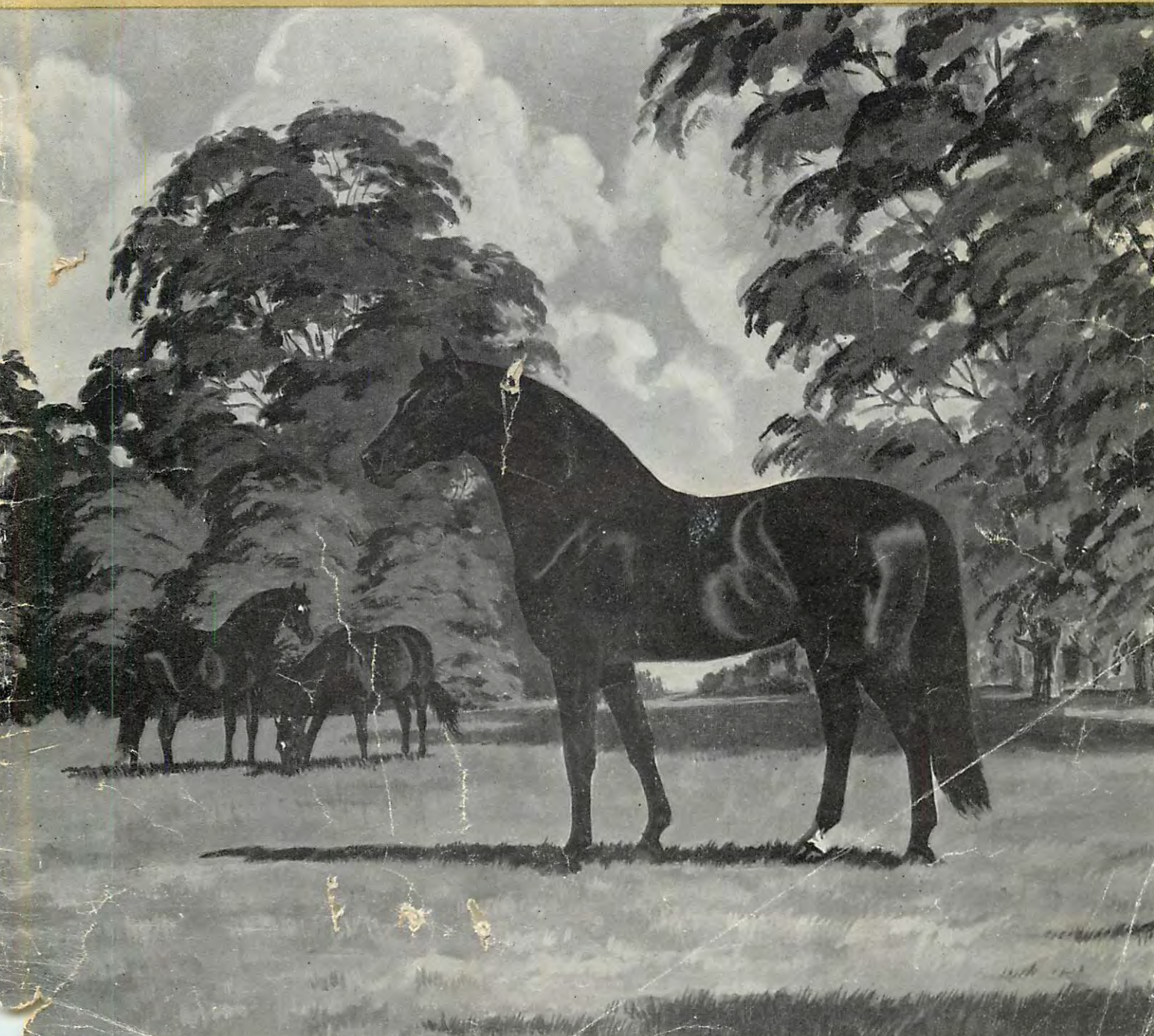


35¢

AUGUST 1953

The Morgan

HORSE





- SQUIRE SKIMP 9631 -

**Grand Champion Morgan 1953 National Stallion Show.
Grand Champion 1953 Mid-Western Horse Show, Columbus, Ohio.**

HYLEE FARMS

Cambria, Wis.

MR. & MRS. R. V. BEHLING

Owners

FLOYD P. APPLING

Mgr. & Trainer

A NEW POLICY . . .

For Crabapple Valley Farms

After twenty years we now have a brood mare band of quality combined with numbers. We expect twenty foals this year with eleven already here. Next year there should be a great many more.

Our policy in the past has been to keep our foals and sell them as older animals. We now expect to sell most of our foals at weanling time.

We now have the production capacity and can reduce our prices in the range of everyone. All foals as suckling will be sold for Three Hundred Dollars (\$300.00) each. Delivery to be made when foal is six months old.

We also have for sale at this time six mature stallions, two yearling stallions, six two-year old mares, and two geldings.

Write for details and prices on individuals.

MERLE D. EVANS

600 Ohio-Merchants Bldg.
Massillon, Ohio

CRABAPPLE VALLEY FARMS

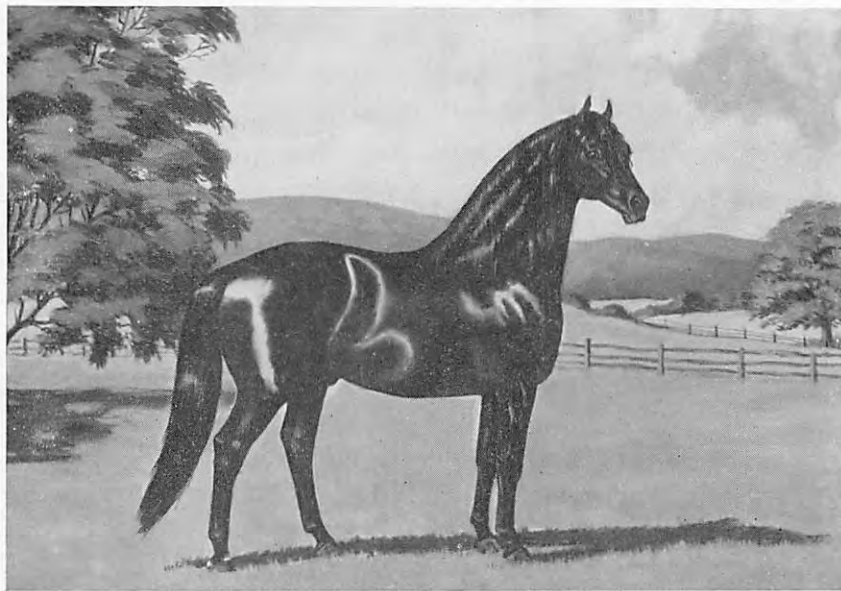
Located two and one-half miles
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In Tribute To

We proud



GR. CH. LIPPITT DUSKY KATE 05726



BLACK SAMBO 9939

ARDENCAPLE

Home

Distinctive and

Morgan

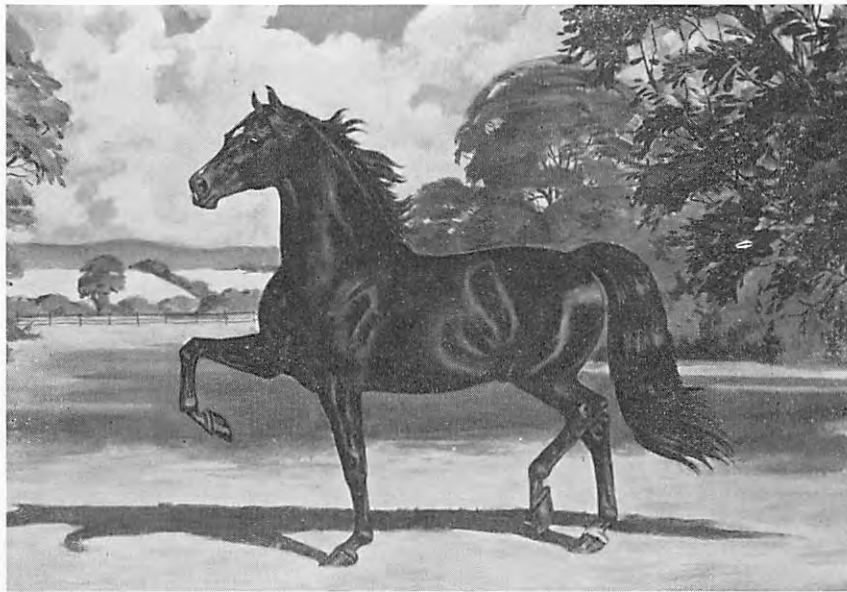
MR. and MRS. WILLARD K. DENTON

Succabone Road
Mt. Kisco, N. Y.

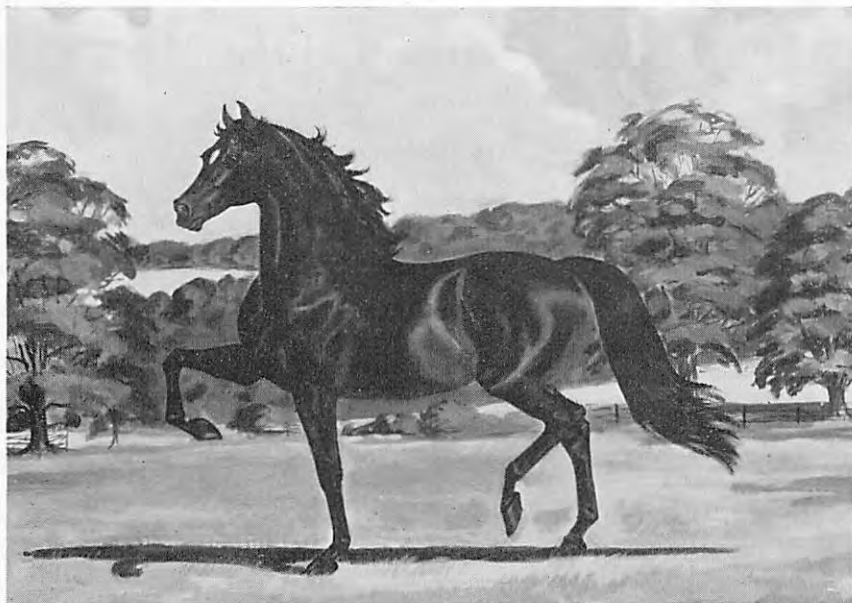
The above pictured horses together with other
may be seen at the forthcoming

Justin Morgan

ly present



GR. CH. DENNIS K 9561



LIPPITT DUPLICATE 06416

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Distinguished

Horses

STABLE: Mt. Kisco 6-5150
RESIDENCE: Mt. Kisco 6-6989

top performers of the Ardencaple Acre Farm
National Morgan Horse Show.

Letters to the Editors



Dear Sir:

Enclosed please find check for my subscription to The Morgan Horse Magazine for another year.

I do not want my subscription to run out as I enjoy it so very much.

Also you will find a picture of my two year old registered Morgan mare "Jeannie O" 08486 which I purchased from Charlie O'Neill last winter. Mr. O'Neill delivered the mare the first day of May.



JEANNIE O 08486

She was sired by Mr. O'Neills well known stallion, Archie O, and her dam is Dyberry Polly, who is out of that grand old mare Lippitt Miss Nekomia.

As I already have the registered three year old stallion Lippitt Adventure (his picture was in the Morgan Horse Magazine Sept. 1952, which I bought at the Knight Morgan sale last June, I think I have just the right pair to start with to raise some colts.

Harold A. Terry
Randolph, Vt.

Best for horse lovers

Dear Sir:

Enclosed please find a check for a year of your wonderful magazine. I think it is the best magazine for horse lovers on the market. Although I do not own a horse I plan to get one this winter.

I think that Jeffy's Journal and Stable Hints will especially help me in caring for my horse when I get it. Hoping for your continued success in the future.

Sincerely,
Jim Holmes
Rising Sun, Maryland

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C. Fred Austin	Mabel Owen
Helen Brunk Greenwalt	Beverlee Stahl
Janet Dakin	Mrs. Frank Linnell

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*His neigh is like the bidding of a monarch,
and his countenance enforces homage.*

- - King Henry V

The Editor's Comments

OUR COVER

Once again we are gathered. We have anticipated this annual National Morgan show as we have anticipated many others. We have met again, as we did before, in friendliness and keen sportsmanship.

But if other shows are criteria of this year's event we might well hark to the lines of the Scotch poet who pleaded for the gift to see ourselves as others see us.

How many of us can look back on other years and recall the words we uttered during and after the show in stinging criticism. If we can, will it help guide us this year so we may, without wincing, see ourselves as others see us?

Here are gathered competitors from all the East and many distant states as well. Deep within each owner's heart is the hope that his animal will win. Of the nearly 200 horses on exhibition here only a few will walk away with blues or championships. More than 80 per cent must be content with nothing. Can that 80 take it? Can they realize that better horses won? That others do not share the hot partisanship for their Morgan?

If we would see ourselves as others see us we must enter this contest with the knowledge that the judges are the best the show management could possibly obtain. Each man and woman has been chosen for integrity, honesty and for his knowledge of Morgan horses. Each is committed in his heart to give the best decision within the limits of his ability—without favor.

Perhaps contestants and railbirds alike would be less critical if they ever served on that loneliest job in the world. If they stood in the center of that wide area ringed with critics and made their decision in all conscientiousness without regard to plaudits or boos they would know the weight of the load on the man in the middle of the ring.

An honest difference of opinion makes a horse race and an equally honest difference of opinion is expected at a horse show. But never forget that the man in the ring was chosen for the task from a big field; chosen for his ability to pick the best; for his honesty in rendering that decision. A judge may carry in his mind's eye a picture of the perfect Morgan and the horse he pins must ever approach that imaginary animal in order to register. Another mind may carry a slightly different picture. That is the hazard attendant upon horse shows. In order to overcome it the National Show management has obtained three judges—a board of arbitration to prevent any one line of thought from dominating. So the decision is made individually, weighed in conference and jointly agreed upon—a fair system.

We have judged shows. We have talked with men who have judged far more important ones and found them in agreement in their dislike to put a green horse over the old champion. That is not because they prefer the old champion's owner, that they owe him money or that they are afraid of the howl he will put up if defeated. No. They are horsemen, are these judges, human and understanding. They hate to mark the end of the trail of success. But to a man they will overcome this frailty and pick the real winner.

