well accepted as representative of the breed." He added, "We've had many favorable comments. It will help greatly having an agreed upon model as a standard for judging future shows."

All-Morgan Show, Frederick, Maryland

Morgan horses will compete in an all-day horse show exclusively their own for the first time south of the Mason-Dixon line when the Mid-Atlantic Morgan Horse Club sponsors an All-Morgan Show on August 18 at the Fairgrounds, Frederick, Maryland.

The Frederick site offers excellent facilities—good stabling, water, grandstand, and a track on which to show the horses. The fairgrounds are practically in town and admission will be

free for the event which the Mid-Atlantic group hopes will acquaint horsemen in that area with the capabilities of the Morgan horse breed. The show is licensed by the American Horse Shows Association, rated Class "A," and will see in competition several prominent national champions, according to advance information.

Starting at 9:30 a. m., the show will offer predominately breeding classes in the morning, advancing to performance events which will lead up to the championship saddle and harness stakes late in the afternoon. In addition to these stakes, there will also be a junior saddle stake and a western parade stake.

Warner L. Brittain of Frederick, Md., is manager of the show, which has other officers as follows: Secretary, Mary Lou Morrell, North Wales, Pa.; Mrs. John Noble, Clark's Summit, Pa., chairman of trophy committee; Miss Sandra Hunt, Middlebush, N. J., entry chairman; Paul W. McAuliffe, Frederick, Md., program and publicity chairman; Joseph Vona, chairman and George William Smith, assistant chairman, both of Frederick, grounds committee; and the general show committee headed by the club officers — Marilyn C. Childs, Ringtown, Pa., president; D. F. Switzler, Carrolltown, Pa., vice-president; Mrs. Morrell, secretary-treasurer; Dr. C. D. Parks of Honesdale, Pa., John Noble of Clark's Summit, Pa., William R. Hopkins of Green Village, N. J., and Mrs. Robert R. Stoner, Jr., Lewisberry, Pa., directors.

Maine Morgan News

By MARGARET GARDINER

Results of Scarborough Horse Show
May 30, 1956.

Model Morgans: Won by SILKOLINE, University of New Hampshire; 2nd, SUPERSAM, Orland Farms; 3rd, DEERFIELD CHALLENGER, Steve Tompkins; 4th, TOWNSHEND VIGALECT, Quaker Farm.

Morgans Under Saddle: Won by SUPERSAM; 2nd, DEERFIELD CHALLENGER; 3rd, TOWNSHEND VIGALECT; 4th, SILKOLINE.

New England Council Open Pleasure Class (Western): Won by CHEROKEE MAID, Quaker Farm.

Western Trail Horse: 2nd, SPRINGFIELD FLAMESON, Joan Keenan.

Bridle Path: Won by SILKOLINE; 3rd, CELESTE MAREA, Muriel Burnheimer.

Parade Horse: 3rd, ZAMBO, Patricia Feaslee.

Road Hack: Won by CHEROKEE MAID.

Morgan Championship: Won by SUPERSAM; 2nd, DEERFIELD CHALLENGER; 3rd, SILKOLINE; 4th, TOWNSHEND VIGALECT.

New England News

By CAROL RAMSEY

Although spring was much delayed this year, Morgan sales didn't seem to lag. A long list of new Morgan owners proves that the breed is popular regardless of the temperature. Miss Betty Steele of Greenwich, Conn., purchased a prospective 100-Miler from Mr. and Mrs. Keynith Knapp of Arlington, Vt. He is Sammy Bob, a good looking bay by Black Sambo out of Vega who is by the famous stallion, Sir Ethan Allen. Betty says the gelding is exactly what she hoped he would be, friendly, intelligent and well behaved.

Mr. Stanley Madison of Charlestown, R. I., purchased Broadwall Bairne from Mr. and Mrs. J. Cecil Ferguson of Greene, R. I. She is a beautiful chestnut yearling filly by Parade. This is Mr. Madison's first Morgan and we wish him success with the little mare.

The seven year old mare Sequin has been purchased by Mr. and Mrs. Leonard Pope of Oxford, Conn., from Mr. and Mrs. John A. MacManus of Greenwich. She is the lovely mare raised by the U. S. Government Farm and was sold to the McManus' in the January 3, 1951 sale. The Pope's new mare is by Ulysses and out of Hermina.

What better present could a girl receive than a Morgan colt? A happy birthday was insured when Mr. and Mrs. Mitchell Hager gave their daughter, Susie, a handsome colt purchased from the Justine Morgan Horse Farm Woodstock, Vt. The colt is Royalton Robbie a son of Ethan Eldon and Royalton Justine Darling. Miss Hager and her colt are taking lessons in training from Mr. Kelley.

Miss Betty Burdick of Bennington, Vt., is the proud owner of a fine filly purchased from Mr. and Mrs. Knapp. This filly is a chestnut by the stallion Brown Pepper who has so recently gained acclaim. She is out of the Knapp's good mare Verran's Dixie Ann.

A yearling colt from the Ferguson's Broadwall Farm went all the way to the Howe home in Brookville, Florida. The colt is an exceptionally fine one. He is a chestnut and sports three white socks and a blaze. Exceptionally fine of course means that he is by Parade.

Mrs. Harriet Hilts of Woodstock, Vt., owner of Royalton Bobbie Niblock has purchased her second Morgan. She is Bobbe's dam, Royalton Bobbin Mor-

gan. The mare is a daughter of Ethan Eldon and Justine Morgan and was raised by Mr. Kelley. Bobbie is now two years old and has been broken to drive. He and his dam will be driven double and used as pleasure mounts on the Vermont rides by Mrs. Hilts and her daughters.

Dr. and Mrs. C. H. Neuswanger of Waterford, Conn., have a new Morgan filly, Nabob's Linda. She is by Nabob Morgan and out of Lippitt Adeline, a daughter of Ashbrook. The Neuswangers are the owners of the matched pair of bays, Susie and Carphyl.

The spirited young stallion raised by Mr. and Mrs. Childs of Ringtown, Pa., Mr. Showman was purchased by Mr. and Mrs. Harold Albee of North Falmouth, Mass. He is by the famous stud Lippitt Mandate and out of Lippitt Sally Moro. The two year old is a bright chestnut and has a great deal of eye appeal.

Lee Horns of Colonia, N. J. purchased a stunning two year old filly from the Fergusons. She is a dark chestnut called Broadwall Felicity. The western stallion Triumph is her sire. Mr. Horns is another new owner.

Fourteen year old Townshend MacArthur is earning his oats as a school horse. According to his owner Miss Joan Cowie of South Sudbury, Mass., he is doing a good job and is very reliable with her pupils. The gelding is by Sealect and out of Gladloss. Miss Cowie is the owner of the magnificent chestnut gelding Quorum, twice winner of the 100-Mile Ride. He is in excellent condition and will enter the Heavyweight Division this year.

Broadwall Farm not only sold some of their best fillies but also parted with some of their finest western mares. These new owners received a wonderful bargain, for all the mares are bred to Parade. Mrs. Lucille Kenyon of Altoona, Fla., has the nice bay mare Barousa. The dark chestnut mare, Lynaray went to Roberta Greene of New York. Mr. Vincent J. Rogers of Williamsville, N. Y. has the chestnut mare Lyria Morgan. Blancarita went to the nearby Taylor family, She is a lovely dark chestnut. One of the outstanding characteristics of the majority of the Ferguson's mares and colts is the excellent bone. This feature is

certainly important and yet here in the east we have strayed a bit from its importance. With the wide sale of these mares and colts our too fine boned Morgans should hit a happy medium. The Ferguson's new trainer, Hans V. Von Dallwitz is schooling a large group of colts and several of the mares. He is doing a fine job and puts stress on developing a completely natural head carriage and freedom of action.

New foals are also in the news at this time of the year. The Knapps have two fillies by their stallion Easter Twilight. One is out of Rosalee and the other is a daughter of Helen's Glory.