So, as this show wears on to its close let us be as critical of ourselves as we are of the judges. Let us turn the lash of our invective on ourselves instead of the man in the ring. This is not a big league ballgame but a word can hurt almost as much as a hurled pop bottle.



Our cover this issue is a reproduction of a painting—the first this magazine has ever used. What is more, the central figure is a gelding. He is Lippitt Ethan, son of Lippitt Ethan Ash and Lippitt Kate Moro. In the background are his two sisters, Lippitt Dusky Kate and Lippitt Duplicate. All are owned by Mr. and Mrs. Willard K. Denton of Ardencaple Acres, Mt. Kisco, N. Y. Our reasons for selecting this painting for the cover were: first that it is the work of one of our favorite artists, Jeanne Mellin, whose work has graced these pages in other issues. Secondly it seemed about time that honor was paid that frequently-ignored animal, the gelding. We have plumped for the return to the popular scene of this most useful of animals and hope the picture may help. An article by Miss Mellin appears on Page 12 of this issue.

LETTERS

(Continued from preceding page)

Dear Sir:

I am fifteen and right now I am undecided as to what I want to do, but if I ever raise horses (which holds first place in my future plans), I want to raise Morgans and breed Morabs as a sideline.

I like Jeffy's Journal, Quiz Corner, and I like to read the Letters to the Editor because I learn quite a bit from all three.

Abby Richardson

Salem, New Jersey

Dear Sir:

The spring and summer season at the Royalton Morgan Horse Farm started out with quite a bit of activity. Four foals arrived, a beautiful chestnut filly to Ethan Eldon and Justine Morgan, a chestnut filly, Royalton Sue Eldon to Lippitt Suzanne and sired by

(Continued on Page 23)

Morgans

A Road Through the Woods

By SUMNER KEAN

"... you will hear the beat of a horse's feet
"And the swish of a skirt in the dew,
"Steadily cantering through
"The misty solitudes,
"As though they perfectly knew
"The old lost road through the woods
"But there is no road through the woods."

Gay Archie they named him the day he was foaled early in June. Father and daughter hurriedly photographed him and took the enlargement to the hospital to show the long-suffering invalid. She smiled at the sight of Gay Archie's pert face, bug eyes and cocked ears, his ridiculous legs and fuzz tail.

A few more weeks slipped by and then rest came to the invalid and Peter and Sandy Hunt were alone.

I learned of the tragedy from him by phone and immediately tried to cancel a date of many weeks standing which I had made to visit his Middlebush, N. J. farm. But Peter Hunt would not hear of it, insisted that I come down, told me his wife would have wanted it that way. So I kept the date and now, back home writing the account I am filled with a warm feeling of gratification for having visited Peter Hunt and his lovely 17-

year-old daughter, Sandy. For in their dark hour those two have found the old lost road through the woods—memories and their love for Morgans.

A beautiful thing, the relationship between this father and daughter. They have shared life together, the father playing both his own role and that of the mother whom illness prevented from taking part.

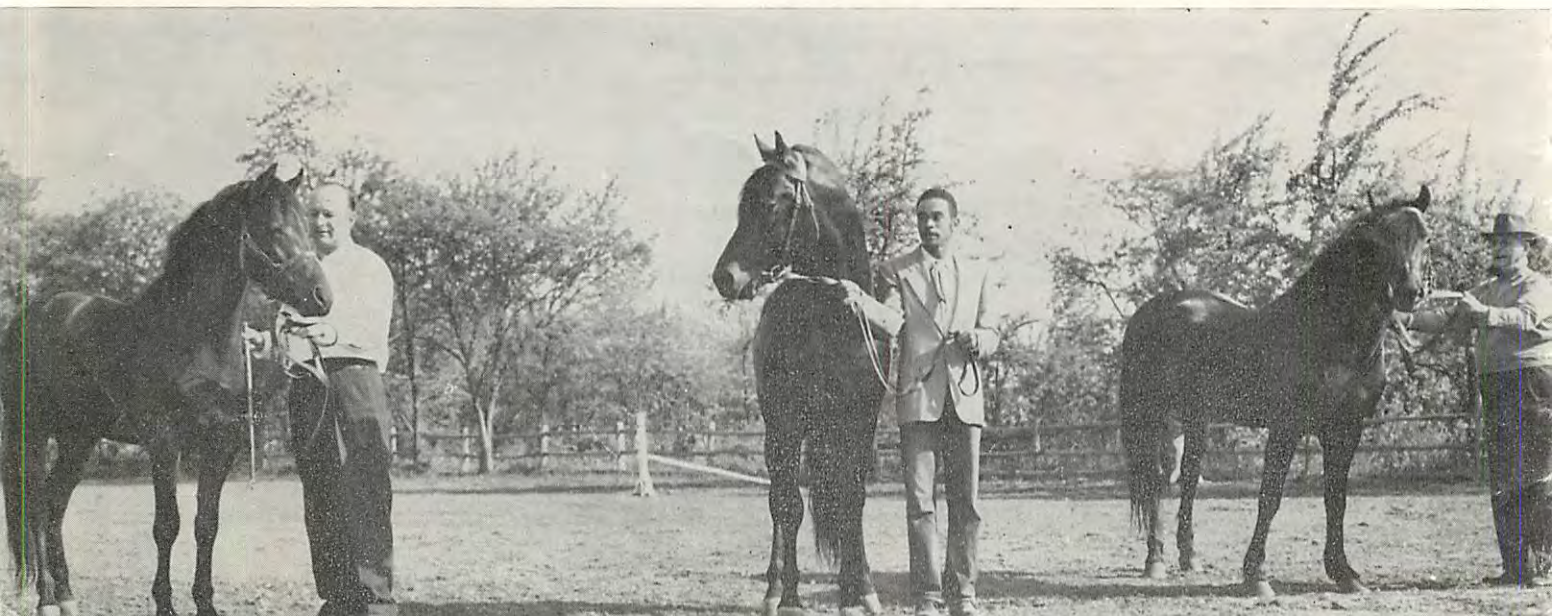
For complete coverage and pictures of the 1953 Morgan Horse show read *The Morgan Horse Magazine*. Reserve your copy of the September issue NOW, if you are not already a regular subscriber.

A diminutive "horse" all of 13.2 tall from one of those islands off the coast of Virginia was Peter Hunt's first horse gift to his daughter. The girl enjoyed him so much that Peter Hunt bought a gelding so he could ride with her. That started the pair

on horses and led quickly to their mutual love for Morgans. They showed their first animal to me. Sixbits they call him—three-quarters of a horse. He is living the life of a lord in a roomy stable with free access to pasture. He will have it as long as he lives for did he not point the way to their present all-absorbing hobby?

In 1945 the pair, on a trip to Princeton, N. J., visited the stable of Anita Hazek and there they saw a Morgan stallion, Allen's Indian Chief. His disposition impressed the father who had always wanted to raise colts but had hesitated at keeping a stallion. They came home and started planning. They made some inquiries about a Morgan mare and got all sorts of replies about all sorts of horses. Finally they contacted Dr. Parks in Honesdale, Pa., and he recommended Charlie O'Neill. They went out to Manteno, Ill., but instead of buying a Morgan mare they bought two, Ginger de Jarnette and Olinda, both in foal, the first to Archie O and the second to Rhythm Ramble, now owned by the Chinese government. So, in the spring

Star boarders at the Mid-State Morgan farm are, left to right, ARKOMIA, NEKOMIA'S ARCHIE and ARCHIE O.





of 1946 they became the owners of a pair of colts, Finnegan, because he was born on March 17 and Lily Belle because she arrived the same day as the telephone strike. Finnegan was later gelded and made into a jumper.

Lily Belle has given them two stud colts, Bolinvar, now two and named after the Bailey novel and Corky, a yearling. Both are by Nekomia's Archie, son of Archie O.

As you no doubt gathered the Hunts have a system for naming their colts. So Olinda's next colt was named Sunday News because it arrived in pasture a month ahead of time and was discovered by father and daughter just as they returned home with the Sunday papers. And Ginger's next colt so impressed Sandy that she named him Jorge. This takes a bit of explaining. "He's George," she exclaimed when she first saw him, making use of a worn teenage exclamation. But the registry already had a George listed so the colt became Jorge. A filly by Lippitt Jeep is called Jeepsy Queen.

They have purchased three other horses, Archie's Archie by Archie O out of his daughter; Lippitt Cecilia bought from the Lippitt farm as a weanling before the sale and bought Lippitt Sally at the Green Mountain Stock Farm dispersal.

This mare, bred to Archie O yielded the Hunts' most prized possession, Gay Archie. This handsome little bay stud five weeks old when I saw him is one of the most appealing youngsters I have met up with in many a moon. Of excellent conformation and with promise of a beautiful head and ears he is a strutting little guy, very friendly and with a way of going that is unusual in one so young. He represents what the Hunts always have believed would be the result of out-crossing Lippitt stock.

At the Hunt stable are three O'Neill

Morgans, Archie O, Nekomia's Archie and his full sister, Arkomia. She is in foal to Archie O and should drop a colt before this issue of the Morgan magazine is on the stands. The young stud who closely resembles his father has been with the Hunts for the past five years. The mare, a beautiful-headed solid type has been there for two.

Hunt is a strong believer in the merits of Lippitt mares for foundation stock and plans to acquire more of them and breed them to Nekomia's

Archie. He believes the Archie strain can "fine up the heads" of the Lippitts and the colts will thus have the benefits of both the strains.

The Hunts breed Morgans because they love them. They also like to show them. Not far from their farm is a beautiful county track and stables, complete with big shade trees and a pond where this summer a Class B show had 600 entries. Each class had nearly 30 horses.

(Continued on Page 32)



Top Left: GAY ARCHIE, five weeks old, pauses in a paddock romp to accept the caresses of Sandy Hunt. Well named, this colt is the top product so far of the Hunt establishment.

Top Middle: The Mid-State stable 32 by 60 feet with a 20 by 40 foot all has spacious stalls and verandah roof. It is of white-washed cement block construction.

Top Right: Sandy takes a Morgan over a jump and takes a ribbing from the stableyard spectators for being caught slightly unaware. She has won many trophies jumping Morgans.

Left: A year-old picture of the Hunts, father and daughter best represents the close bond between them. It was taken on Father's day in 1952. It was a headline class for fathers which Hunt boasts he won easily. "And there were 17 fathers in the class, too," he adds proudly.



JEFFY'S JOURNAL . . .

PART 9

Jeffy's growth, like that of all young animals, is not just a continuous all-over increase in size. Some parts grow faster at one time, and then other parts at later times. Because of this process, he has lost, at thirteen months of age, the proportions that make the characteristics of a "baby." His body has caught up with his legs, his neck with his head, and by other less obvious changes, he now looks like a little horse, instead of a foal. His expression has changed. The early look of innocence and fragility is being replaced by one of greater assurance and nobility.

His deportment too has in many ways changed. The coltish trick of rushing us and pestering us in the pasture is gone. Gone too, is the amusing habit he had of rollicking about in his stall, rearing and squealing to attract my attention while I worked in the stable. During his most playful stages when, by separation from his mother, he was left alone most of the time, I had tried to see if he would amuse himself with a big red rubber ball. No, only if I threw it, would he chase it, and even so the sport soon palled. He always has and still does play by the hour with fallen twiggy branches in his pasture. During the first days of his weaning, I kept one in the stall and the frequent sound of its slapping on the wooden walls assured me that he was not too unhappy. Apparently the reason a branch is a satisfactory plaything and a ball is not, is that he can get his teeth in the wood and throw it around. He still puts everything in his mouth—ropes, chains, reins, trousers, shirts and human skin. The naphtha soap had no lasting deterrent effect on this habit, although in Bonnie's case it has largely stopped her habit of running the cross-tie ropes through her teeth when I groom her. His youth is still revealed in his high pitched voice calling us when we leave him. When I disturb them by entering the stable while they sleep, he complains in a little soprano whine, whereas Bonnie groans deeply.

Now at a little over one year of age, his attentions to Bonnie, the mare, are hardly more marked than before. They have been separated since December, but our aisles are narrow and he

can easily touch her as I lead her out or groom her. Under these circumstances he does a moderate amount of ranting around with soft and passionate conversation. It is no problem, merely giving spice to our stable life. I may, however, have to give up leading him while I ride Bonnie, until he is better trained.

His wordly wisdom has gained by a second show this year. This show was thirty miles away, the longest distance he has ever travelled by trailer. He is an excellent traveler, and he has taught Bonnie how to get into a trailer without making a scene. For this show I did not rent a stall, wishing him to learn the tedium of hours in the trailer relieved by a little walking around and grazing. The conditions were frightful, at first hot enough to cause sweat to pour off the horses, later a fierce wind, thunderstorm and driving rain. He was perfectly alright next day, but very sleepy.

His learning is like the learning of other growing animals—an advance a small retreat, and then a bigger advance. Every now and then his wild little spirit seems to call out, "No, no, I won't", but he does and we are at peace. He has for some months been used to a padded surcingle lightly girthed about him which I have put on for short periods once in a while. At the same age, which must have been about 10 months I put a small jointed snaffle in his mouth and left it there for a half hour or so while he was loose in his stall. I repeated that about ten times for longer periods up to an hour and a half. The first few times he worked and worked to spit it out, and his tongue was over the bit more often than under. To stop that I put grain in his manger so he would have to get his tongue down and under to eat. I had no trouble at all putting on the bit; I know I did not need the salt that I had rubbed on my hand and on the bit, but possibly it made this first introduction pleasanter to him. About a month ago, I started longeing him. The problem of starting him in the clockwise direction was easily solved by leading him from the offside enough to accustom him to my presence there. The other problem was to keep him

away from me and at an even distance, so I would not have to make constant adjustments on the rein. A flick of the whip on his shoulder taught him to stay out. Yes, I do use a long lashed whip but not to beat him with. It is an aid to keep him out, and to keep him moving briskly, now that he knows the job, and to see that he does not get into a habit of just slopping along any old way. Do not imagine that he moves at all three gaits at a word of command, or reverses on command. No indeed he does not. We even have scenes in which he decides that he wants to go the other way, or just run out. I would never dare do this with a rope either for my hands or his hide. No, a nice wide webbing gives me the courage to brace myself and hang on. With just the halter to hold him, he can really take off and take me with him. The next stage was to longe him with the bit and bridle on over the halter, but the rein still on the halter. I do not want to hurt his mouth. At present, we have advanced another step, from the surcingle I have run two side reins to his bit. These side reins are so loose that all they hinder is his reach to the ground, or sidewise to bite the reins. Only when he has progressed to the use of a check rein, a long time from now, will I tighten the side reins. Otherwise he will flex his neck at the crest, much too low. Meanwhile his mouth is getting some experience with the pull of the bit, and a little toughening of the soft young tissues. The last step has been to drive him very slowly at the walk in long reins. In three lessons he has begun to get the idea of the turns. All these things he has learned in a very gradual way, with just the shortest of lessons, sometimes only ten minutes. I try to follow the good advice never to start anything new unless the colt is entirely calm and relaxed. I stop probably before I have to, in order to avoid, if possible a flare-up and an issue which would then have to be battled out. So far I have had no second person to assist. At present he is really a very good little colt and I am pleased with him.