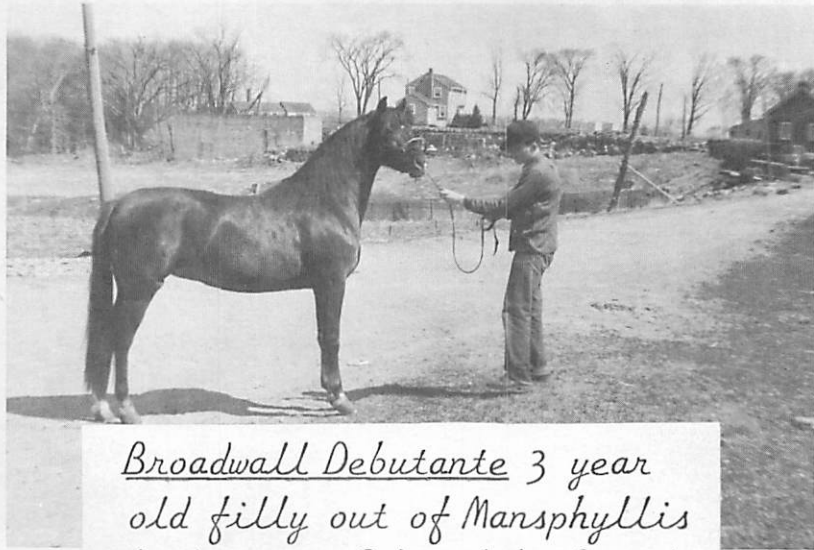
Royalton Philip Allen is the name of the first foal born on Mr. Kelley's farm. This light chestnut colt is sired by the farm's young stallion Royalton Ashbrook Darling and his dam is Lippitt Royalton Phoebe a daughter of Lippitt Ethan Ash and Lippitt Sally Moro. Nine more foals are expected this year.

Three foals arrived on the University of New Hampshire Morgan Farm this spring. The two stud colts are handsome bays. Six year old Trudy who is by Mentor out of Noontide is the dam of one colt. The other colt is out of College Vickie, a seven year old mare by Panfield out of Kitts. A four year old Melysses-Kitts mare called U.N.H. May Star is the dam of the chestnut filly foal. All three foals are sired by the splendid bay University of Massachusetts stallion, U. S. Panetz.

A nice half Morgan colt is a credit to the stallion Bay State Sandy, owned by Mr. John Buzzell of North Brookfield, Mass. Of course the mare has to be a good one too and since she is, the colt is a real beauty. Mrs. Gladys Dufur of Princeton, Mass., is thrilled with her new colt. He is a dark bay and is out of Willie an exceptionally fine Anglo-Arab mare. This combination sounds good and should prove successful.

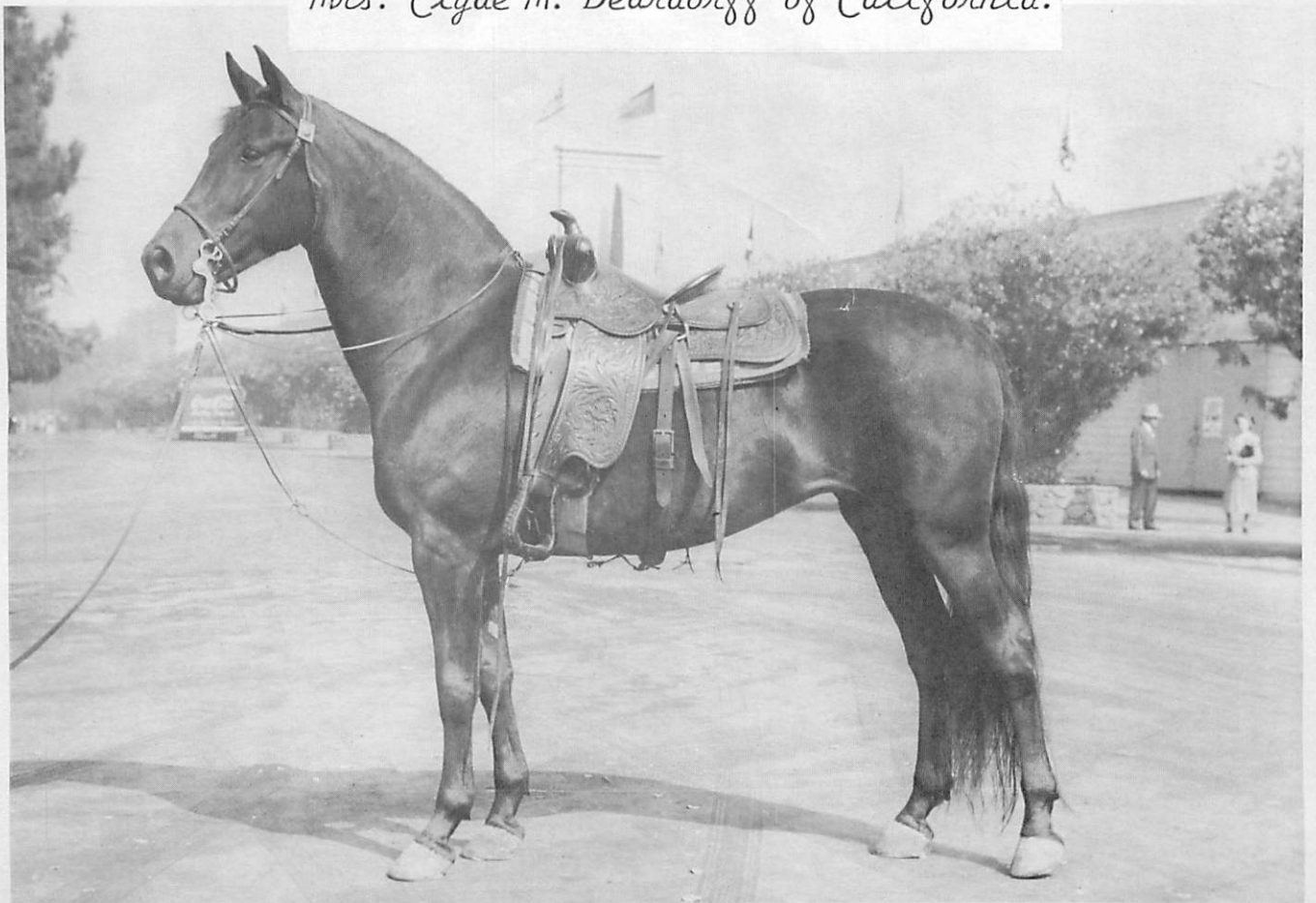
Lippitt Rosalie a daughter of Lippitt Searchlight owned by Mr. and Mrs. Richard Keating of Winchester, Mass. and Hillsboro, N. H. has a lovely chestnut filly. She is sired by Ethan Eldon.

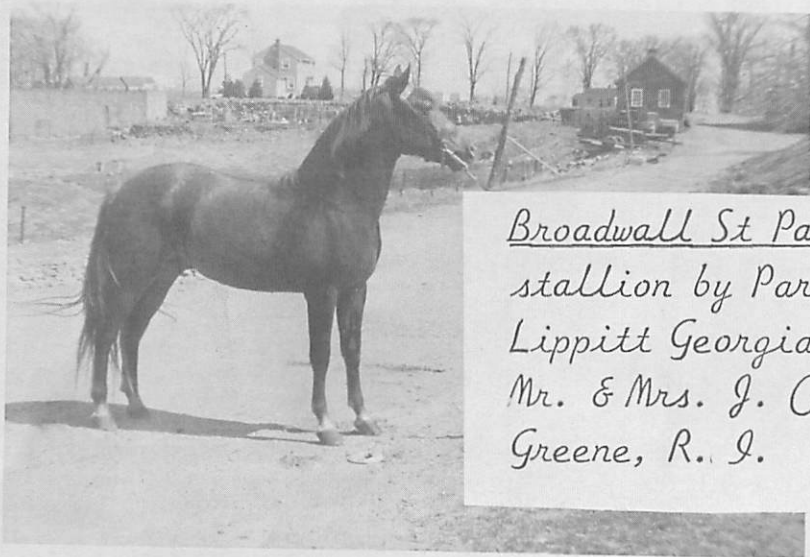
Sealect of Wind-Crest, owned by Mr. and Mrs. Ted Davis of Windsor, Vt., is the sire of a magnificent bay colt at Broadwall Farms. The Ferguson's top show and brood mare, Mansphyllis is the foal's dam. This combination is a new one and although the colt is only a few months old, the union looks like a good one.



Broadwall Debutante 3 year
old filly out of Mansphyllis
by Lippitt Ethan Ash. Owned
by Jane Clark of Amesbury,
Mass.

Jubilee Alexandra #06398, owned by
Mrs. Clyde M. Deardorff of California.





Broadwall St Pat a 2 year old stallion by Parade out of Lippitt Georgia, owned by Mr. & Mrs. J. Cecil Ferguson, Greene, R. I.

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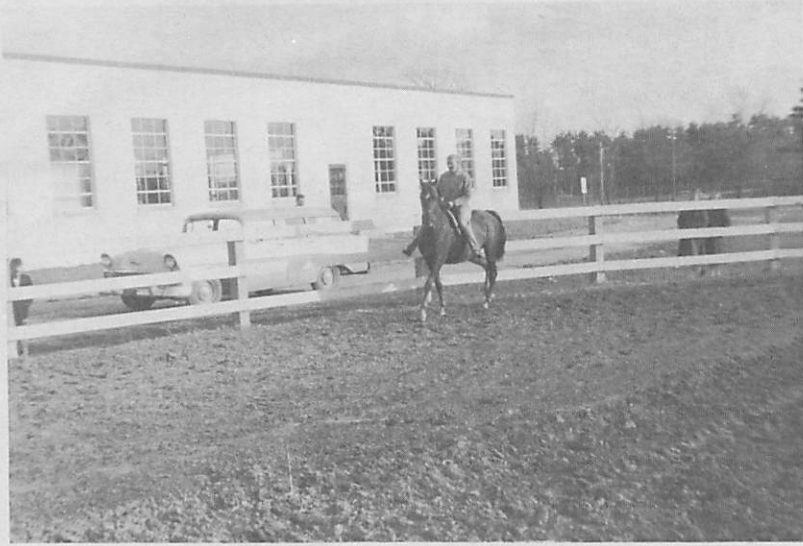


Escalanta #8940 Morgan stallion owned by Joseph E. Olsen of St. George, Utah. Sire: Plains King Dam: a mare by Flyhawk.

Caven-Glo Sunshadow #08968 at
18 months. Sire: Cavendish
Dam: La Reina. Owned by
Darlene Schmitt of Liberty-
ville, Illinois.



Mickey Finn 5 year old stallion who has won many blues
in the Michigan area. Owned by Mr. & Mrs. Milo Dugan
of Northville, Michigan.



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Photos - Courtesy,
J. Cecil Ferguson



One of the high points of the recent WSC Open Horse Show and Judging School was the presentation of the awards to the three top-ranking Judging School enrollees. The Charles Pfizer and Co., Brooklyn, N.Y. provided gift certificates of \$100., \$75., and \$50., good for merchandise at a special discount at Hamley's Western Store, Pendleton, Oregon. First place went to Gerald Wilburn (center), a WSC Sophomore in Animal Husbandry, from Emeett, Idaho. At left is Dr. L. L. Madsen, Director, Institute of Agricultural Sciences at WSC; at right Mr. Frank Jackson of the Charles Pfizer Co., who presented the certificates on behalf of his company.



Conformation is discussed by Prof. Donald Balch of the University of Vermont. Classes judged during the program included two classes of Morgan mares, one class of young mares, a saddle class of stallions groups, and there was one period for illustrated faults in hand and under saddle.

Smiling Agreement . . .

Three authorities on the program (l. to r.) Dr. R. E. Smith, Univ. of Mass.; Dr. W. A. Cowan, Univ. of Conn.; and Dr. J. J. Kiser, Iowa State College, seem pleased with the success of the judging school. Dr. Kiser had assisted with the pleasure horse short course which was held on Thursday and Friday preceding the Morgan Field Day and Judging School on Saturday.



Thorough Analysis of a Morgan's good and bad characteristics is given by Prof. L. V. "Cy" Tirrel of the Univ. of New Hampshire. This was a typical scene during the all-day session -- breeders, judges, and others clutching score cards and comparing placings under the tutelage of one or another of the team of experts.

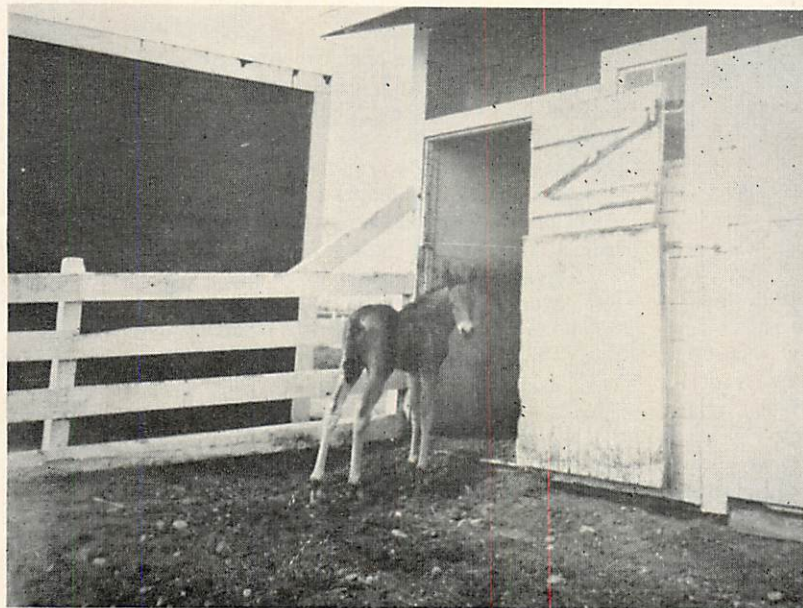


Tritaron 9342 at 3 years old. Owned by M. C. Pecsok, "Netsledown", Peninsula, Ohio.

Sadie Ashbrook and Bonnie Twilight two fine fillies of 1955 owned by Margaret Van D. Rise of Meredith, N.H.



Kennebec Farm presents:



KENNEBEC ALICE MAY 09443

bay mare, foaled May 3, 1956

SIRE: LIPPITT ETHAN DON 8061

DAM: HELEN MAY 07646 by Sonfield 7952

2nd Dam: Helen Mala 05199 by Querido 7370

3rd Dam: Hemala 04186 by Headlight Morgan 4683

4th Dam: Baby Lu 099 by The Admiral 4871

5th Dam: Emma Antoine 0651



SUNFLOWER COUNTESS, 09035

North Central News

By GAIL DOROW

On May 5th and 6th, the North Central Morgan Association held a dinner meeting and trail ride. During the meeting Mr. Alfred Nelson of Minneapolis, Minnesota, owner of the Morgan stallion, King Benn, related his experiences on the famed Wickenburg, Arizona Trail Ride, as a guest of Rush Smith of Wickenburg. Riders who are not members, must be guest riders for three years before they are eligible to become members. They started on their ride through the Weaver Mountains and all the men shared a common love for horses and good sportsmanship. No women are allowed on the ride or in the camps, it is strictly an all-men affair. The members of the trail ride represented 43 states and brought their horses from as far as 2,000 miles.

Mr. Nelson organized the Minneapolis branch of the Zuhrah Temple Mounted Patrol and was its captain for five years. This patrol, consisting of all chestnut horses is a familiar sight at celebrations throughout the country.

Dr. Knippling of Milaca, Minnesota spoke on the care of horses.

The trail ride started at 10:30 Sunday morning and lunch was furnished

MILACA MAORI, Carol Boyum up.



at the completion of the ride by the local saddle club. Sunflower Countess, a two year old Morgan filly, owned by Thomas Dunne of Alexandria, was ridden by his son on the trail ride, and Carol Boyum rode her three year old stallion, Milaca Maori.

We have three new Morgan owners to greet: J. B. Knutson of Balaton, who bought Rosebud Joyce No. 07447 from Clifford Frantsen of Windom. Mrs. Lee Nasses of Saint Paul is the new owner of Gail Dean, and Donald Streich of Springfield is the new owner of Query's Pride.

On the way to the cities we stopped to see High-Lo and met her new owner, Gail Whitney, getting High-Lo ready for a ride in the rain. "Such enthusiasm has no comparison."

Sunday, May 27, the Arabian Horse Association held their annual trail ride at the Vernon Nelson farm near Westbrook. They invited us to bring our Morgans and ride with them. There were many beautiful Arabians there, but regardless, many pictures were taken of these three black Morgans.

New York State News

By RUTH ROGERS

Here we are, at the height of the foal season. New arrivals since last month include a stud colt at Sherimill Stable, Williamsville, by Sherimill Sunrise—Tifra. The 23 year old Tifra who lost her foal last year, came through this time with ease. Her son is a little bundle of dynamite tentatively called Sunrise Express, Speedy for short, since he arrived early.

Out in East Aurora, the Russell Dobbins have a filly foal out of their Gaydier, sired by Hortense Lynds' Justinian. The little lady may be called Justinian's Gay Star, from the enormous star in her little bay forehead.

When we called at the Dobbins' to see the filly, we heard the story of their trip from Massachusetts to their new home in New York State, several years ago. Seems that Russ and Molly Dobbins set out with their three children, a cat, a dog, and a crate full of bantams in the car, drawing a horse trailer somewhat thickly populated with their Morgan mare, Gaydier, another Morgan type horse, and two goats, these last four loose in the trailer. Said a friend at their departure, "I'm not going to say goodbye — you won't get far."

But they did. They got far, but

not fast, and when it was necessary to stop for the night could find no place for their menagerie.

Finally they stopped at a rural motel. "Can you put up five people?" said Russ.

"Sure," said the manager.

"Can we tie two horses to your trees?" said Russ.

"Well—I guess maybe," said the manager.

"Can we tie two goats to the trailer and have you any objections to a dog and a cat and a few chickens?" asked Russ.