In the next issue, I will tell you about my jumping lessons, the most exciting thing I have done on horseback for a long, long time. I will also tell about Bonnie, and Fan-Tan, and a little British mare, who have all helped in the little I know about jumping.

LITTLE CROW 591

(Twenty-Ninth in the Series - - Names in Pedigrees)

By MABEL OWEN

So many times it has been said and written that there is nothing new under the sun that the saying has become fact, amply supported by day-to-day proofs. Horace Greeley's "Go West, young man, go West" has been published widely and is the quotation most often associated with the Greeley name, yet the advice was not new, indeed had not been new since the first man gave thought to the wonders that might lie beyond the sunset. Curiosity ridden Europeans respected the great barrier presented by the Atlantic ocean and first explored eastward into Asia and southward to Africa but by the fifteenth century the fascination of the setting sun had had its older-than-time effect and men were lured by it into the sailing ships that brought them to a new world. As America's eastern seaboard became more densely populated, men still forged westward, over the first mountain barriers, across wide rivers and great plains, trackless wastelands and still more mountains until they could go no farther with Pacific sands beneath their feet. Dotted along this westward trail are monuments in many towns, some to men like Lewis and Clark and Boone, some dedicated to the lowly oxen that plodded their way across a continent and some to the horses that carried the men with dreams in their hearts. If those horses resemble Morgans of today, it is small wonder, for that product of Vermont's rocky fastnesses had within him a full measure of the iron qualities needed by men bent on exploration. Within 50 years of his death in 1821, descendants of Justin Morgan could be found in every one of the states and territories of America. Keokuk, Black Eagle and Black Warrior followed the forty-niners to California, Morgan Eagle went to Michigan, Stockbridge Chief to Illinois, Black Flying Cloud to Wisconsin and one of the greatest of all the Morgans, the original Ethan Allen finished his years on a breeding farm in Kansas. Where men found the lands of their fertile plain or the foothills of the dreams settled, whether it was on the Rockies and as they settled, the need

arose for the type of horse that had helped clear Vermont farms, and many of the breed's first great sires were sold west as stock animals to supply the strength and tenacity needed to sustain wilderness farming. One of the very earliest of these emigrants was the stallion Vermont Boy 589, whose grandson Little Crow 591 sired the family of Morgan horses whose names even today are woven in a broad band through the pedigrees of many of the mid-west's champions.

Vermont Boy was not a large horse, barely fifteen hands and only slightly over 1000 pounds in weight. A dark chestnut with a blazed face and a light mane and tail, he was sired by Billy Root and foaled north of the Canadian border, near Stanstead, where old Billy made a part of several breeding seasons. He was foaled in 1845 and as a four-year-old was sold to Frank Stone in St. Albans, Vt., who, finding he had a good one in the chestnut stallion, shipped him to E. K. Conklin who managed the noted Hunting Park Course, near Philadelphia. The horse had been legged-up in Vermont and had shown promise of speed, so on May 2, 1853, shortly after his arrival in Pennsylvania, he was driven over the Philadelphia track in a race to wagons, three-mile heats. Driven by James Ward, he easily defeated Soto, whose main purpose was merely as pacemaker to win in two straight heats, best time 8:32. With the victory and purse of \$1000, Vermont Boy's owners promptly accepted a good offer for the stallion and he was sent to silk merchant Joseph Brown's private stables near Philadelphia. Four years later he was sold to M. V. Brown Brothers in Pittsburgh, who made a belated effort to return him to the races. In the early fall of 1857, he started against F. Laverty's black stallion Cuba but was defeated to end an extremely abbreviated racing career. Several weeks later he started against time and made the record of 2.50¼ which stands as his best mark, made when he was twelve years old and a creditable if not bril-

liant, record for that date. When 20 years old the horse was sold to James Torrence, who owned him until his death at a very advanced age, nearly 30. He made several seasons near Lawn Ridge and Princeville, Ill., later in Mahaska and Jasper Counties in Iowa. Vermont Boy was typical of the earlier Morgan sires, good-boned sturdy of leg, a solid sound horse with an innate ability to do outweighing a claim to prettiness.

At stud, Vermont Boy got some excellent stock. Before he was sent to Iowa, most of his colts were kept for use as the general all-purpose farm and driving horse, while the really good ones, insofar as the all-important speed at the trot was concerned, found ready sale as roadsters in the eastern markets. In general his colts were splendid, with generous natures and the solid ability to buckle down to any task to which they might be set. In general, they were taller than the Billy Root family usually measured, but very much like them in over-all type. The one exception, as to height, proved to be his best son and main connection with modern Morgan bloodlines. This one was, of course, the fiery little bay stallion Reconstruction 590, foaled in Oskaloosa, Iowa in 1863, when his sire was 18 years of age.

Although nothing was ever known regarding this one's dam, Reconstruction was his grandsire Billy Root all over, a regular little gamecock of a host, never still, always willing to go a little further, a little faster. A bright bay unmarked by white, he was definitely on the small side, several inches below 15 hands. He was extraordinarily high-headed, with a thick crest, which, when added to flashing eyes and flaring nostrils, lent the false illusion of height. His gait was inclined to be choppy, with more knee action than length of stride, which handicapped him measurably as a racehorse. He had a great deal of endurance and even more determination, which latter characteristic, more than any other, made him the popular horse he was. There wasn't a quitting hair on Reconstruction's body and the will to push his short legs down to the finish line in front was a tangible thing and would bring a cheering Iowa fairgrounds crowd to its feet with applause. The little bay stallion knew in his

(Continued on Page 14)

An Unbeatable Combination

By JEANNE MELLIN

"Stand him on the end of a lead shank and he is all fire and vitality."



To capture accurately the character and personality of a horse on canvas it is necessary for the artist to spend as much time as possible observing the animal in its various moods and to sketch from life its expressions and conformation. In this manner only, may the individual be faithfully projected in lifelike immobility upon the flat, impersonal surface of a canvas. In order to make your subject live and breathe, you must place him in a characteristic and pleasing pose which will enhance his best qualities. His coat must gleam with health and vigor and his ears must be pricked forward as if intensely interested in the pleasant surroundings in which he is situated. All of these things go into the making of a portrait which will be a pleasing record for the horse's owner to enjoy for many years hence.

With these thoughts in mind I set out for Ardencaple Acres in Mount Kisco, New York, to do a series of portraits of Morgans for Mr. and Mrs. Willard K. Denton. The farm is situated in a very lovely country between Bedford Village and Mount Kisco. To reach it one travels along shaded dirt roads which carry numerous horse tracks assuring the passerby of the abundant equine population in the territory. There are also many fine bridle trails with neat white gates at the entrances to identify them.

I was extremely enthusiastic as I drove through the Rhododendron and Laurel lined entrance to the farm and headed for the stable. I had looked forward eagerly to painting these particular horses, chiefly because they are Morgans. Also one would have to look hard and far to find any better examples of the breed.

The stable, composed of half timbers and stucco, has a multi-colored slate roof and is painted grey with the stall doors a light red. Inside the plan is kept simple and neat with every convenience for the comfort of the horses and the people taking charge of them. Each stall has a sliding door with open grill work at the top. The grill work also continues along the front of the stall. There is a grooming and cleaning room off the main aisle which is well lighted and equipped with hot and cold water, bridle and saddle racks, medicine closets and a handy 'cross-tie' arrangement to keep the horses still while they are being groomed. There is also a kitchen and a trophy room off the main aisle. When I saw the latter I was struck at once with its ideal possibilities as a studio and was delighted when I was informed that it was to be just that! The walls are paneled with knotty pine waxed to a soft lustrous finish. A fireplace set on an angle in the corner, commands one end of the room and flooding the room with light at the opposite end is a magnificent picture window which looks out on a flagstone terrace. The post and rail lunging ring is a few yards beyond.

Having now gotten a look at the stables, I was more than anxious to get a closer look at the horses. And I soon 'met' them one by one. As they were led out I could hardly believe I could be seeing so many excellent examples under one roof. There are seven of them, each with his own personality and yet all perfect pictures of the Morgan type. I could hardly wait to set up my easel and start to work.

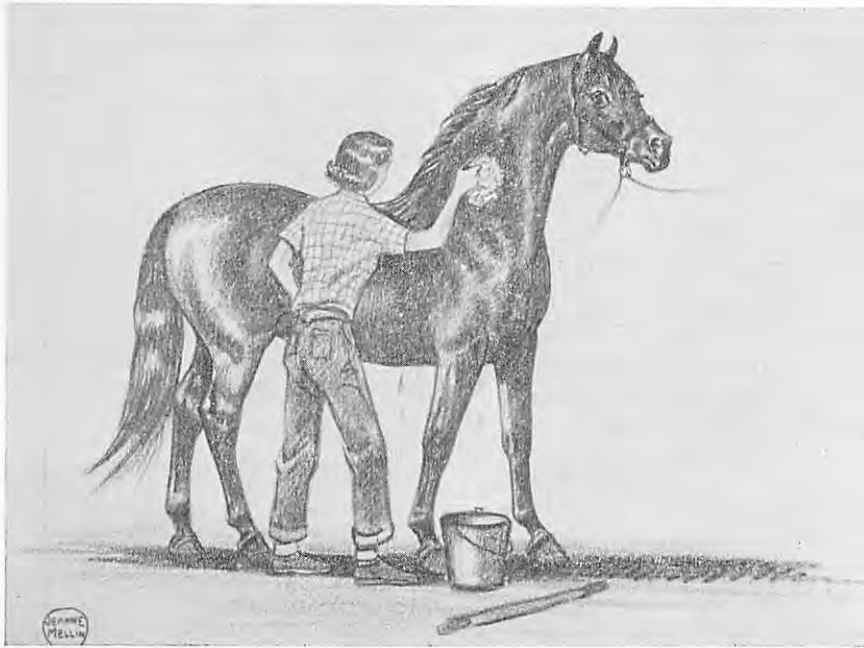
I soon discovered that life at Ardencaple is wonderful—if I may use a

well-worn superlative. Everyone is so considerate and the atmosphere is one of relaxed friendliness. I felt at home immediately. When I was informed I could even ride and school some of the horses, my joy was complete. For what more could a painter of horses and an avid horsewoman ask than a fine studio in which to work and fine horses to ride.

My first portrait was of the pride of Ardencaple Acres, the beautiful brown mare Lippitt Dusky Kate. Katy as she is affectionately called by everyone at Ardencaple, is as fine an example of a Morgan mare as could be found in any stable in the country. Her conformation is without fault and her personality really something to marvel at. I fell in love with her immediately. After doing sketches of her in different poses and also having a chance to ride her, I was convinced that I had never known a horse quite like her. She goes along her merry way with a patient 'your wish is my command' expression on her face and will follow you like an obedient dog when you walk beside her.

Although she has been in training a little less than a year she is coming along remarkably well. Used previously as a brood mare, I suspect she thinks it beneath her dignity to go traipsing around a ring carrying a rider. However, she is becoming 'won over' to our way of thinking that even a good mother is entitled to a career in the limelight when her children have grown and left her.

And so, I began to develop Katy and her personality in careful brush strokes on my canvas using sketches and frequent trips to her stall and the



"Always time for such things as washin' and walkin' the hot ones."

training ring as my guide. It was wonderful having my model so close by!

With each passing day, I felt more at home at Ardencaple and settled into a pleasant routine of riding and painting. There was always something interesting going on even when the weather decided to be difficult. Talking 'horses' in the cosy confines of the trophy room while rain splashed on the terrace in musical accompaniment was as enjoyable as riding or painting. I found that the spirit of the activities at Ardencaple is Teamwork. Everyone contributes his talents to making the horses what they are.

There is much more than just riding that goes into the training of a good horse. In order to have a top performing animal there must be someone on the rail to cue the rider on his and his mount's appearance. When astride a horse it is difficult to get a true picture of the way the animal is moving. If his action is choppy or his head not set correctly it will be more noticeable to the person on the rail than the rider. Although he does ride on occasion, Mr. Denton finds that 'directing the show' is an interesting occupation too. With Mrs. Denton aboard one of the Morgans, he will stand by the rail to call out words of encouragement and advice. Between the two of them. I found the essence of the word—Teamwork. Mr. Denton also finds driving the Morgans enjoy-

able and plans to show some of them in the Harness Classes at the National himself.

When I finished Katy's portrait, I began one of the young stud, Black Sambo. Sammy has the shortest back you could ever imagine. It is almost difficult to find a place to put the saddle! His head is tiny and perfectly shaped and his long, black forelock hangs almost to his nostrils giving him the look of a story book wild stallion. But there is nothing wild about Sammy or any of the other Morgans at Ardencaple, for that matter. They take everything in their stride

and always greet you with friendly pricked ears when you come into their stalls.

In between my painting and sketching, there was always time for such things as, 'washin' and walkin' the hot ones', cleaning tack, or just sitting around indulging in 'horse talk.' And, of course, riding in abundance, for I was given the job of schooling to show in the National Morgan Show, the four year old chestnut mare Lippitt Betsy. We broke her to drive and there were many hours of riding and lunging ahead in order to be ready for the show. Betsy is also an outstanding personality. Like Katy, she has an even temper and nothing much bothers her. She is a regular pet, having complete trust in people. An example of this trust and lack of fear took place the other day. I was painting in my 'studio' when Fred Herrick, the Denton's trainer, called to me from Betsy's stall. Thinking that something had happened, I hurried to the door and looking in, I could not help laughing at the scene before me. For there was Betsy stretched out in blissful repose, scarcely paying any attention to Fred who was calmly sitting on her back! She cast a 'won't-you-join-us' look in my direction and Fred motioned for me to come in. Betsy never moved a muscle as I eased myself down on her ample rump. And there we sat. What a picture we must have been!

(Continued on Page 30)



"Will follow like an obedient dog when you walk beside her"

Morgan News from N. E.

The 1953 filly parade promises to set new records, and at long last the mares at the University of Massachusetts have joined it, as they now have four fillies to add to their three colts. Three are by Meade and are out of Damsel's daughter Narissa, Mannequin and a young mare by Ruthven's Alexander Geddes. The other is a double first foal, if there could be such, as she is the first sired by Panez and is also the first foal of her dam, a young mare by Niles called Bay State Sue. The four fillies are a very even group in size and type with a small edge in choice going to the Narcissa and Mannequin foals. Narcissa, an excellent type for a model class is by Canfield and in addition to this foal is also the dam of Bay State Sue and a very nice yearling filly by Meade. For a show prospect, Mannequin's foal is tops, as this mare already has produced the many-times winner and champion Quorum, now owned by Joan Cowie in Weston, a top-hole yearling filly by Meade and the winner of the yearling filly class last year, Bay State Victoria by Panfield. With the coming liquidation of the University's fine herd of Percherons, interest there centers on the light horses and it is hoped the Morgans will be maintained on a somewhat more extensive scale than was heretofore possible. The Morgans have always more than held their own, as far as interest in light horses, their care handling and training is concerned, and maintainance of this interest rates high at the University. Heads of the agricultural departments there feel that one or two mares of a light breed could prove a valuable cash-crop on Massachusetts farms, and since they require neither nicking, docking nor expensive training, Morgans seem the breed most ideally suited to such an arrangement.

Another farm to join the "all filly foal" list is that of Mr. and Mrs. J. C. Ferguson in Greene, R. I. Their prized producer Mansphyllis has by her side an exceptionally nice filly by Lippitt Ethan Ash while their nice Mentor-Redfern mare Broadwall Belle has one to match by Parade. The latter foal is a full sister to the well-grown yearling Broadwall Pride which, since it is Parade's first foal, is to be

retained for later use as Mrs. Ferguson's personal mount. Plans for next year are already underway at the farm as their lovely young mare Junestar is in foal to Ethan Ash while My Fancy, Bell-dale, Lippitt Georgia and Broadwall Belle have been bred to Parade. Mr. Ferguson's interest in Angus cattle is well-known and he has applied much of the same reasoning to his choice of a band of Morgan mares, since each mare on the farm at present is herself out of an outstanding dam. As strength on the bottom side of a pedigree has accounted for much success in other animals, the thought and rigid selection represented in the Broadwall band of matrons should shortly begin to bear fruit in the form of some top youngsters.

Morgan farms located on major highways find themselves in a unique spot as far as casual visitors are concerned and are therefore able to accomplish a great deal to foster that slight interest. One of these is the beautifully laidout Troubadour Farm of Mr. and Mrs. Ralph G. Hallenbeck of Selkirk, N. Y., where the head sire is the typy bay Bald Mountain Troubadour, half-brother to the Denton's young show horse and sire Black Sambo. At present there are only two mares on the farm, one a very nice-headed little chestnut called Vivian LaSorciere and the other, Morgana La Fee, a grand dark chestnut mare with as nice a trot as one will ever see. Both are young mares, bred by the L. U. Sheep Company in Wyoming and are bred similarly to the champion mares Cerise and Varga Girl. Vivian's two year old colt by Nabob Morgan was named Sir Lancelot and is now the property of Joseph Albright, Jr. He is presently at the farm being worked lightly under saddle, since all the colts there are line broken to harness as yearlings. A top prospect is their coming yearling out of Morgana called Troubadour's Adonis, a bay colt with a beautiful head and his mother's lovely gaits. The smaller mare has been used by Mrs. Hallenbeck as her saddle horse this last year, but is expecting a foal by the home sire momentarily. This will be the Hallenbeck's last chance to get into the filly parade as their other mare has already had a stud colt, a fine looking little chestnut named Troubadour's Bright Star. A few years ago, when experimental work at the Governmental farm involved the use of Thoroughbred blood, Middlebury plac-

ed on its sale list a mare bred to one of those sires, and the resultant foal, now a four year old black filly owned by the Hallenbecks, has matured into an excellent hunter type, as evidenced by her nice hunter-hack blue at the Woodstock, N. Y. show this last spring. All the horses on this New York state farm are of good type and are exceptionally quiet to handle, and casual visitors there carry away with them an excellent impression of the Morgan breed, and of the pleasant hospitality of the people who raise them.

(Continued on Page 15)

Names in Pedigrees

(Continued from Page 11)

heart he was best, and was meant to win, with the result that, occasionally over-matched, he would break repeatedly to keep his nose ahead. This netted him a racing career studded with ups and downs and moments of sheer brilliancy, rather than one that was formful in its string of wins. All of his racing was confined to the half-mile fairgrounds ovals in Iowa, at Council Bluffs, Cedar Rapids, Oskaloosa, Cedar Falls, Ottumwa and Des Moines. He started once and was beaten as a seven year old, but the following year in 1871, did much better. After a rocky start, in which he won one heat but lost the race to Wapsie, a good colt by Green's Bashaw, came two wins in short order over Con Lewis' bay stallion Honesty. In 1872 he made eight starts, winning three of them, including an eight-heat marathon at Ottumwa, Iowa. In this race the chestnut gelding Sorrell Dick won the first heat. Reconstruction came back to win the second and third only to have the chestnut even it by taking the fourth. The red gelding Frank Palmer had trailed in each of the first four grounds but finally came on to dead-heat with Reconstruction for the fifth and to take the sixth and seventh. Sorrel Dick was drawn in the eighth and the Morgan horse out-gamed the big roan to take the heat and race. These two horses were to furnish the small bay stallion his toughest competition, and after losing to Dr. Downing's chestnut gelding at Oskaloosa, with Frank Palmer again in the beaten field, the three met again over the same track on August 31, 1872. Reconstruction won but one heat, but that was in the very creditable time, over

(Continued on Page 26)



Captain Louise D. Bates, ANC., probably has more "horse sense" than any other lady connected with Letterman. Proof of this statement is the Blue Ribbon Trophy won by Captain Bates' registered Morgan stallion, Skagit Vaston, in the *Morgan Performance Class* at the Apple Blossom Festival held May 8 in Wenatchee, Wash.

The Apple Blossom Horse Show is one of the season's more important competitions in the Northwest, Skagit Vashon's owner said, and the Morgan Performance Class is no mean event. Entries are judged on conformation and on performance of typical Morgan gaits. These she described as a good flatfooted walk, a good swinging trot, a smooth, even canter, and a hand gallop which is an extension of the canter."

Skagit Vashon has ten more shows on his circuit for this summer. He will be shown by Mr. Floyd Waldron, trainer. Mr. Donald T. Anderson is farm manager of Captain Bates' ranch while she is on duty at Letterman. The captain, however, is also experienced in showing horses and is booked to assist another owner in displaying her Morgan horses in two competitions this summer. She will show some of the horses of Mrs. Jean Hill Borrelli in the Stanislaus County Fair, Turlock, California, and in the fair at Roseville, California. Mrs. Borrelli is the daughter of the largest owner of Morgan horses in the United States.

Captain Bates began early to gain her knowledge of horses. The daughter of a cavalry officer, she learned to ride and to handle horses when she was a very small girl.

Nurse's Horse Wins Blue Ribbon Trophy

from FOG HORN

LETTERMAN ARMY HOSPITAL San Francisco, Calif.

Capt. Louise D. Bates, ANC, shown at left with her Morgan stallion, SKAGIT VASHON, was a blue ribbon winner at the Apple Blossom festival show at Wenatchee, Wash. This is a reprint from *The Foghorn*, the Letterman Army Hospital paper.

She did not, however, realize her ambition to own a horse ranch until she had completed her first tour of duty in the Army Nurse Corps. It was rather a long tour, stretching from August 1942 to 1947 and encompassing two years service during combat in the European Theater and eight months of occupation duty in Japan, in addition to Stateside assignments.

Returning to civilian life in 1947, Captain Bates continued to work in her profession of nursing until 1949, when she purchased Red Top Farm near Arlington, in western Washington, and began to stock it with Morgan horses.

She chose this breed, she said, because of its comfortable gait, its tractable disposition, its adaptability and its

to the original Thoroughbred and Arabian strains.

Finding that building up the stock of a horse ranch is a slow and expensive business, Captain Bates had resumed work in her profession before she was recalled to active duty with the Army Nurse Corps, February 1, 1953. She is assigned to the East Hospital wards at Letterman, but makes use of her days off to visit some of the Morgan horse owners within a comfortable driving distance from San Francisco. The reputation of horse lovers for hospitality is well deserved, she commented.

Captain Bates cherishes an ambition to show her horses some day at San Francisco's Cow Palace. Whether her horses will ever reach the National Morgan Show in Northampton, Mass., or other important shows in Michigan, Minnesota, Indiana, Illinois and many other states is a subject for only vague speculation at the moment, she declared.

The September issue of this magazine will include an account by Capt. Bates of a trip she made to Morgan horse ranches on the west coast.

splendid endurance. Morgan horses are used as saddle, buggy and work horses. There are also legends concerning their racing ability and their pulling prowess. Morgans were the fine carriage horses of the 1900s and today are used for riding the range on large cattle ranches, as well as for pleasure and for general work.

A truly American breed, the Morgan strain was established by a Vermont schoolteacher named Justin Morgan, who in 1790 purchased a colt which was half-Arabian and half-Thoroughbred. He named the colt "Figure," but it proved to be such a wonder-horse that the neighbors called it "Big Little Horse," and after the owner's death, the horse was given his name Justin Morgan. This Vermont colt was the original sire of the entire Morgan breed whose blood lines have been kept pure, with only a slight mixture of the Dutch Coach horse added

Morgan News from N. E.

(Continued from Page 14)

Mr. and Mrs. Harold J. Albee and their enthusiastic family are Morgan newcomers also and their North Falmouth, Mass., farm will shortly become the new home of Mr. and Mrs. William Bradford's good-tempered bay gelding Archie J. Mr. Bradford bought this horse as a colt on a "Morgan trip" made out through Kansas and Illinois several years ago, along with a nice black mare by Juzan which has since been sold to the McCulloch Farm in Connecticut. With Mrs. Bradford's marked preference for chestnut, they also purchased the filly Royalton Starlight as a weanling and at the Knight dispersal, bid in Lippitt Samantha, one of the wonderfully gentle Ashbrook mares in the sale. The Bradford's home is South Easton, Mass., is not quite Cape Cod, but almost, and it is worth the detour to see their nicely balanced band of old-type Morgans.

PARADE

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Broadwall Farm

Mr & Mrs. J. C. Ferguson Greene, R. I.



We use our Morgans for Pleasure and enjoy them !

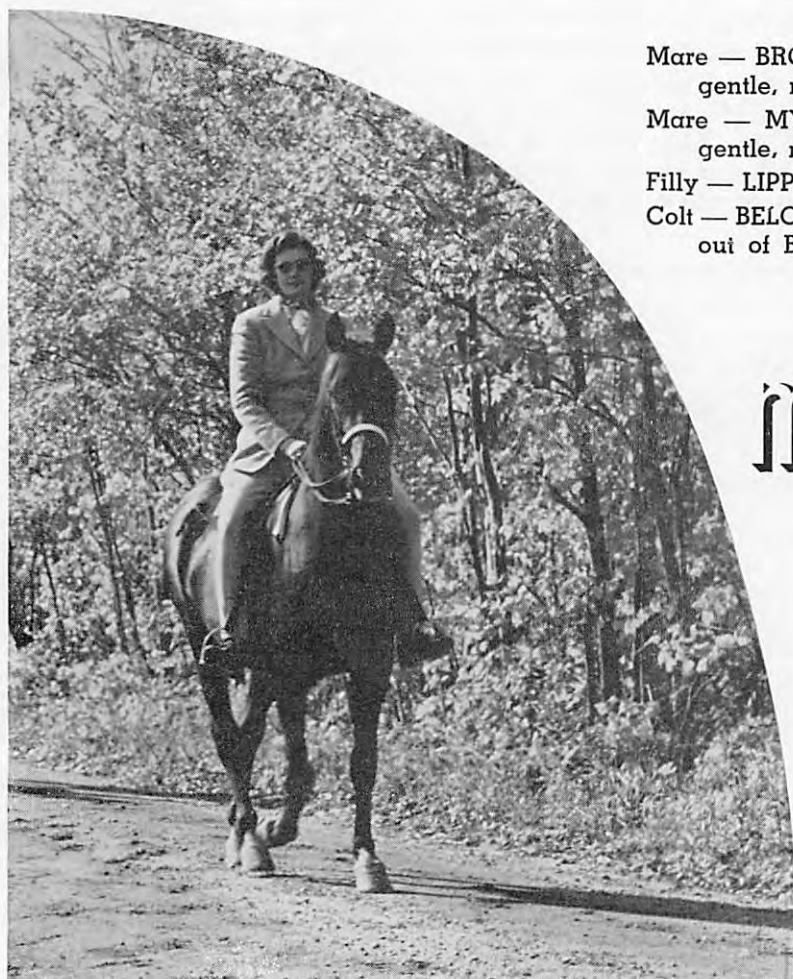
FOR SALE

Mare — BROADWALL BELLE — 5 years, very gentle, rides and drives.

Mare — MY FANCY — 3 years, bred, very gentle, rides and drives.

Filly — LIPPITT GLORIA — 2 years.

Colt — BELCOUR — 1 year, by Jubilee Courage out of Belldale.



MANSPHYLLIS

06076

The dam of
PARADE
JUNESTAR
BONNIE LASS
and the new
arrival

BROADWALL
DEBUTANTE



The Morgan Combination

Pleasure-Show Horse

By AYELEEN W. RICHARDS

Right: The author's mare NANCY ANN as a pleasure horse with Salle Richards up.



Certain beliefs amongst horse lovers can be argued pro and con. One which always gets some lively discussion where horse lovers gather is the launching of the sentence "You can't have a pleasure horse and a show horse too, in one horse."

The staunch supporters of the idea can always give much evidence; a good show horse that is an insufferable ride on the trail; and, or the wonderful pleasure horse that never seems to garner any show ribbons.