"Where's the circus?" snapped the disgusted manager.

He was finally persuaded, and the cavalcade stayed. The goats, however, were staked out in the next field, a concession to the delicate sensibilities of the other motel guests. The outfit created a mild sensation when the Dobbins again loaded up in the morning, and Gaydier created a bigger one when she stuck her head through the canvas top of the trailer en route, the better to enjoy the scenery. But they all arrived in East Aurora without serious mishap.

The Buffalo International Horse Show was held in May without Morgan classes. Morgans, however, did well in open competition. The Morgan, Ethan's Jubilee, owned by Norman E. Williams, Erie, Pa., won the Parade class. Dr. William Bachman's Peggo O was second in Western Trail and U. S. Pankid, owned and ridden by Miss Catherine Bromeley of Bradford, Pa., performed sensationally in several open hunter classes although he was not pinned. Smooth and free at his fences, light and clever on the course, going a true hunting pace with spirit but no excitement, Pankid drew much favorable comment. But he lost out in each case to bigger horses. When are judges going to realize that a good horse need not measure 17 hands to be a hunter? Anyway, we were proud of Pankid.

Mrs. L. E. Lindsey and Miss Doris Laidlaw, Monarch Stock Farms, Antwerp, N. Y. have purchased the mares Vixen and Elane's Date from Harry A. Davis of Williamsville. These handsome big mares are half sisters. "Laney" has already gone to her new home and Vixen will follow after she has been bred to Sherimill Sunrise. Laney will be the personal mount of Miss Laidlaw, at home and at the shows. Vixen will raise a foal or two and will also be shown.

(Continued on Page 39)



Walter Kane, outgoing president congratulating Fred Verran, newly elected president of Justin Morgan Horse Association.



Dr. W. E. Lickett and Dr. R. A. Brengle, well-known veterinarians from Plymouth, Mich., shown lecturing at meeting of Justin Morgan Horse Assn. meeting.

Justin Morgan Association

By VIRGINIA D. LAU

How many will vote for Summer as the best time of year for enjoying your Morgan horses? It is pretty interesting all right with more hours of daylight and lots of warm sunny weather making it impossible to stay indoors anyway.

Our local fellowship of the Morgan minded is growing in a very satisfactory manner. At the most recent meeting we were pleased to welcome the following new members: Mr. and Mrs. Wm. Reid of Plymouth, Mich.; their daughter Barbara owns the stallion Justa and the gelding Robert Geddes; Mr. Edgar Mansfield, a new and enthusiastic Morgan owner; Mr. Delor J. Markel; Albert Earehart, brother of Eddie Earehart and Mr. and Mrs. Ray LaBounty and family of Ypsilanti, Mich. The LaBountys are training a

two-year-old gelding at Stanerigg Farm. Blaze is a dark chestnut with a flashy blaze and one white sock in back. Previous to March first he had had very little handling except for being halter broke. Now he is being driven regularly by the LaBountys and is progressing rapidly. He makes no protest when the LaBounty girls get on him to go from ring or paddock to the barn after a workout.

Under the leadership of our new President, Fred Verran of Northville, chief business of the last meeting of the J. M. H. A. was a discussion of plans for the Annual All-Morgan Show sponsored by this club. The Board of Directors set the time and place of the show for this year. The big day will be Sunday, Sept. 23 and the place will be Woods and Water Farm at South Lyon, Mich. This will be a one day show open to all registered Morgans. It is reported that there will be more stall space than in past years because of the new barn Mr. Kane now has. This will be a bigger and better All-

Morgan show so be sure to plan on having your Morgans at South Lyon on Sept. 23. This date follows the Michigan State Fair and the popular Saginaw Fair and we hope Morgans being shown at those two places will stay around to be shown in this year's POINT APPROVED J. M. H. A. Show.

A horse show committee has been appointed with Walter Kane as chairman. The members are Ralph Curtis, Jim Darling, Eddie Earehart, Edith Earehart, "Raz" LaRose, Jim Lau, Thor Nielson, William Staebler, David Staebler, "Tex" Talley, Fred Verran, Floyd Hicks and Gerald Taft.

Two members reported new foals at their farms that had not been previously mentioned. At Maple Ridge, the Oxford, Mich. farm of the Ralph Curtises there are two fillies -- Maple Ridge Ruita out of Shady Lawn's Spice by Mickey Finn and the other filly, not yet named, out of Bar S Spar by Kenney's King Cotten. The Kanes

(Continued on Next Page)

NOTE: All Ribbon Winners at the National Morgan Horse Show

We would like our September issue to be the most complete pictorial story yet of our National Morgan Horse Show.

We would also like to use the pictures you like best of your horses.

Will you select to send to us by August 10th the pictures you would like us to use? There will be no charge. You can help make this the largest and best issue yet published with pages and pages of pictures.

Advertising makes the Morgan Horse Magazine possible. May we reserve advertising space in this issue? Advertising in our journal is truly a two-way street. You help the magazine and you help yourself!

The MORGAN HORSE Magazine

P. O. Box 149, Leominster, Mass.

(Continued from Preceding Page)

reported a colt foal by Star Hawk out of Ruthven's Patricia Ann.

On a recent visit to the William Reids' home at Plymouth, Mich. we were taken into one of the neatest little barns we have ever been in. Barbara Reid's two Morgans, Justa and Robert Geddes, have nice roomy box stalls, clean and airy. The rest of the barn was spotless with tack and equipment all in place. We understand Barbara cares for these two horses herself and we must say she does an admirable job. The gelding "Bobbey" will be taken to the National Show, if all goes as planned.

The Rickard sisters, Margie and Kaaren are planning to take their Morgans, two year old Carel and Talley Ho to Mass. too.

By the way, David Staebler is back from Texas, at least for the summer. Dave has spent the last several months working on a ranch and he says he has learned a great many things about riding and training in the western manner. He mentioned watching green colts being trained to rein and haunch on the lunge line before anyone ever gets on their backs.

Mid-Atlantic News

By MARY LOU MORRELL

It certainly is gratifying to have people visit you or telephone and say what nice things they've been hearing and reading about the Mid-Atlantic Morgan Club. "It sounds like such an active group," they say—and we are. Those of you who live in the Mid-Atlantic area and haven't yet joined us are certainly missing a good time. But the following people knew what to do about it. We welcome into membership:

Mr. and Mrs. Lawrence Cole, Rock Quarry Rd., RD2, Raleigh, N. C. They own Katie Twilight, a five-year-old brown mare by Lippitt Sam Twilight x Conniedale. Katie was bred to Lippitt Mandate this Spring and we are looking forward to another colt for our 1957 Futurity.

Mr. George Culberson, Box 97, McAdenville, N. C., who has owned Morgans in the past and can really appreciate their fine qualities.

Miss Joan MacIntyre, 39 N. 31st St., Camp Hill, Pa., who while not a Morgan owner is an ardent supporter of the breed and has painted many a pic-

ture of your favorite I'm sure.

Mr. Edward T. Stuart, Pheasant Hill, Devon, Pa., a bound and determined prospective Morgan owner.

And last, but not least, Mr. and Mrs. John S. Whitaker, Jr. and family, 1003 Deck St., Millville, N. J. who own Autumn Knight, a yearling chestnut stallion by Sealect of Wind-Crest x Upwey Casablanca. This is that little yearling that's already a veteran in harness.

Dr. C. D. Parks of Honesdale, Pa., reports the sale of Westfall Bobbie to Mr. Alfred VanGorden, Ellenville, N. Y. and Stonaire Farm, Lewisberry, Pa., reports the sale of Babetta to Mr. Harris Wilcox, Bergen, N. Y.

BIRTH ANNOUNCEMENTS

A filly to Petersham Fitzie (by Panfield) owned by Carls-Haven Farm, Ringtown, Pa.; a colt to Golden River Dona (by Lippitt Mandate) owned by Miss Carol Cushing, Short Hills, N. J.; a filly to Lippitt Miss Nekomia (by Lippitt George) owned by Dr. C. D. Parks, Honesdale, Pa.

Don't Forget our All-Morgan Show in Frederick, Md., on August 18. Keep watching the magazine for articles concerning classes, judges, entries, etc. Next to the Morgan National this is the most important show in the country — at least we think so.

Gold Band Morgan of the Month



LIPPITT MISS NEKOMIA
04938

Age 21 years

Dam of 15 registered Morgan
mares

Owned by Dr. and Mrs. C. D.
Parks, Honesdale, Pa.

Winner of Model Mare, and Mare and Foal Class at 1947 National. Completed five 100 mile trail rides, placed first in 1942, second in 1944, third in 1946, all in the Heavyweight Division.

The high percentage of Morgan blood in this mare's ancestry has made possible the above performance record.