If your horse is a Morgan horse it is possible to show him and use him for pleasure! This combination animal can give the average amateur the thrill of winnings in the showing, yet fulfill a companionable relationship as a first rate pleasure mount. The double-duty use of a Morgan is dependent upon what type of pleasure riding you do. After all, if your pleasure riding takes the form of stiff competitive trail riding, which becomes a sport of endurance for both horse and rider, common sense tells you that is too strenuous. The training and conditioning necessary for trail riding perhaps precludes elimination of the bloom, so desirable in a show horse. However, if your daily rides are pleasant little jaunts with your horse taking a form of controlled exercise, what could better serve to keep a Morgan on his mettle?

If you pleasure ride in a group the type of horsemanship of others will be of paramount importance. Companions on horseback can help you spoil your show horse while you ride for pleasure, especially if choice of route, speed or general behavior upsets your horse. Of course, many Morgans

remain calm in face of other horses acting unruly, but then if everyone is hurrying all the way, your Morgan catches some of the contagious frenzy too, and may work himself to the point where he too is fussy and always in a hurry.

Your own horsemanship while pleasure riding is a big factor in this attempt to have a show horse and pleasure horse. When you take your Morgan out for a ride, he should be warmed up gradually, although with cold weather limiting the rides it may seem sometimes as though your pet is just bursting with vitality the moment you leave the barn. In that case a brisk trot may be necessary to "take the humps out of his back" and settle him down. Of course if you do all your own showing you had better have some understanding with your Morgan as to obedience. I don't mean to indicate that he must be machine-like in perfection of obedience (who wants to ride a machine?) as the Morgan personality should be encouraged, not squelched. I do believe, though, that a mistaken idea gets thrust upon some of us amateurs that if you ever let your horse win even the smallest argument he will immediately and progressively become embarrassingly misbehaved. The Morgans are a pretty intelligent breed; they enjoy pleasing you, somewhat like a pet dog, and if you must fight with him to win obedience he just can't seem to obey without the same fight each time—even though the horse loses the battle, he wins the war. When punishment is deemed necessary, it should be instant, and can be unnoticed by companions

or disregarded. The horse will usually get the idea if he is pinched suddenly with your legs, spoken to sharply, slapped on the neck, signalled by bit ONCE—hardly observed as punishment but the horse recognizes it for its purpose. Many are the instances where a pleasure horse will balk, or kick or rear, minor offenses, and the rider will battle valiantly and finally force the horse to submit . . . observers are sometimes mixed in their feelings as to just who should be the winner, and after it is done, who is.

Of course, I imagine many have had the experience of having a usually docile cooperative pleasure horse give an exhibition that makes you feel like he should be shot, and in the ring at that, when you know he knows better. But then he is just acting like the kids one is surrounded with; maybe you encouraged him to act like that sometime while pleasure riding and both thought it great fun . . . in the show ring cute little maneuvers are generally frowned upon, so if you do permit such actions don't have a fit if he does such things occasionally.

Good manners when riding with groups may depend upon the riders—not the horses so much. Why it is that otherwise courteous intelligent well-mannered adults become impossibly rude on horseback has always been a mystery to me! It is a free country and you should pursue your pleasures but if you ride with other people you certainly must give in some—you just can't expect a singlefooting horse to stay with your trotter if you go along as a spanking trot most of the way.

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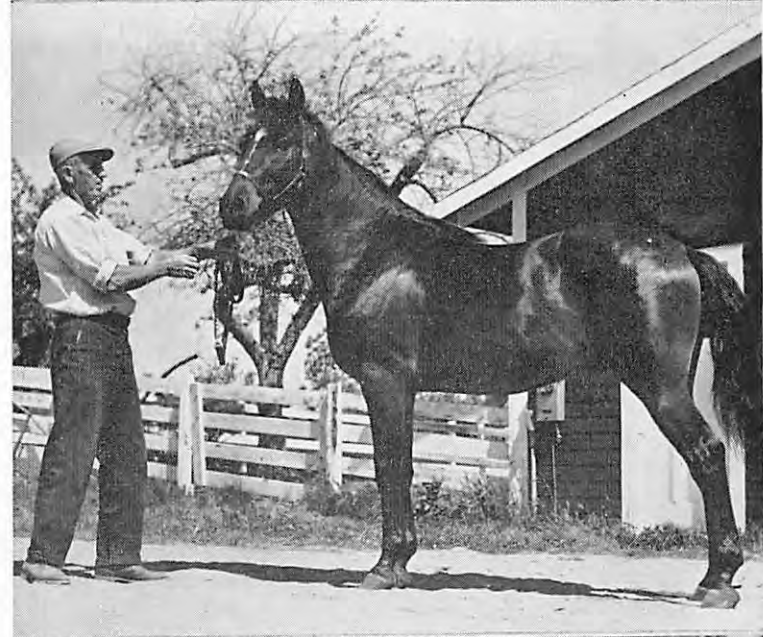
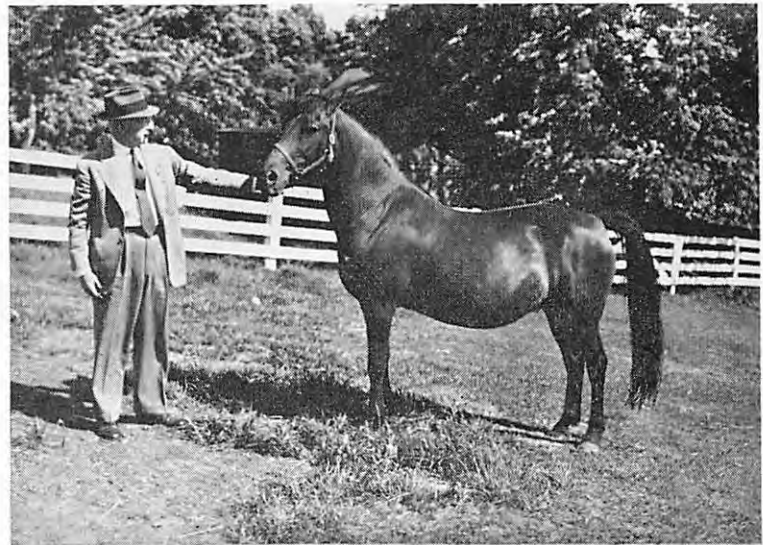


TOP: ARCHIE HEROD, owned by Lt. Col. A. B. Scales of Ft. Benjamin Harrison, Indianapolis, Indiana BOTTOM: ROYALTON ASHBROOK DARLING bred by Dana Kelley, Royalton, Vt.



TOP:
MIDDLE:
BOTTOM:

ORGAN PICTORIAL



TOP: Ross G. Blick on QUESTIONNAIRE.
 EDWARD H. PRAELKE on GEN. MARSHALL,
 TWILIGHT FLORETTA at 2 months, owned
 by Mrs. E. P. Rice of Boston.

TOP: Club Secretary Frank B. Hills with LIPPITT GLADYS MORO, owned
 by Mr. Royal Knight of Natick, R. I. MIDDLE: KENNEBEC BEAU, 3 year
 old bay gelding, owned by Margaret Gardiner of Wiscasset, Maine.
 BOTTOM: BROADWALL MAGGIE JANE owned by Broadwall Farm, of
 Greene, R. I.

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N. E. Assn. Elects Officers

The Annual Meeting of the New England Morgan Horse Association, attended by 56 persons was held in Springfield, Vermont on July 5th, with a dinner and business meeting at The Hartness House and a field trip to Meeting Waters Farm to see Mrs. Frances H. Bryant's Morgan stallions, mares and young stock.

The officers and directors elected for 1953-1954 were: *President* Kenneth H. Robinson, Windsor, Vt.; *Vice-President* Wallace L. Orcutt, West Newbury, Mass.; *Sec.-Treas.* Mrs. Winthrop S. Dakin, Amherst, Mass.; *Directors* Mrs. Frances H. Bryant, Springfield, Vt.; Mrs. Roger Ela, Wayland, Mass. and Townshend, Vt.; Mr. J. Cecil Ferguson, Greene, R. I.; Miss Mary Turgeon, East Brookfield, Mass.; Mr. C. P. Weldon, Bristol, Conn. and Reading, Vt.

Dr. Russell E. Smith, Manager of the National Morgan Horse Show to be held in Northampton, Mass., July 31, Aug. 1 and 2, spoke of the large number of entries already received, and that the classes were well-filled.

It was voted that the Association co-sponsor a Light Horse School to be held at the University of Massachusetts this fall, and that a permanent trophy be given to the winner of the fitting and showing contest of Morgan horses held at the University's Little International Livestock Show next spring.

The outgoing President, Mr. J. Cecil Ferguson expressed his appreciation to the group for their cooperation and interest during the past two years of his office, and introduced the new President, Judge Kenneth H. Robinson who conducted the meeting in a discussion of plans for next year.

The members were enthusiastic about continuing the Fall Foliage Ride and Drive from the Green Mountain Horse Association Stables in South Woodstock, Vt. This will be held on Oct. 10 and 11. In addition arrangements will be made for a meeting at which a demonstration and talk on training horses to jump and the correct hunter seat, by a very competent teacher. Other suggestions were: small stable design, visiting farms, breeding, feeding and management of light horses. It was voted that the idea of the Directory be continued, at least with annual supplements.

The group very much enjoyed seeing Mrs. Bryant's lovely Morgans shown against a beautiful background of the wide and peaceful Connecticut river and the hills beyond. The procession brought out was headed by the grand old senior stallion Jubilee King, now 26 years old, and included the stallions, Springfield, Jubilee's Courage, and Lippitt Ethan Ash. Among the mares were the well-known Paragaph and Townshend Lass.

Minnesota Morgan

The North-Central Morgan Association Trail Ride of June 6th and 7th turned out to be a success in spite of the disagreeable weather. At the meeting on Saturday Evening there were thirty Morgan owners present from Minnesota, Iowa and North Dakota. The main discussion was about the 1953 Minnesota State Fair. Dr. Raymond Anderson from the University of Minnesota represented the Superintendent of Horses of the Minnesota State Fair. The Fair Board is very pleased with the Morgan showings and promises to help with many of the requests from the North-Cen-

tral Morgan Association. Among these requests is an explanation from the judge as to his reasons for his placings in the Morgan Classes. Also there are hopes for a Mare and Foal Class in 1954. On Sunday, with seventeen horses present, the Trail Ride was cut to two hours because of a pouring rain.

On a recent trip to Illinois, I stopped to see two Morgan breeders. In Brown- ing, Ill. Mr. Robert Reno showed me his fine Morgan mares. They were all in top shape and in condition to do a hard days work. He was planning on putting up hay with them that after- noon and yet they would make an ex- cellent showing under saddle. Although Mr. Reno is selling most of his stock and has quit raising Morgans, he is still keeping enough of them to get started again when he wants to.

At Wapello, Iowa, I stopped to see Mr. George Burgess' Morgans. He has two fine looking colts by Fudge Royale from his mares this year. I especially had my eye on a sharp looking chest- nut filly out of Bonnie Haven which shows great promises for the show ring.

Mr. Robert Travis of Thurman, Iowa reports the sale of his four year old

stallion Bob Haven 10161 by Haven 8053 to Mr. Bud Penhale of Ishpening, Michigan. He also reports the arrival of two stud colts by Haven this year, Dude de Haven out of Anna Rose and Montie Haven out of Bonnie Ann.

Down at Mor-Ayr Farm at Red Wing, Minnesota, Dr. Graves tells of the arrival of a new stud colt named Mor-Ayr Easter Star. This chestnut colt was out of Beauty Sentney and by Lucky Moon. Dr. Graves also had the misfortune to lose a chestnut filly from Susette Jarnette and by Milaca Major. Susette Jarnette had a fine filly colt last year which won her class at the Minne- sota State Fair.

Tribute to G. S. Williams

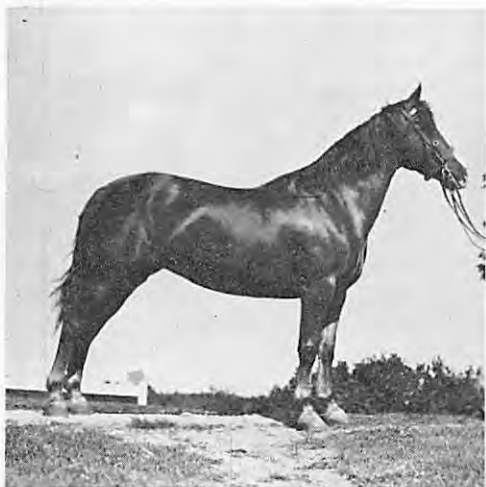
Tribute to the late George S. Wil- liams of Windsor, Maine, offered to The Morgan Horse Magazine by his secretary, A. Hanks.

On Ridgeway Farm in Windsor, Me. lived a gentleman farmer who admired and loved Morgan horses for their disposition and stability. The qualities of this breed so appealed to him that back in 1940 he became interested in

raising purebred Morgans to perpetuate the breed. Starting with a Morgan mare, Perhaps, Reg. 04348 (presented to Mr. George S. Williams by his good friend, Mr. Harold M. Pierce of Ten Acres, Hampden Highlands, Maine) Mr. Williams had this mare bred to Tipperary, Reg. 7518. The produce of this breeding was Miss Tweedie, Reg. 05869, who in 1950 and 1951 won fourth place in Mares and Geldings under 15 hands in competition at the National Morgan Horse Show in Wind- sor, Vermont, together with another fourth in 1950 for Mares 3 years Old and over, and a fifth in the combina- tion class.

His pending retirement as a utility executive with the Central Maine Power Company at Augusta, Maine, gave impetus to further Morgan breeding. This same brood mare, Perhaps, produced Kennebec Boy, Reg. 8585 and Maggie Allen, Reg. 06859. On loan to the Thurston Stable in Union, Me., she also produced Mansper, Reg. 8962.

Mr. Williams hoped to raise a prize Morgan by the pride of his stable, Miss
(Continued on Page 32)



BELLE OF MAY 06140 by Rapinier 8050, out of Jane Allen 05267; foaled May 5, 1943; chestnut mare with blaze, 15 hands, proven brood mare, fine stylish way of going, carry any weight.

CHOICE MISTRESS 07106 by Choice Master 7810, out of Pondette 04523; foaled March 5, 1947; chestnut mare, large star, 14 hands, proven brood mare, pretty and gentle, trained to ride and drive.
A good prospect for child or lady.

Both are sound and healthy.