For information on Gold Band Morgan breeders in your area, write:

THE MORGAN HORSE FOUNDATION INC., RANDOLPH, VT.

Judges Announced for Mid-Atlantic Show

Directors of the Mid-Atlantic Morgan Horse Club take pleasure in announcing judges for the first annual All-Morgan Horse Show sponsored by their club and to be held at Frederick, Maryland, on August 18.

The club has sought the services of men long-qualified in the breeding of Morgans, as well as experienced in general horse show judging. W. Lyma Orcutt, Jr., president of the New England Morgan Association, has been selected to officiate at the show. The Orcutts have long been breeding Morgans and Mr. Orcutt recently received his license as a Morgan judge from the American Horse Shows Association. Assisting him will be another licensed judge, W. Dayton Sumner of Haddonfield, N. J. Mr. Sumner's experience with horses and judging is diversified and he is well-known in his area as a trainer and instructor.

Inquiries have been received from

(Continued on Next Page)

It's A Pleasure

By HELENE M. ZIMMERMAN

What is a pleasure horse? Why do people show them? How should they be judged? These are some of the most hotly disputed questions concerning this division of show horses.

To me — a pleasure horse should be a horse that can be taken out any time, any place, and ridden with a maximum of enjoyment and a minimum of anxiety. A horse that is a good companion, easy gaited and alert. He should be sturdy enough for a long ride, agile enough for log-hopping or climbing banks and steady enough to cross bridges and keep his head if plunged suddenly into mud that is hock-deep. These qualities should be combined with a pleasant appearance since any ride is enhanced by the knowledge and pride of having a handsome horse under you.

People show pleasure horses for a variety of reasons. First, they may dislike the professionalism found in other divisions or they may not like the practice of setting tails and clipping manes. Second, they may wish to show only once or twice a season, riding their horses throughout the remainder of the year as road hacks. They may also show as a relaxation from other more demanding classes or merely because they like showing a companionable easy-going animal.

Whatever their reason, the exhibitors in this division are most interested in the question "How should they be judged?". In judging a pleasure horse, *performance*, I believe should be given first consideration, since that is his job — to give a steady, obedient, dependable ride. Combined with this performance, should be the conformation to carry out his job. How long would a sway-backed, wind-broken or weak-legged horse last on a long cross country ride, even at a slow pace? This class, therefore, should be just as exacting as any other and not a haven for broken down or unfit show horses.

Too, a division is often made, consciously or unconsciously, in pleasure classes between the "clipped mane and set tail" and the natural "mane and tail" horses, with prejudice often against the latter. Why? These horses look beautiful — are better protected

from flies — and even the best rider will not look askance at a mane to grab when climbing a high bank or negotiating a rough field.

A few unusual features in a pleasure class may make it more interesting for the spectator as well as a better test for the horse. For instance, a sudden halt from the canter, with reins slackened when the horse stops, will weed out many hard mouthed or restless animals. Mounting and dismounting from either side will also prove the horse's calmness and willingness to stand. While yet another good test is an extended trot or a hard gallop. In New England, some classes demand that the horse cross a bridge and step across a log and it is surprising, indeed, to see how many horses rebel at crossing that little bridge.

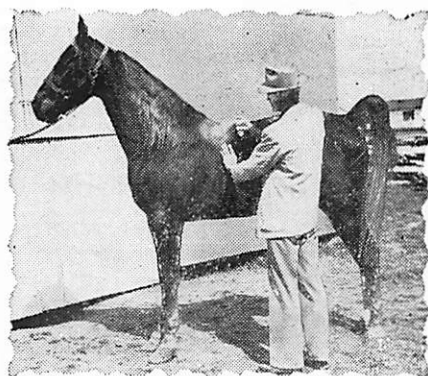
All in all, with a little more planning by our horse show committees, this class could be made one of the more interesting ones on the program and riding in it would be a pleasure for the rider, the horse, and the spectators.

Mid-Atlantic Judges

(Continued from Page 28)

as far away as Illinois from Morgan owners interested in exhibiting at the show. It will be the first All-Morgan event ever staged south of the Mason-Dixon Line, and it is hoped that much new interest in Morgans will be stimulated in areas farther south.

The show is rated "Class A" by the American Horse Shows Association and offers \$100 saddle and harness stakes, as well as a \$50 parade stake and a \$50 junior saddle stake. The usual breeding classes will be offered, along with the first showing of the Mid-Atlantic Futurity. Warner L. Brittain of Frederick, Md., is manager of the show. Prize lists and information may also be obtained from Mrs. Leigh Morrell of North Wales, Pa., secretary, or Mrs. Harold Childs of Ringtown, Pa., president.



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Letters

(Continued from Page 4)

Dear Sir:

I was very interested to read in the Justin Morgan Association news, in the December issue, that the judges had discussed the matter of training Morgans to "step out."

The Morgan, is in my opinion, a finer looking horse when standing or moving naturally, although I do not think the unnatural movements should be completely abolished, if a particular horse takes to them easily.

In America, good horses with natural gaits (hacks, hunters, jumpers, etc.) are hard to come by. Of course there are such horses, but not nearly enough of them, and of no definite breeding.

There are gaited horses, breeding horses, harness ponies, and stock horses, but there is a great lack of the hack, saddle, or riding horse.

The Morgan, being such a versatile animal as it is, would make a perfect riding horse, and would give its owners far more pleasure than a gaited horse used mainly for breeding and showing.

The point of an American Saddle horse is his high-stepping action, and he would be quite lost without it, as in the Morgan's case, if concentration was put mainly on his own natural gaits, the breed would soon earn a name as a first class riding horse, as well as a breed boasting animals that can "step out," be driven, or be used as a stock horse, besides having various other attributes.

Another point is a horse than can "step out" is handicapped when it comes to jumping. It is natural for a horse to jump, but if it is capable of doing unnatural gaits, its natural gaits are really spoiled in a way, therefore its jumping abilities are reduced. If they were allowed to walk, trot, and canter normally, they might excel in jumping, which is a part of equitation greatly overlooked, especially in this breed.

If this were done, the Morgan Horse, already invaluable and extremely versatile as a breed, would very likely open a new field in the American horse world.

Yours sincerely,
Dorothy Eyre (Miss)
Rutland Lodge
Newport, R. I.

The following letter was sent to one of our well-known Morgan breeders. We believe it describes, better than we might, what children like in our Morgans.

Dear Sir:

Boy, I've got a lot to learn about horses if you can just see pictures of horses and know they are as gentle as Triconga. She's as gentle as a baby lamb. She's got beautiful stall manners, she doesn't mind being groomed, she's very pretty, and she has a very comfortable walk. I trotted her just enough to see what her trot was like, it's just as comfortable as her walk. When I saddled her, she didn't even try to nip. She took the bit as easy as anything. Her walk is slow while alone, but when she's with the other horses she walks fast enough to keep up with them. She stops to look at everything but she doesn't shy. She will be just the right size for Sue and Penny besides being so gentle and kind. Most of the time she stands when you mount her. I think she's scared of Jean because Jean tried to kick her. Do you mind if we give her a nickname? It's an awfully long name when you're in a hurry. Will you convince Mommy to let me get out of school, if you can tell the day Triconga will foal, so I can watch her. I'd love to. I haven't even seen a calf born but I'd rather see a colt born, especially Triconga's. I'd even stay home next summer and take care of the horses like Jammie does. We took all four horses out this morning. Although Jean was lame, Mummy could keep up with us. Mummy rode Sally Saturday without a curb chain and she didn't pull at all. We took some pictures of Triconga but they aren't developed yet but we will send them as soon as we get them back.

Say Hi to everyone.

Lots of Horse Love,
Karen

Dear Sir:

It's getting around the ranch that we count that issue lost whose fast turning pages reveals no word by Ern, to remember through the ages, what humor. If you should decide to stage a horse show A-La-Pedler, advertise it well in advance so we could save the where withal — get the chores done and attend in full regalia. Who

do we nominate for M. C. Charcoal and pink tie. Ern of course.

Good luck from,
The Keddingtons
4599 Russell St.
S. L. C. 17, Utah

Dear Sir:

I am of the age of thirteen, and like many other people I received a subscription to your wonderful magazine. I enjoy reading it and like it more than any other magazine I have read.

My aunt owns a Morgan, which she bought from Mr. Roy Brunk in Rochester, Illinois, about four or five years ago.

I don't have a horse of my own so the only time I get to ride is when I'm staying with my aunt in Barrington, R. I.

I would like very much to hear from some other Morgan lovers who would like to be pen pals with me.

Yours truly,
Anne M. Peters (age 13)
120 Winnifred Road
Brockton 47, Mass.

Dear Sir:

Your new larger pictorial section has certainly made a hit! It is nice to see new and different pictures, and the quality seems much improved.

It would be a shame to have Janet Dakin discontinue her column entirely—hers is one of the first articles I read, and one of the best liked. Someone should prevail upon her to continue even if on a different view.

Ern Pedler's articles are always avidly devoured—it would be nice if he could have a regular feature.

Mr. and Mrs. Peter Hunt's ad for Archie's Archie brought a howl from all of us—very clever and certainly eye-catching! I saw this stud at the National last year and I loved him. He is certainly a chunky, typy little horse.

Enclosed are some pictures of my four year old stallion, Lippitt Raymond by Lippitt Billy Ash and out of Lippitt Ramona, all taken last year when he was three. The man on his back is Harlan Taylor of Charlestown, N. H., who broke him to ride for me. This was the colt's first day out in company and he was a perfect little gentleman—thanks of course, to Mr. Taylor's very able handling.

Sincerely,
Mary Meyette Coronis
North Newport, N. H.

From the Horse's Mouth

(Continued from Page 11)

proper upward thrust on a horse that is too wide for him. A child who has not actively participated in strenuous games, and has not developed strong back muscles, will also have a difficult time posting. When trotting, keep the hands low and together so that you do not balance by pulling on the reins. A horse's head does not bob at the trot. In coming down from a trot to a walk, stop posting only when the horse has definitely slowed his gait, otherwise you will bounce, be again placed in an awkward position, and are apt to pull back on the horse's mouth to regain your balance.

The Canters Many children learning to canter say to their instructor, "I'm kicking as hard as I can but he still won't canter." Renounce the theory that speed on a horse is a matter of force. The child knows that you go faster on a bicycle by pumping harder, and you use your arms and legs more vigorously to gain speed when swimming. First you must let the horse know that something different is being asked of him. A good canter should be collected. You obtain this by squeezing the legs and keeping your reins in tension—this brings his haunches in close, and brings him up to the bit. I recommend diagonal aids for children—right foot behind the girth, left rein pulls the horse's head to the rail, drop the right rein slightly (to free right shoulder) for a right lead. Your right leg shoves the horse's haunches and weight to the left which also helps free his right shoulder. The rider should lean forward slightly as the horse must also do this. A good track runner will never start off and try to gain momentum quickly from an upright position. Some equitation horses require that the curb on their full bridle be picked up as their aid—a matter of lifting the horse into the canter, but it must be let out again once the pace has been maintained.

At a canter the body should be relaxed at the hips. The horse canters in an oval—the rider's body must go with this motion if your center of balance is with that of the horse. Balance is equal distribution of weight and pressure in the right place at the right time. The horse should not have to lift the rider's weight at a different time from his own. Give with the horse's muscles and feel that you are

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with him at all times. The 4 main faults in cantering are: back not straight, flopping the arms up and down, toes out (see photo #3), and pumping the arms back and forth thus pulling the horse's mouth. Advanced riders should practice exercises at a canter.—adjusting their stirrups up or down, riding without reins or stirrups.

Chapter 7 is entitled "Ring Work and Trail Riding."

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July 27, 28, 29, 1956

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Tack Stalls

(Continued from Page 9)

chairs, a mirror, hot water heater ('Specially if you spend the night), beverage cooler and a very large waste paper basket. If you have a lamp on the table and an extension for a radio if you wish or a razor or electric clippers be sure to bring adaptors for the existing outlets at the Fair grounds. Make sure too that you buy new electrical equipment or check yours very carefully. A fire in a tack stall is nearly impossible to stop in time. Bring along a pry bar to remove the wooden door on the tack room or request it removed. Bring nails, tacks, staples, rings and hooks enough to put up your stall. You will want a screw driver to remove tacks without damage to your material. Don't bring an ash tray or store flammable liquids such as claining fluid or gasoline in the tack stall. A rake to level the stall floor and the walk in front and a small ladder will prove useful. That's about all except imagination and spirit and I hope to see every stable displaying their true colors for the benefit of the entire Morgan breed.

Hard To Clip

(Continued from Page 8)

Horses that are only slightly fussy about clipping can often be made to hold still if your assistant twists one of the horse's ears. He should get a firm grip on the ear with one hand and twist it slightly. There is no danger of hurting the horse this way, but the horse will respect the restraint quite well in many cases.

Thanks to a horse that I used to have, I have discovered another very effective way of holding a horse's head for clipping, particularly around the ears.

This old horse was not hard to clip. He would stand beautifully for it — all except for trimming inside his ears. Even then he never got particularly violent. He would stand perfectly still until I had the clippers in position to trim off a little tuft of hair and then he would jerk his head sideways just enough to make me miss the tuft. This could go on for hours on end despite every method of restraint I could devise. He could always manage to move his head just the half-inch necessary to keep me from trimming the ear properly.

Eventually I discovered a way to restrain him while I trimmed the ear. I held his other ear and twisted it with one hand while clamping his muzzle between my elbow and my side. That way I could hold him firmly enough to clip with the other hand. Since then I have found that this "wrestler's hold" works even better if you have an assistant to hold one ear and clamp the muzzle between elbow and side. That way the horse's head is held securely and the person doing the clipping has both hands free to handle the trimming.

Most horses seem little concerned if you want to trim the long whiskers from their muzzles. Some few horses, however, do object. I know of one mare that will fight this trimming worse than she fights about having her ears trimmed. She not only tries to break away, but will rear and strike if you try to trim her whiskers.

The best way to handle her involves another version of ear twisting. In this one the assistant stands right in front of the horse, facing the same direction as the horse. Leaning his hips and back against the horse's chest and neck he reaches up on either side of the neck to hold and twist both ears.

NATIONAL MORGAN HORSE SHOW

JULY 27, 28, 29, 1956

ROYALTON MORGANS

As we enter our twentieth year of raising Morgans we find that over 100 Morgans in the world today bear the ROYALTON prefix.

The name ROYALTON on a horse means that it is not only a Morgan, but a Morgan in whose veins flows the highest concentration of the original Justin Morgan blood to be found in the world today.

Not only are we careful and particular about our breeding program, but years ago we were just as fussy when we purchased our original horses. Our foundation stock was bought from men of the highest integrity who, as we, insisted on breeding together only the best of Morgan blood obtainable, Frank Orcutt of West Burke, Vt.; Henry Darling, Lyndonville, Vt. and Robert L. Knight of Randolph, Vt.

We invite your inspection of this year's colts and their sires and dams. A colt from our ROYALTON strain can establish your farm with the true real old type, for pleasure and show.

"As Good as Any — Better Than Many"

JUSTINE MORGAN HORSE FARM

MR. AND MRS. DANA WINGATE KELLEY

Woodstock, Vermont

The closer he stays up to the horse's front legs, the better. As long as he is close the horse has no leeway to strike out and hurt him. This method of restraint works well for any other activity where you don't want the horse to throw his head or strike at you as filing his teeth or braiding his forelock.

When ear twisting is not enough to hold the unruly horse for clipping the mechanical assistance of a twitch may be employed. The twitch is severe, although not inhumane if properly used. It will not injure the horse.

The most common type of twitch consists of a loop of rope fastened through a hole in the end of a wooden handle. This loop is passed around the horse's upper lip or one ear and the handle is twisted until the loop is tight.

In some twitches the loop may be made of light, smooth chain or a leather strap. Be sure that any twitch you use will not cut the horse's lip or ear when you tighten it as this will only make your clipping job harder the next time and may keep you from using the horse temporarily.

Never use a twitch on a horse any longer than necessary. Proceed as far as you can with your clipping before you put the twitch on, and remove it as soon as you are finished. If you use the twitch on the horse's upper lip,

message the lip briefly to restore circulation after you remove it.

As a word of caution about using a twitch, remember to keep a secure grip on the twitch handle at all times. A horse can deal you quite a blow if he jerks the handle out of your hand and starts trying to shake the twitch off his nose. Also, don't make the mistake of pulling on the twitch. It may slip off, leaving you a loose horse to catch.

A horse that nips and bites is no pleasure to have around the stable whether he is hard to clip or not. But some horses that are otherwise perfectly mannered may nip when nervous particularly when being clipped. The best way to handle such horses is to muzzle them before you start trimming. It saves time and frazzled nerves and will probably be necessary before you are done anyway.

These common restraints are usually enough to handle most horses that are hard to clip. The exception — the kicker or the horse that fights all other methods of restraint — may sometimes be controlled by hopping. Ordinary breeding hobbles will help to control kicking. Or another method is to tie up one front foot.

This is accomplished with the help of a good strong circingle. The saddle and girth of a set of driving harness

will do if a circingle or body roller is not available. A strap, at least 1½ inches wide and as heavy as possible is wrapped snugly around a front leg both above and below the fetlock joint. The foot is then raised off the ground and the strap tied securely to the circingle. Tie the foot high enough to prevent the horse from moving it but try to avoid placing it in an uncomfortably cramped position.