I hope to produce a line of bay Morgans so have no further need for these fine chestnut mares.

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Allegheny Notes

Here are a few quick notes from a wide area around the Allegheny Mountains. First off, Morgans got an early test at Trenton, N. J., in May with the following results: 1st, Manito, owned by William R. Hopkins and ridden by Ann Hopkins; 2nd, Squire Penn, owned by Mrs. David Day; 3rd, Allen's Indian Chef; 4th, Lantz' Flicka.

At Ringtown, Pa., on June 14, Morgans from three states answered the call and again it was Manito wearing the blue. Second went to Man O'Day ridden by Skip Stoner; 3rd to Surprise Date, a three-year-old filly, full sister to Manito, making her show ring debut for Susan Stoner; 4th to Betsy Hawkins' consistent mare, Lassie Knox; 5th to Ayelien Richards on her black mare, Shadow; and 6th to another entry of Mrs. Richards', Denise. Betsy Hawkins won the open pleasure horse event for the second year on Lassie Knox.

The following week at Harrisburg, Pa., the Morgans were topped by veteran Lippitt Mandate under the riding of Skip Stoner; Betsy Hawkins' Lassie Knox; Skip Stoner's Man O'Day with Betsy Hawkins riding; and Joan MacIntyre's Debutante, a three-year-old making her show ring debut.

Up in the Elmira, N. Y. area, Ayelien Richards has been having a lot of fun at the shows with her black mare, Shadow, and her perfect child's Morgan mount, Denise, both of which give good accounts in open classes. Mrs. Richards has just recently made a trade

with Leon Losey of Trumansburg, N. Y., whereby he gets her black mare Shadow, which he has been working, and she gets a Palomino mare that is a nice pleasure mare. Mr. Losey was third on Shadow in the open stock horse event at Ringtown, Pa., in a class of 10 top entries. Here is a Morgan that will do the breed a lot of good in open western competition.

To bring folks up to date on foals: Ruthven's Nancy Ann, the lovely chestnut mare owned by Mrs. Richards, has foaled her second filly, a chestnut with white stripe by Lippitt Mandate in Williamsville, N. Y., Vixen has foaled a bay filly with a short stripe sired by Sherimill Sunrise, this combination owned by Harry Davis... Dean Caccamis has a filly by Dude Sentney and from the old producer, Hepatica, up in Lima, N. Y.... Stonaire Farm at Lewisberry, Pa., has a chestnut stud with small star sired by Lippitt Mandate and from the good mare, Flicka Hawk... Lippitt Sally Moro foaled a chestnut filly by Lippitt Mandate, but the foal was born dead.

Headed for the National Morgan Show from the area are the usual Pennsylvania crowd: the Stoners, Hawkins, and Marilyn Childs. Marianne Naas plans to ship her champion black mare, Barbador, from Minnesota to Pennsylvania, and then truck on up to the show with the Carls-Haven horses. William Hopkins of Green Village, N. J., and Joan MacIntyre of Camp Hill, Pa., have both indicated that they will be on hand, along with possibly Mrs. Ayelien Richards of Pine City, N. Y. There is also a rumor that Mrs. Helen B. Greenwalt may bring a couple of horses East for the show.

National Show - Northampton, Mass. July, 31 Aug. 1 & 2

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If her top gelding comes, that entry and Mrs. Naas' Barbadon could cause quite a bit of trouble for the local entries. Mr. Hopkins reports his mare, Lantz' Flicka, ready for the jumping versatile, and roadster events, and that mare really can get down the road on a trot.

The other horses expected to ship from the area are such proven winners as Lippitt Mandate who has in the past won the open jumping, versatile and pair classes at the show, as well as placing high in all his classes; Manito who joins the mature ranks this year after a nice start as a three-year-old last year; Flicka Hawk, winner of the trail class one year and a hard mare to beat in hand and with foal; Ficka Date, her two-year-old daughter, that was placed well in the ribbons as a foal and who will be in harness this year; Surprise Date, a ribbon winning foal at the National in 1950, returning this year as a three-year-old; and Lippitt Sally Moro, a blue-ribbon winning mare in hand, dam of the top stud colt of 1952, returning for the breed classes.

Newcomers will be Dottie Irene, a pretty little mare to be shown in children's classes; Nancy Date, a ribbon winning weanling that is making her first trip to the National; Man O'Destiny the colt that was orphaned at five-days of age and brought up on a bottle, trying to live up to the record of his half-brother, Dennis K.; Manitoba, Ficka Hawk's new baby; and possibly Debutante, pretty three-year-old filly owned by Joan MacIntyre. If Mrs. Richards makes the trip her threesome will include the popular mare, Nancy Ann, with her new foal, and her ideal child's mount, Denise.

Shows on the schedule with Morgan classes to be reported later are: New Brunswick, N. J., July 12-13; North Wales, Pa., July 18; Milford, Pa., July 25-26 with four classes; and another event at Milford on Aug. 22 with several events listed.

Letters

(Continued from Page 7)

Remona a very smart little chestnut stud also sired by Ethan Eldon. Griselda Morgan presented the farm with a bay stud sired by Archie O. Howard Simpson of St. Johnsbury, Vt. who has a nice filly by Ethan, returned his mare, Mixie to be bred back, while Dr. Mariem Hosmer of Wilmington, Mass. bred her mare to Royalton Vigilant.

She also has a filly by Ethan. Mrs. Mary Coronis of Newport, N. H. purchased the liver chestnut colt, Lippitt Raymond, by Lippitt Billy Ash and Lippitt Remona, while Roscoe and Paula Barber of Northwood, N. H. who have toured farms all over New England came to Royalton and fell in love and purchased Lippitt Hepsibeth, a beautiful chestnut daughter of Lippitt Sam and Bethel. Dr. Hayward of New London, N. H., has named his new colt, Sutton Bob, he is out of Jemima and is a full brother to Dr. Bill and Sutton Lass, all being sired by Ethan Eldon.

Dana W. Kelley
Royalton Morgan Horse Farm
Royalton, Vt.

Illinois Breeder

Dear Sir:

I am sending you a few lines about Morgans which I thought you might like to print in your wonderful magazine. I'm just a small breeder and don't do much showing or advertising, but have a lot of pleasure with my Morgans.

Some time ago I sold to Mr. and Mrs. Ray Searls of Medora, Ill., Shenandoah Sue, 05573, and her yearling gelding by Red Clover 9339; also a one-year-old stud, Cinnamon King, 10858, from Cinamon Queen, 06181, by Red Clover, and Choquita, 08552, a weanling filly from Cinnamon Queen by Pride of King, 8514.

Shenandoah Sue is a full sister of my (pride and joy) senior stallion, Pride of King, going back to Bennington and Jubile King. Sue is the toughest animal I ever put a harness or saddle on, in field or light rigs, and any child can handle her.

Very truly yours,
F. K. Dzengolewski
Lebanon, Illinois

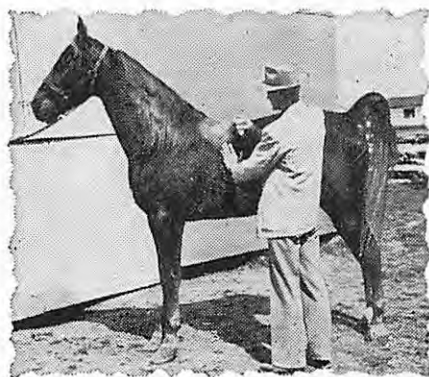
Lucky Acquaintance

Dear Sir:

I received your magazine for a Christmas present from my brother. I enjoy your magazine more than any other I have seen. The articles are written so all ages can understand them.

I was very lucky and became acquainted with horses when I was very young. My grandfather raised three or four

(Continued on Page 27)



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Morgans Afield and in the Ring

By THE RAILBIRDS

July is considered the midway point in the show season. It is also the month for Morgan owners to be getting themselves ready for the National Morgan Show. We've noticed this year that there is a great deal of interest shown in the schooling of young stock for this big show. We think everyone will notice how well trained the two and three year olds will be this year. In years past a lot of people would start schooling their horses for these junior events only a few weeks before the National Morgan Show. But then every year we find the competition is much keener because Morgan owners realize now that their horses have to be well-trained in order to place high in the running.

On Sunday, June 14, 1953, the Horse and Buggy Club held their show in Holliston, Mass. Though this was mostly a hunter show they had two Morgan classes. The Open Morgan Class was topped by the nice going mare, Varga Girl, shown under saddle for the first time for her new owner Mrs. Keene Annis of Ashland, Mass., by that capable trainer, John Lydon. 2nd went to Lippitt Victor, owned and ridden by Maxine Thomas of Weston, Mass. 3rd to Ashland Troubadour, owned and ridden by Martha Rand of Melrose, Mass. 4th, to Donnyvonne, owned and ridden by Holly Dickson of Weston, Mass. Then in the Morgan Pleasure Class we had that very rare pleasure of seeing that grand horse-woman from Weston in the show ring riding Townshend Donlecto, to win the class—none other than Mrs. Brenton Dickson herself—golly we hope we can ride like her when we reach her age—it's wonderful. 2nd in this class and doing a good job too was Ashland Troubadour, owned and ridden by Martha Rand. 3rd was Townshend Donnyvonne, owned and ridden by Holly Dickson. 4th went to Surefoot, owned and ridden by Sue Heller of Wellesley, Mass.

The following Saturday we had another show in Haverhill, Mass. It was held on June 20, 1953, by the Soropotimist Club for the benefit of the Hale Hospital. No one could have asked for a hotter day—however in spite of

the heat there was a good turnout of Morgans. The Model Morgan Class was won by Orcland Leader, for Steve Tompkins of Rowley, Mass. 2nd to Orcland Vigildon, for the Townshend Morgan-Holstein Farm of Townshend, Vt. 3rd was Orcland Vigileen for Orcland Farms of West Newbury, Mass. 4th went to Orcland Gaydeen for Mark Hanna of Framingham, Mass. The Open Morgan Class also went to Orcland Leader, owned and ridden by Steve Tompkins of Rowley, Mass. 2nd was Haviland Dancer, owned by Dr. Orcutt of Rowley, Mass., and ridden by Pete Nelson. 3rd was Orcland Vigildon, owned by the Townshend Morgan-Holstein Farm and ridden by Dr. Orcutt. 4th went to Orcland Vigileen, owned and ridden by Ruth Orcutt of West Newbury, Mass. In the Morgan Pleasure Class the blue went to Cherokee Maid, owned by Quaker Farms, Groveland, Mass. and ridden by Dick Murphy. 2nd was Orcland Gleam, owned and ridden by Ruth Orcutt. 3rd to Sadwin, for Nancy Ela of Wayland, Mass. 4th, went to Deerfield Meadson, owned and ridden by Claire Farrar of Marblehead, Mass. The Morgan Championship Class saw only two fight it out for top honors—the heat had gotten the best of the rest of the owners. Orcland Vigildon came through to be named the Champion and Orcland Leader was reserve champion. In the Open Classes we saw a lot of Morgans winning. Nancy Ela won her Junior Horsemanship on Sadwin. In the Junior Parade Class, a newcomer to the Morgan circle, a beautiful dappled grey gelding, Meadowbrook Fantasy came in second for his new owner Norman Cotton of Groveland, Mass. In the Junior Hack Class second went to Deerfield Meadson for Claire Farrar. 3rd to Sadwin for Nancy Ela. 4th to Cherokee Maid for Dick Muphy. 5th went to Soneldon for Jane Clark of Amesbury, Mass. 6th to Orcland Gleam, ridden by Ann Nelson. Nancy Ela Won the Western Trail Horse Class with Sadwin. In the Colt Class the blue ribbon went to Windcrest Donfie'd, owned and shown by Loyd Marks of Peabody, Mass. 2nd to Tormenta, owned and shown by June Brockett of Ipswich, Mass. 3rd to Orcland Sealdon for Quaker Farms. 4th to Spark, owned and shown by Burton Smith of Haverhill, Mass. The Open Pair Class was won by that good going pair, Orcland Vigileen, owned by

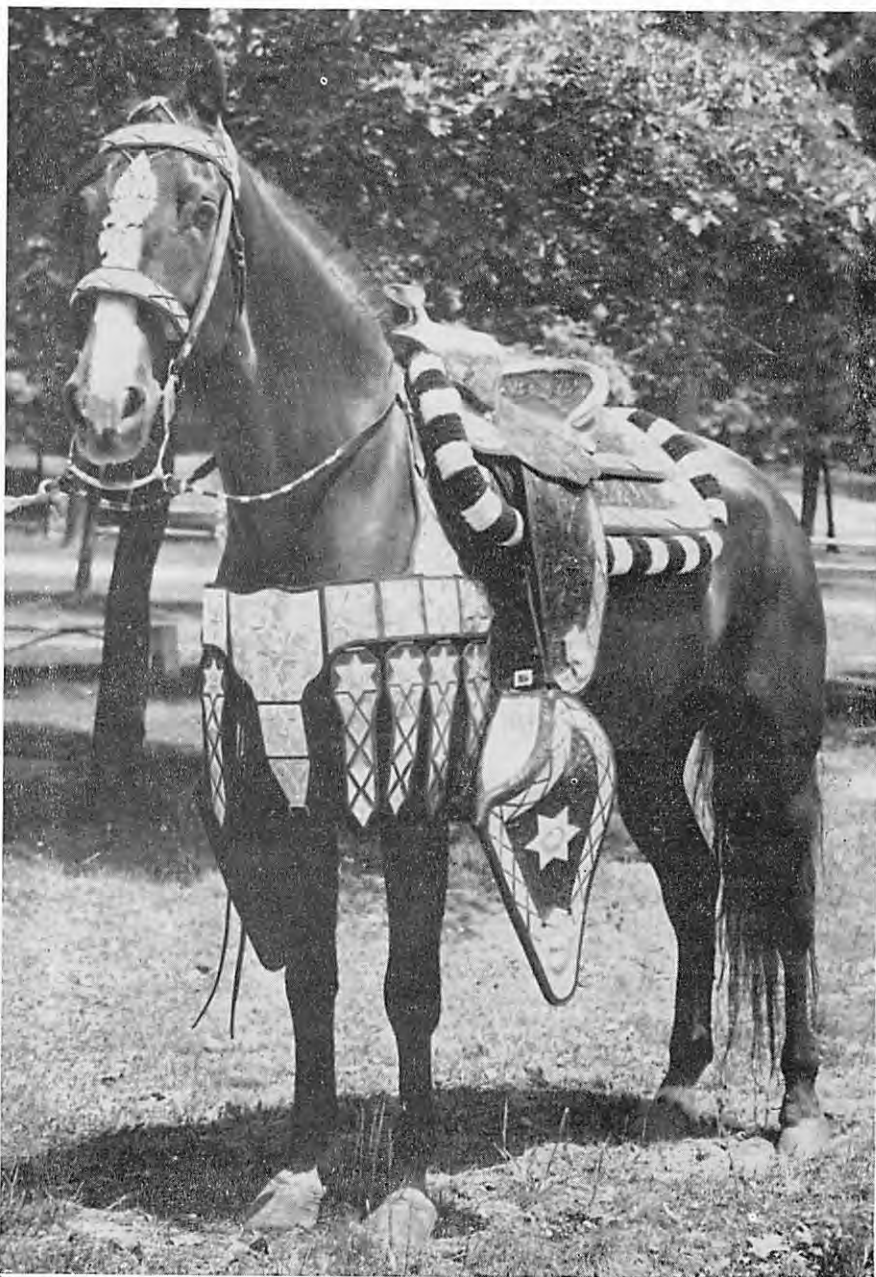
Orcland Farms and Orcland Vigildon, owned by Townshend Morgan-Holstein Farm. 2nd went to Haviland Dancer owned by Dr. Orcutt and Orcland Gaydeen, owned by Mark Hanna. In the Open Hack Class, 2nd went to Cherokee Maid owned by Quaker Farm. 4th to Claire Farrar on Deerfield Meadson. 5th to Orcland Gleam for Orcland Farms. 6th to June Brockett on Mayphil. Orcland Leader walked off with the blue for Steve Tompkins in the Western Parade Class. 2nd. went to Haviland Dancer for Dr. Orcutt ridden by Peter Nelson. 4th to Meadowbrook Fantasy for Norman Cotton. In the Local Pleasure Horse Class—Orcland Vigellant shown for the first time by his new owner, Jane Clark of Amesbury, Mass. topped the class. 2nd. went to Cherokee Maid, for Quaker Farm. 3d to Soneldon, ridden by Susan Clark of Amesbury.