With one foot out of action, the horse can do very little kicking or moving around since it takes all his concentration to maintain his balance on three legs.

Never attempt to restrain a horse by tying up a foot while the horse is standing on a hard floor. Some horses may fight the restraint and even throw themselves down. A hard floor might result in an injury. On a soft floor such as dirt that is not too firmly packed, or better still on bedding, letting the horse throw himself is often a good lesson for him. He learns more respect for you and more humility about his own brute strength.

With any restraining method that you may use while clipping your horse, remember this rule: the more severe the restraint, the shorter the time it should be used. It is far better to do half your clipping job today and finish it
(Continued on Next Page)

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Secretary: Mary Lou Morrell, R. D., North Wales, Pa.**

For prize lists and entry blanks write Mrs. Morrell.

ADMISSION FREE TO SPECTATORS

(Continued from Preceding Page)

tomorrow, if necessary, than to build up the horse's fear and resentment with fatigue and pain.

In summary, there are four general rules for trimming the horse that is hard to clip:

1. Approach each hard-to-clip horse as a challenge, trying to *determine why* he is rebellious and letting common sense guide you to a solution to the problem.

2. Devote yourself to teaching the hard-to-clip horse to accept this necessary part of proper grooming by building his confidence and dispelling his fears.

3. Be sure that your surroundings, equipment, and an assistant are properly *prepared* before you begin.

4. Be *patient* with your horse and use only as much restraint as necessary. Do not use a stronger restraint than you need and do not use any restraint longer than you need to.

Meaning of a Pedigree

(Continued from Page 7)

This horse Jo would be said to be line-bred to Tom. If Tom were a dominant sire it would be natural that so much repetition of the same genes could produce in Jo a horse that would resemble Tom strikingly in many respects although he would in many cases carry genes for the opposite characteristics recessively. Of course danger lies in the fact that Tom may have inherited his good points from his sire Jack who was dominant for some important points which masked the recessive poor qualities of Rose. In the end we may have doubled up Rose's poor qualities as well as Tom's desirable ones. Anyone experimenting with line breeding should be fully familiar with both the good and bad points in the pedigree so that he can avoid breeding from the offspring that show signs of carrying the known faults of their ancestry.

Now, how does all this apply directly to the breeding of the Morgan Horse of today? In the first place undoubtedly Justin Morgan was an exceptional horse in that he was such a dominant sire that for generations a goodly percentage of his descendants have shown a striking resemblance to him and to each other both in physical characteristics and in disposition. Justin Mor-

gan must have been pure-bred for most of the traits which we want in a Morgan and most of his genes must have been for dominant traits. Every registered Morgan of today must be line-bred to Justin because the requirements for registration have always included direct descent from Justin Morgan. The more times Justin appears on a pedigree the more chance there is that the colt will inherit genes which will make him resemble his famous ancestor. This is the basis of the theory that many people put into practice when they breed from high percentage Morgans. What they do not always realize is that it is quite possible for a colt to be very high percentage according to his paper pedigree and yet actually carry no genes for the qualities that were present in Justin because they have been replaced by the genes from some of his non-Morgan and more recent ancestors.

As a matter of fact the influence of distant ancestors is very slight as shown by the following chart which gives the percentage of inheritance a colt may receive from each of his ancestors in the nearest few generations of his pedigree:

Each Parent (1st generation) 50%

Each Grandparent (2nd generation), 25%.

Each Great Grandparent (3rd generation), 12½%.

Each Grt. Grt. Grandparent (4th generation), 6¼%.

Each Grt. Grt. Grt. Grandparent (5th generation), 3⅛%.

Of course each time a horse appears on the pedigree it increases the percentage by which his influence may be felt by the owner of the pedigree and that is how it is possible for a horse to claim a higher percentage of Justin Morgan blood than this chart could account for. I believe, however, that the highest possible percentage today is 18 or 19% which is a comparatively small part of a horse's total inheritance.

How then is it possible for our horses to look so much like their common ancestor, Justin Morgan? All breeders know that many of their colts do *not* look like Justin at all. Every breeder, however has his own mental picture of Justin Morgan or possibly of an idealized Justin Morgan and whatever his theories are as to the merits of the various types of Morgans which are common today he does not vary in the essentials too seriously with all of the rest of the Morgan breeders. Therefore when his colts do

not have many of the desired Morgan characteristics the breeder sells them to people who want them as riding horses but do not require them to have desirable traits for breeding. So we find that selective breeding is the discarding for breeding purposes of animals who do not come reasonably close to our ideal and keeping those that are the most like the perfect horse that we would like to raise. Consciously or unconsciously every breeder who seeks to improve his stock practices selective breeding. Therefore, if we wish to breed horses that look like Justin Morgan we naturally choose for our breeding stock those animals available which most nearly resemble him (or our idea of how he looked) and which are likely to carry genes which produce this type.

We at Waseeka are very new and inexperienced when it comes to breeding Morgans, but we have had years of experience in breeding other animals. Our formula for trying to raise our ideal Morgan is this; to select sires and dams of at least average percentage that look and act as nearly as possible like our ideal horse and who are from parents that also come close to our ideal. We will try to know the parents and grandparents well enough to evaluate their good points and their faults repeated in any two of their near ancestors. If a dominant sire who has produced stock to our liking can be found in the second and third generations back we will think it increases our chances of success and we will try a moderate amount of line breeding to him hoping to fix the type we admire in our colts.

After choosing the sires and dams that fill these requirements we will wait impatiently for the colts hoping for the best but always being prepared for undesirable qualities to crop out unexpectedly because the recessive genes of some ancestors whose qualities we did not know have re-appeared in our long awaited colts. In this case we will change our blood lines slightly and try again — and again knowing that the perfect animal has never been bred but always hoping to come nearer our ideal with each generation of colts.

Plan now to attend
THE NATIONAL MORGAN
HORSE SHOW
Northampton, Mass.
July 27, 28, 29, 1956

N. E. Calendar of Events for Morgan Owners

Further events and corrections should be sent to Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass. The deadline is the first of the month preceding the month of publication.

TRAIL RIDES

Aug. 30, 31, Sept. 1 100-Mile Competitive and 50-Mile Pleasure Rides. Green Mountain Horse Assoc., S. Woodstock, Vt.
Sept. 29, 30 GMHA Foliage Ride (tentative date). Green Mountain Horse Assoc., S. Woodstock, Vt.
Oct. 6, 7 New England Morgan Horse Assoc. Foliage Ride and Drive. (Members only). S. Woodstock, Vt. Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass.

HORSE SHOWS WITH MORGAN CLASSES

June 30 North Shore Horsemen's Assoc. Open Show. Maplecroft Farm, Ipswich, Mass. Mrs. Barbara Murphy, Box 47, Georgetown, Mass.
July 1 Northwood Community Assoc., N. H. (Tentative) Donald MacCallum, Northwood.
July 4 Marion, Mass. Dr. J. A. Arne, Converse Rd., Marion.
July 4 Basin Harbor Club, Vt. Allen P. Beach, Basin Harbor.
July 4 Southern Vermont, Manchester Center, Vt. Mrs. Key-nith Knapp, Arlington, Vt.
July 6-8 St. Jude's, Wynantskill, Troy, N. Y. Box 504, Troy.
July 8 Fall River Lions Club, Rene J. Hebert, 945 South Main St., Fall River, Mass.
July 8 N Bar H Riding Club, Dover, N. H. W. E. Dennis, RFD, Durham, N. H.
JULY 13-15 Great Barrington Mass. Joseph Maguire, Box 111, Simonds Rd., Williamstown.
July 14 Kennebunk-Kennebunkport Lions Club, Kennebunk, Maine. E. T. Newell, 28 Dane St., Kennebunk.
July 14 New Brook Fire Dept., Newfane, Vt. George C. Ware, Newfane.
July 15 Meredith, N. H. Clement Allen, 15 Haverhill St., North Reading, Mass.
July 21 South Casco, Maine. Fred Swasey, RFD 1, Scarborough, Maine.
July 21, 22 Montpelier, Vt. at England Farm, Towne Hill Rd. Heber G. England.
July 27-29 NATIONAL MORGAN HORSE SHOW, Northampton, Mass. Box 632, Amherst, Mass.
July 29 Stowe Rotary Club, Vt. Charles F. Black, Stowe.
Aug. 4 Camden Maine.
Aug. 4 Northshore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.
Aug. 4, 5 GMHA Show. Green Mountain Horse Assoc. South Woodstock, Vt.
Aug. 5 Mt. Washington, N. H. A. D. White, Bretton Woods Stables, Bretton Woods, N. H.
Aug. 5 North Adams Elks Club, Mass. C. H. Van Steemburg, 794 State Rd., North Adams.
Aug. 11 Camp Najerog, Wilmington, Vt. Harold M. Gore, Director.
Aug. 12 Arlington Lions Club, Arlington, Vt.
Aug. 18, 19 Plymouth Fair, N. H. Leonard M. Tatham, Ashland, N. H.
Aug. 25 Waldo City Riding & Driving Club, Maine.
Aug. 25, 26 Windsor Licens Club, Route 5, Windsor, Vt. Richard Holmes, Windsor.