The next day in Barre, Mass., on Sunday, June 21, 1953, the Barre Riding and Driving Club held their annual show. This was another hot day with a thunder shower midway in the afternoon that helped cool the air. The Model Class was won by Orcland Vigildon for the Townshend Morgan-Holstein Farm. 2nd went to Riviera, for Nelson White of Winchendon Springs, Mass. 3rd to Orcland Vigileen for Orcland Farms. 4th to Spring Frolic for Nelson White. The Morgan over 15 hands Class was won by Orcland Vigileen, for Orcland Farms. 2nd went to Spring Frolic for Nelson White. In the Morgan under 15 hands Class Orcland Vigildon won the blue for the Townshend Morgan-Holstein Farm and ridden by Dr. Orcutt. 2nd went to Riviera, owned by Nelson White and ridden by Mrs. June Larson. The Morgan Combination Class saw Orcland Vigildon pull a shoe so rather than holding up the show the blue went to Riviera and Orcland Vigildon second Orcland Vigildon was named champion of the show, Riviera was reserve champion. 3rd went to Orcland Vigileen. 4th to Spring Frolic. Again Morgans did well in the Open Classes. The Trail Horse Class was won by Sadwin owned and ridden by Nancy Ela. 2nd went to Orcland Gleam, owned and ridden by Ruth Orcutt. 3rd was Cherokee Maid for Quaker Farm. In the new England Open Hack Class, second to Orcland Gleam for Ruth Orcutt. 4th to Cherokee Maid for Quaker Farm The Pleasure Horse Championship

was won by Orland Gleam for Ruth Orcutt, reserve champion went to Sadwin for Nancy Ela. 3rd to Cherokee Maid for Quaker Farm. We had one of the largest turnouts of Morgan colts at this show. In the 2 year old Class 1st was Windcrest Donfield owned by Loyd Marks of Peabody. 2nd went to Star of Valor owned by Winters Morgan Horse Farm. 3rd to Orland Sealdon for Quaker Farm. In the yearling division the blue went to Victoria, owned by the University of Massachusetts, 2nd was Lord Jeff, owned by Janet Dakin, 3rd was Just-a-Sweetheart owned by Ruth Mercer. First in the Weanling division went to Hawkman owned by Benjamin Smalley.

After a rest of two weeks the shows started in with a bang again with three shows on the same weekend. The first of which was held in Kennebunk, Me., on Saturday, July 11, 1953 by the Kennebunk - Kennebunkport Lions Club. The Model Morgan Class was topped by Orland Vigildon owned by the Townshend Morgan-Holstein Farm. 2nd went to Cherokee Maid, owned by Ouaker Farm. 3rd to Orland Sealdon, also owned by Quaker Farm. In the Open Morgan Class we saw Orland Vigildon win the class for the Townshend Morgan-Holstein Farm over Orland Vigileen, for the Orland Farm. 3rd was Regalyss, owned by Hoopers Riding School of Rye, N. H. The Championship gave Orland Vigildon a clean sweep for the day with Orland Vigileen coming in reserve champion. The Open Colt Class was won by Orland Sealdon, for Quaker Farm. In the Open Pleasure Class fourth was Cherokee Maid for Quaker Farm. Open Bridle Path Class saw Orland Gleam take the class for Ruth Orcutt, 4th was Sadwin for Nancy Ela. Orland Gleam was third in the New England Hack Class.

On Sunday the 12th of July the North Shore Horsmen held their third show of the season. Nancy Ela riding Sadwin won the Junior Horsemanship Class. In the Senior Horsemanship, Claire Farrar riding Deerfield Meadson came in fourth. Townshend Sealois owned by Townshend-Morgan-Holstein Farm was second in the Western Parade Class. Open Combination Class was copped by Orland Leader, owned by Steve Tompkins, 2nd was Orland Gaydeen, owned by Mark Hanna. The Junior Open
(Continued on Page 27)



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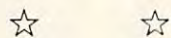
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Names in Pedigrees

(Continued from Page 14)

a half-mile track, of 2:34 $\frac{3}{4}$, which remains the record accorded his name in the time-book. The bay horse won one of his three races in 1873 and concluded his racing the following year when he was 11 years old, as the demands on his services as a stallion made it impossible to keep him in active harness training.

In the stud Reconstruction was the popular sire of a goodly number of top horses, many that could show a real turn of speed as well as those that were in constant use as harness horses and to tend the livestock in that area. On the track he got eight winners of 60 races, the best of which were the gelding Black Jim, the black stallion Little Crow and the good-winning bay mare Toly H. Two of his sons, Harry Glenn and the little bay Morgan Prince, were highly-considered breeding stallions in Iowa, but it was for the coal black Little Crow to provide the strength to carry the line down to modern times. E. W. Allen in New Sharon, Iowa was one of the earliest horse breeders in the central west to recognize the value of good Morgan blood, and this, plus his good fortune in the ownership of two fine mares by Sherman Black Hawk, supplied the foundation from which he bred a number of very good ones, with the Little Crow best.

This horse was foaled in 1871, the produce of the black mare Dolly Wright, she by Sherman Black Hawk and bred by Henry Wright in Vermont. In color, size and general appearance Little Crow was much more the representative of the Sherman Black Hawk family than he was the Billy Root. He was 15.2 in height and weighed 1100 pounds. Solid black without a single white hair, he was one of the handsomest stallions ever to stand in his state. He had a very typy head, short, and broad with a kind eye and always a tractable expression. His neck was of average length, but tapered in the classic manner from a light throat latch to an extraordinary depth at the withers. His neck, short, strong barrell and even croup were a direct inheritance from Black Hawk, whose form it was, recognizable his down several generations. Little Crow did not have as short astride as did his sire, again showing the marked influence of the breeding behind his dam, but had the strong piston-like hock action that seemed to

propel him along constantly. It was this same peculiarity of trotting action that appeared in another of Sherman Black Hawk's grandsons, Maine's one and only General Knox, one of the best of all Morgan sires. Little Crow and General Knox were similar in many ways, in size, manner and general type. Both were coal black, greater sires than they were racehorses, and both left an indelible mark on the horse breeding industries in their respective states.

While the property of Allen Brothers in Keokuk, Iowa, Little Crow started once, in a race for stallions against Major McKesson, Rainbow, Mahaska and Wild Bill, winning easily in slow time. He was frequently shown at local fairs and agricultural exhibits going a mile well within form at about 2:48 for a small purse, more as a means of showing his general type and free gait rather than any attempt at a real record. He was sparingly used as a totting sire, although he got the winners Bobby Dunbar, Betsey Baker, Stella West and Dandy Crow, but was widely known for the quality of his get as good useful horses, gentle and willing, yet possessed of the looks so necessary when breeding for eastern markets. Among his best sons were Fred Hudson 4541, who sired the good mare Turvey Hudson, the stallions Daniel Hudson, Allen Black Hawk and the good horse Morgan Panic, to name but a very few. Turvey Hudson was a black mare, just under 15 hands, who is very well represented in modern Morgan pedigees through her grandson Archie O and his numerous progeny. With the possible exception of the line of Captain Herod, down through Fred, Dude and Dart, the predominating bloodlines of the Morgans bred in Iowa for some years have been those of Little Crow and his sire. Oddities will always appear in animal pedigees, how one line survives while another disappears just as completely. Billy Root and his family were once enormously popular in New England, as indeed the blood is still cherished there, yet the only Morgans in America which can trace to him along the male line are those in the middle-west, a very few going back to La Port and Billy King, more through Little Crow, Reconstruction and Vermont Boy. An old line, but still producing Morgan character and appearance, however far removed in miles and generations from Vermont.

Morgans Afield

(Continued from Page 25)

Bridle Path Class was taken by Sadwin, owned by Nancy Ela. 2nd went to Soneldon, owned by Jane Clark, 3rd to Deerfield Meadson, owned by Claire Farrar. In the Open Single Harness Class 3rd went to Haviland Dancer, owned by Dr. Robert Orcutt, 4th to Orcland Sealdon, owned by Quaker Farm. Senior Open Bridle Path saw Mayphil owned by June Brockett get third and 4th to Townshend Sealos for Mrs. Roger Ela. In the Open Road Hack Class, Deerfield Meadson came in second for Claire Farrar, 3rd went to Orcland Vigellant, for Jane Clark, 4th to Cherokee Maid for Quaker Farm. The Open Morgan Class was won by Orcland Leader, for Steve Tompkins, 2nd went to Townshend Gladys for the Townshend Morgan-Holstein Farm and ridden by Charles Collins, 3rd was Orcland Gaydeen, owned and ridden by Mark Hanna, 4th to Haviland Dancer owned by Dr. Orcutt and ridden by Peter Nelson. The Open Western Trail Class was won by Townshend Sealos for Mrs. Roger Ela. 2nd went to Sadwin for Nancy Ela. The Open Colt Class was topped by Windcrest Donfield, owned by Loyd Marks, 2nd went to Deerfield Philistine, owned by Steve Tompkins, 3rd was Hawkman, owned by Benjamin Smalley, 4th to Knobbieneze, owned by Wendell Nelson. In the Open Pair Class that nice going pair again topped the class, Orcland Gaydeen and Haviland Dancer placing first, 2nd went to Townshend Gladys and Townshend Sealos.

This same weekend up in Gilford, N. H., they had a two day show at the Belknap Recreational Area. The under 15 hands Morgan Class was won by Orcland Gleam owned by Orcland Farms and ridden by Nancy Batey, 2nd went to a new Morgan visitor to this area, Devan Hawk owned and ridden by Martha Moore of Pratsville, Ala. This is the 4-year-old stud that Martha purchased as a youngster from Merle Evans. When he gets back on his feet after his trip East he's going to keep the best of them on their toes. In the Over 15 hands Class, Orcland Vigileen came in first for Ruth Orcutt. 2nd went to Quorum, owned and ridden by Joan Cowie of Weston, Mass. 3rd to Townshend Kinglet for Nancy Bigelow of Goffstown, N. H. The

Championship was taken by Orcland Vigileen, for Orcland Farm. Reserve champion was Quorum, for Joan Cowie, 3rd went to Devan Hawk for Martha Moore. The Open New England Hack Class saw Orcland Gleam get second for Ruth Orcutt, 4th went to Napier, owned and ridden by Nancy Bigelow. Nancy also won the N. H. owned Trail Horse Class with Napier as well as placing second in the N. H. Open Hack Class.

Some of you may wonder why we have missed writing up some shows—well there are only two of us and we cannot be in several places at once. However, we have some more June shows that will be written up in the next issue after we receive the official results.

Letters

(Continued from Page 23)

thousand horses in ten years. Although they were only cayuses I loved them very much. Grandfather who lives in Washington has a two-year-old stallion who is up and coming. He is Morgan out of Highlo L. and Nespleem Golden Flaxen. Grandfather lives in Wash-
(Continued on next page)

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Letters

(Continued from Preceding Page)

ington and when I go there I ride a cow pony who is half Morgan. He was born July fourth and was named Yankee.

Karen Kennedy, age 13
Arlington, Virginia.

Miss Owen Admirer

Dear Sir:

First, I want to tell you how much I enjoy the "Names in Pedigrees" articles by Mabel Owen. I do hope they will be collected in book form, so that she can do for the Morgan what "Suzanne" did for the Saddlebred in her "Famous Saddle Horses." I do hope Miss Owen plans to write about some of the famous Morgans of the present century also.

I am interested in learning something about a horse which appears in the pedigree of my Morgan filly, Katie Twilight, 08228. Perhaps you could answer the question in your Quiz Corner. I should like to know something about "the Radway horse," sire of Kate, dam of Croydon Mary.

I would also like to know if the magazine has any back issues on file. I'd like to buy the issues for January

through August 1952, the issue of October 1952, all the issues of 1951 except June and August, which I have. If anyone has any of these for sale, and any copies previous to that time, please let me know what they are and the price asked. I would also very much like to have any of the volumes of the Morgan register, if anyone has copies he wishes to sell.

I have only one complaint about the magazine, and that is that I do wish the horses mentioned in articles and in advertising might more often be identified with the name of sire, dam, and sire of dam, at least. I think this is especially important in breeders' ads of horses for sale, and in Stallion ads. I have met several Morgan breeders who seem to have committed the entire register to memory, but for those of us who have only recently become interested in Morgans, a little more information, especially in feature articles and in advertising, would be welcomed.