Aug. 26 Pepperell, Mass. Mrs. W. C. Cousins, 2 Park St., Pepperell.
Aug. 26 Canaan Fair, N. H. Leonard M. Tatham, Ashland, N. H.
Sept. 1 Acton, Maine. Fred Swasey, RFD 1, Scarborough, Me.
Sept. 1-3 Hopkinton Fair, N. H. Leonard M. Tatham, Ashland, N. H.
Sept. 1-3 Lancaster Fair, N. H. Mrs. Elaine Allin, Box 85, Lancaster.
Sept. 3 Brunswick, Maine. Margaret K. Charron, Box 210, Brunswick.
Sept. 8, 9 Northwood Fair, N. H. Donald MacCallum, Northwood.
Sept. 9 North Shore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.
Sept. 15 Meswansicut Riding & Driving Club, No. Scituate, R. I. Mrs. Joseph Pincins, 7 Terrace Dr., Greenville, R. I.
Sept. 15 Lexington Kiwanis Club, Mass. Clement Allen, 15 Haverhill St., No. Reading, Mass.
Sept. 16 Essex County Horse Breeder's Assoc. Saugus, Mass. Marilyn R. Fisher, 1 Sendick Rd., Woburn, Mass.
Sept. 16 White Mountain Riding Club, N. H. Mrs. Elaine Allin, Box 85, Lancaster, N. H.
Sept. 21-23 Eastern States Amateur, West Springfield, Mass. 140 Wilbraham Ave., Springfield 9, Mass.
Sept. 22 Franklin Cty. Agr. Assoc., Maine. Mrs. R. Kershner, Farmington, Me.
Sept. 27-30 Deerfield Fair, N. H. Gordon Van Buskirk, Hooksett, N. H.
Sept. 29 South Portland, Maine. Mrs. N. B. Knorr, 423 Highland Ave., So. Portland.
Oct. 6 Portland, Maine. C. C. Manning, 528 Stroudwater St., Westbrook, Me.
Oct. 7 Bedford, N. H. E. E. Havey, Bedford Grove Ave., Manchester, N. H.
Oct. 12 Sandwich Fair, N. H. Leonard M. Tatham, Ashland, N. H.
Oct. 13 North Reading Lions Club, Mass. F. S. Bolcomb, 10 Mt. Vernon St., North Reading.
Oct. 21 Essex County Horse Breeder's Assoc., Saugus, Mass. Marilyn R. Fisher, 1 Sendick Rd., Woburn, Mass.

MID-ATLANTIC CALENDAR OF EVENTS

June 30-July 1 SECOND ANNUAL TRAIL RIDE — Windy Valley Farm, Mehoopany, Pa.
July 15 Valley Farm, Ringtown, Pa.
July 20-22 Saddle & Surrey Club, Milford, Pa. "B" Show.
July 27-29 Northampton, Mass. NATIONAL MORGAN SHOW "A" Show.
Aug. 3-4 Williamsport, Pa.
Aug. 18 Frederick, Md., MID-ATLANTIC MORGAN SHOW, "A" Show.
Sept. 8-9 Clarks Summit, Pa. Ackerly Horse Show. "B" Show.
Sept. 28-29 Garden State Race Track, Camden, N. J. "B" Show.
Oct. 6-7 Johnson Park, New Brunswick, N. J. "B" Show.
Oct. 19-27 Harrisburg, Pa. Penna. National Horse Show. "A" Show.
 For further information on above events, write Mary Lou Morrell, Secy., North Wales, RD., Pa.

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By AYELIEN

Dear Mother:

The most amazing coincidence just happened! Do you remember when I wrote you about 5 years ago about the dreadful swim my first beloved Morgan stallion took me? If you have forgotten I can give you the highlights of that experience. Red and I missed the gang at Frieda's so decided to cut across Seeley Creek to head them off. At the time we had just had quite a January thaw and the creek was running muddy and high. By crossing where I went so often I managed to keep Red on a shelf until I reached the small island that gave us a good view of the next branch of the creek. It was impossible to cross there and I knew that as soon as I saw the murky boiling mess of swift water. I turned and retraced our previous trip but Red was getting a little nervous and was stepping sidewise and with no warning at all he must have stepped off the rocky riffles that I had chosen as safe . . . for in a few brief seconds of terror I found myself in that swift churning current with my stallion fighting to get his head up and swimming finally.

You know I let go of him and although he got out first he did the thing that I never forgot, he ran up and down the bank and whinnied and called frantically until I managed to drag my half-drowned self out at his feet.

I don't want you to think I took another swim as I have had a healthier respect for water ever since. But Lorrie did practically the same thing. The coincidence part is that her horse is Traveller, one of Red's lovely half-Morgan colts, so that the son had about the same experience as his daddy did!

Lorrie told me the other day about it. She and two others were riding along the trail and the creek was very high as usual. There is a place along the creek where a trail runs and although it was under about a foot of water you can ride a horse through that underbrush till you reach another section of the trail. Connie went barging through the water, hugging the bushes, and when she had reached the other end of the section Traveller started

along the same way. Lorrie evidently did not realize there was any danger there and blindly followed along with her colt . . . Traveller is very good but a bit of brush must have hit him and he quickly swung his rear end out slightly towards the rushing water. Immediately he found himself in the water, about ten feet of that swift dangerous stuff! Lorrie did just as I did, she let go of him, and Traveller spent a few frantic moments learning to swim . . . Lorrie who is a good swimmer went downstream with the current and managed to get close enough to the bank to grab an overhanging limb and drag herself out.

What did Traveller do? Well he made the near tragedy humorous as his great big sister Connie and the other mare were standing on the bank screaming at him as only horses will do . . . as much as to say, "Traveller, you dope . . . what are you doing in there? Get out of there right NOW." Of course he couldn't and he was really racing his motor trying to swim upstream which he couldn't do as no matter how his little Morgan engine chugged he was going backwards. Finally he figured that one out and turned and made his way downstream to a milder spot, climbed out and raced to the other horses.

They had to wring out Lorrie, and as she said later the funniest part of it all was watching Traveller swimming at a standstill with the flaps of her English saddle spread out by the current so that he looked like he had wings . . . which he pretty nearly got from his excursion! They hurried Lorrie home to a hot bath and she can talk about the experience a great deal without the fear I had five years ago as she did have company . . . with Red there was no one but me . . . I'm glad she and Traveller got out of their near-disaster so well as water is a tricky thing and these innocent looking streams can be deathtraps.

Wednesday I rode down and looked over the spot . . . although the water is lower now, still you can't see bottom in that one spot where they fell in, and the water is ebbing along in a blue way . . . although the edge of the shelf is clearly visible now I don't

think I have the nerve to cross there till there is a lot less water. We have had to carry Polly's dog across many times this winter as she is such a little schnauzer-type that we might lose her. As you know whenever we ride we take a gang of our own dogs as otherwise everywhere we come to the dogs chase us and bark at us. Although our dogs are not the least bit ferocious still we have so many of them when several of us ride together that where the other dogs are concerned, outnumbered is outmaneuvered so we can ride by many places where three dogs will stay put on their own place rather than tackle our great many (peaceful) dogs.

I hope for Lorrie's sake that she has no more such experiences with the colt and I bet she agrees with me!

Your loving daughter

New York News

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Mr. Harris Wilcox of Bergen is the new owner of two Morgan mares. One is a splendid 3 year old filly, Babetta, purchased from the Stonaire Farms, Lewisberry, Pa. Babetta is by Flying Jubilee, out of Bambino, and was bred by Mrs. Greenwalt.

Mr. Wilcox's other purchase is the 8 year old mare, Bay Ann, by Tarron—Sue Ann, obtained from Mr. Harold Willson of Clifton Springs. She is stylish, with a superb disposition.

Mr. Wilcox is Western New York's leading auctioneer and sales manager and we are glad to have him as a Morgan booster.

Everybody going to the National? See you there.



SPORTS ILLUSTRATED

Morgans and last year's National Show will be featured in the July 30 issue of the Sports Illustrated Magazine. This issue will be on the News stand July 25.



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Visitors Are Always Welcome

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