Barbara Beaumont Cole
Wayland, Massachusetts

N. Y. Morgan Meeting

Dear Sir:

After attending the N. Y. State Morgan meeting our first stop was

the Wehle Farms, Scottsville, N. Y. The senior man there is Allen's Major 8830 by Cornwallis out of Nubbins. A New York state bred horse, I believe. Major stands 15 hands and is that dark seal brown color so often mistaken for black. Robert Ashby, his owner, led him out for pictures and we regret time didn't allow us to see him ridden.

The other stud here is owned by Robert G. Wehle, and is a dark dappled bay. (my favorite color) We don't know his name but he is a 3 year old, sire: Selims Best, dam: Rhythms Springtime Lady, an Illinois-bred horse. Mr. Wehle was hitching him to a cart for a morning jog and I hope I got a snap as he pranced off down the road putting in a few bounces for good measure.

Unfortunately we didn't know the location of the Caccanis horses at Lima, N. Y. until we met them at the meeting so we'll have to go back some day for pictures. Their stud is Dude S. Sentney by Juzan and out of Helen Herd, a Kansas bred horse. We tried to see him by flashlight as he was temporarily stabled in the machinery shed having gallantly given his pen in



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PANFAIR at 2 years of age

The Morgan Farm

of Melrose, N. Y.

PANFAIR 10571

by Panfield

out of Fairytop

Rosalee 07228 by Magellan out of Fairytop is due to foal the first week of August. Both she and Tinkerbelle who is by Sealect and out of Friendly were bred to Ulendon.

Frank J. Morgan, owner

THE MORGAN FARM

MELROSE, N. Y.

the barn to Hepatica and their baby daughter. I haven't the remotest idea how many colts this mare has produced but this filly is sure a strong, healthy beauty. Incidentally, though Hepatica is 23 years old, she looks like a mare in her prime; fatter and slicker coated than many younger horses at this season.

I enjoyed the letters from readers in the recent issues. I think they give the magazine a sort of friendly attitude.

Mrs. Mary Arnold
Kanona, New York

Likes Stable Hints

Dear Sir:

Enclosed is a check for a one-year subscription for a friend of mine. I also subscribe to your magazine and think you are doing a great job. Each issue I receive seems to be better. I certainly hope you won't have to discontinue your magazine.

The articles I especially like are "Stable Hints," "Once Upon A Horse" and the special stories and articles you feature. The Pictorial Section is also very interesting. I am 14 years old

but I don't own a horse. I hope to soon. I go riding often and the stable where we ride owns a half-Morgan mare. She is bay with a white blaze and is very nice. There are quite a few people near here who own Morgans.

Ruthie Barngrove
New Haven, Connecticut

Morgan Combination

(Continued from Page 17)

Nor can you enjoy riding a jiggle forever, when the situation is reversed and you want to walk, the singlefooter pushes on in his fourbeat gait, just a hair too fast for you to walk. Your three gaited horse may have a nice fast walk, but he will surely jog fussily when trying to stay with a horse that will running walk or rack along about 12 miles an hour.

As for preparing your Morgan for the show ring, other than the daily rides, I believe that proper average life and routine will about do for preparation, especially if you show your Morgan as a natural horse. He has many qualities that keep him in pretty nearly

show shape most of his life. A Morgan is usually an easy keeper, therefore an extra good cleaning, some clipping or trimming, will have your horse ready for showing. We all know a healthy horse has a good shining coat.

Some ring work is necessary so the horse understands what is going to be asked of him. These little drills should be kept short. It will help if you use standard signals at all times so that your mount may be turned over to a trained rider when necessary. Also, it is a good practice to ask your horse while on a pleasure ride to hold one gait until asked to change, as well as insisting on either lead so that the horse is always light and supple beneath you when he receives his signals.

Now, I feel that if you must ride the blue ribbon winner at all times you had better not combine your pleasure and show horse. If you enjoy showing and are a good sport, the first place will be attained sometimes, but not always. To keep a horse keyed up for Stake classes may not blend well with

(Continued on next Page)

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Morgan Combination

(Continued from preceding page)

the quiet pleasure riding most of us enjoy. There are several do's and don'ts for the combined use of the Morgan. That of course brings up the question of special shoeing . . . if your show ring successes utilize special shoeing it may be advisable to keep a different horse for pleasure. If your horse is a top western working horse it may be a good idea to keep your pleasure riding of a quieting effect . . . your show horse won't do well forever if he is unreasonably asked to slide and stop unnecessarily. For all types of riding, save that mouth, when you punish the horses mouth, willfully or accidentally you just make it that much more difficult for the horse to separate signals from punishment.

Some helpful hints are as follows: Do shoe regularly. Even if you never show your Morgan, his feet need proper care. If he is always shod and cared for regularly his feet will not need any special attention for showing. Please be reasonable as you pleasure ride. The horse should enjoy pleasure rides, but he should be obedient too. Even a top athlete needs a change of pace once in awhile and proper pleasure riding can serve to keep your Morgan in the peak of condition. Last but not least, pick shows sensibly, remember the type of classes a Morgan is best suited for, and use your head about where you go. If you are willing to take your trappy-gaited little Morgan to compete with easy-going hunters in their home area, the judge may not recognize the qualities of your horse. You must be willing to accept the judges decisions in good faith if you win here, and lose there, it is usually in good fun, and you have had an opportunity of showing off your pride and joy anyway. I always have

a rule I go by, if my horse performs well and is beaten by a better horse, (although no one enjoys losing) I can take some measure of pride in knowing my mare performed well even if she didn't win. I would always rather take second to a good horse than beat a bunch of "dogs" anyway. Be prepared to have the merits of your Morgan overlooked on occasion, but most of us who ride for pleasure don't sell a horse just because he doesn't win the Stake classes at the big shows.

There is a lot of good evolving in training a pleasure horse for shows, even small ones. His obedience and intelligence are utilized wherein he usually becomes a better ride for pleasure. The show ring brings together many acquaintances that makes up our large fraternity of Morgan lovers; I like people, and Morgan horses and kids. Our combination Morgan tops in the ring or on the trail makes possible a full enjoyment of our favorite hobby and sport, riding.

The Unbeatable

(Continued from Page 13)

Dennis K, senior stallion at Ardencaple was next in line to 'sit for his portrait.' And he, like the others is 'loaded' with personality. A rich dark liver chestnut with red shading in his mane and tail, Dennis is a splendid example of a mature Morgan stallion. His coat is alive with glossy highlights and when he stands with his head elevated and his tiny ears pricked and eyes alert, he is indeed a picture.

When he came as a four year old from the Mid-West, Dennis was considered quite a wild individual and it was only through patience and understanding that he became the horse he is today. Hitched to a jog cart or under saddle, he is a perfect gentleman with manners to spare. I have even driven him with five and a half year old Kirk Denton sitting in my lap and Dennis going along as calmly as a country doctor's old grey mare. Even when Kirk took the reins, Dennis would hardly more than cock an ear back and never make a wrong move. And yet, stand him up on the end of a lead shank and he is all fire and vitality. Quite a horse, is Dennis!

Knowing the horse and his moods so well, made the task of painting him sheer pleasure. I have shown him in

action with his full mane and tail blowing and have tried to capture some of his stallion spirit, as well as his color and conformation.

Many times, while at my easel in the trophy room, I would glance out at the lunging ring where one of the horses was being worked and become so absorbed in the training procedure that the brushes would lie idle on the palette while I tried to 'photograph' in my mind the action going on in the ring. With either Mimi Denton or Fred 'at the controls,' the horse of the moment would circle the tidy, well-kept ring moving in that inimitable Morgan style, while I wished I could even partially succeed in putting such beauty on canvas.

The stable was now on a strict schedule with seven horses being made ready for the National and it not many weeks away. Things were always humming and from morning till night the stable buzzed with the various activities: checking tack, polishing show buggies, going over entries—the inevitable pre-show flurry of tasks. And everyone whistled! From off somewhere in the stable or out in the ring would come snatches of a whistled melody. Sometimes it would be muffled, coming from a stall, or clear and resonant from the cleaning room but usually it was always the same tune — "The Song from Moulin Rouge." It was almost Ardencaple's theme song for it seemed everyone knew the melody and at least a few lines of the lyrics. Even little Kirk would come strolling through the stable whistling in his own enthusiastic fashion and end up by singing the last few words — 'where is your heart' — with great gusto and pride. When even I hear the song, it will always remind me of the summer days at Ardencaple Acres.

Katy's full sister and full brother Lippitt Duplicate and Lippitt Ethan were also subjects for my brush. Duplicate, or Sis as she is called, is a beautiful mare, darker in color than Katy and a few inches taller. She was also used as a brood mare and saddle work has her all wide-eyed and eager. Possessing an enormous amount of natural action, she is well on the road to being a top performer. I have also shown her in action in my portrait as she will undoubtedly be proclaimed for that.

Lippitt Ethan (or Brownie) looks very much like his sisters yet he has a more masculine head and slightly more robust conformation. The three horses sired by Lippitt Ethan Ash and out of Lippitt Kate Moro all have a definite family resemblance although each has a temperament and personality all his own. Brownie is dark like Sis but the expression in his eyes is like Katy's. It is an interesting problem painting the three of them and trying to get the likeness and the difference too.

I have, at this writing, to paint yet another portrait for the Dentons. This is to be of their fine brood mare June-field and her three months old stud colt by Dennis K. Foaled April 11th the colt is showing remarkable promise. His conformation even at this tender age is excellent. Although he was a light chestnut at birth, he is shedding his baby coat now and from all indications he will be liver chestnut like his daddy. Dennis may well be proud of his son for everyone has great hopes for him.

So busy days go by and riding and driving and painting and sketching make even summer days seem short. They rush by in a blur of bridles and brushes, biting harness and oil paint. The sound of hoofbeats and the scrape of a palette knife mingling with The Song from Moulin Rouge whistled from Betsy's stall. The clatter of pails and the jingling of curb chains, a drawing pencil whispering on a sketchbook as Dennis' head is 'caught' in an alert pose. Rain on a slate roof and soaking the rail fence—summer sun glinting on a chestnut coat and flashing on a stirrup and bit. Ardencaple Acres and Summer and Morgans and Painting—an unbeatable combination.

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Dam: Kitty Hawk 05910

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Sire: Jubilee's Courage 8983

Dam: Springlet 06887

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Sire: Jubilee's Courage 8983

Dam: Kitty Hawk 05910

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Morgans—A Road

(Continued from Page 9)

Sandy also has a handsome big half-bred hunter mare which she had long ago entered in this annual event. Sandy loves to jump and schools the hunter as well as her Morgans over solid jumps.

The Hunts acquired the farm in Middlebush a few years ago when their accumulation of Morgans out-grew their former place. They now have 30 acres of hayland and brook-watered pasture and a barn which Peter Hunt designed. It is a handsome practical structure 32 by 60 feet with a 20 by 40 foot ell. Of whitewashed cement block its sloping roof extends over the outside stall doors to provide verandahs against storm and sun. Three dogs—one of them a big handsome collie which accompanied Sandy home from a trail ride—a flock of cats and kittens and a few steers complete the animal roundup of the Mid State Morgan Horse Farm. The name came casually from Hunt in answer to a

query from a friend. The name of his oil and furnace business came to mind and without giving it further thought he applied it to the farm. A few weeks later a beautiful wrought iron sign with the name and a silhouette of Archie O was delivered to the farm. That made it official.

The last picture I had of the Hunts was as I drove away, the big, sad-eyed man with his arm about the shoulders of his tall, serene-faced daughter.

Nice people the Hunts. Strong in adversity. Undaunted by the future.

HORSE MAGAZINES

	Per Year	Sample
Morgan Horse, monthly	\$3.50	.35
American Horseman Sportolog, 5.00		..
American Shetland Pony Journal, mo.	3.00	.35
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MAGAZINE MART, Dept. M. H.
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New England Calendar of Events for Morgan Owners

TRAIL RIDES AND DRIVES

- Sept. 3, 4, 5** GMHA 100-Mile competitive Trail Ride, Woodstock, Vt. Mrs. Peggy Gage, Sec., South Woodstock, Vt.
- Sept. 3, 4, 5** GMHA 50-Mile Pleasure Ride, South Woodstock, Vt. Mrs. Peggy Gage, Sec., South Woodstock, Vt.
- Sept. 5-7** Conn. Trail Rides Assoc., Camp Wilcox, Cornwall, Conn. Mrs. Waddy Fyler, Sec., West Simsbury, Conn.
- Sept. 20** Dartmouth Horsemen's Assoc. competitive 35-mile ride, Mass. Box 84, South Dartmouth, Mass.
- Oct. 2, 3, 4** GMHA Foliage Ride, South Woodstock, Vt.
- Oct. 10, 11** New England Morgan Horse Assoc. Foliage Ride and Drive, South Woodstock, Vt., Date tentative. Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass.

HORSE SHOWS WITH MORGAN CLASSES

- July 31-Aug. 2** NATIONAL MORGAN HORSE SHOW, Northampton, Mass. Dr. Russell E. Smith, P. O. Box 632, Amherst, Mass. More than 50 all-Morgan classes. AHSA show.
- Aug. 1-2** Dartmouth—Lake Sunapee, N. H. A couple of Morgan classes for those who can't make the National. Mrs. D. L. Hammond, Bradford, N. H.
- Aug. 8** Camp Nagerog Neighborhood, Wilmington, Vt. Small informal. Lorin E. Ball, Wilmington.
- Aug. 8, 9** South Woodstock, Vt. Philip B. Hofmann, Johnson & Johnson Co., New Brunswick, N. J.
- Aug. 9** Camp Wedgewood, West Dummerston, Vt. For Juniors only. Address inquiries to camp.
- Aug. 15** Montpelier, Vt. Mrs. Helen England, 1 Hopkins St. Montpelier.
- Aug. 16** Windsor Lions' Club, Windsor, Vt. Mr. Richard Hoisington, P. O. Box 74, Windsor.
- Aug. 22, 23** Northwood Fair, N. H. Class "B." Open and stake. Mrs. Leonard Tatham, R 3, Plymouth, N. H.
- Aug. 23** ALL-MORGAN HORSE SHOW. Woolrich, Maine. Mrs. Frank Linnell, West Auburn, Maine.

- Aug. 29** Old Orchard, Maine. Dr. Walter Mazzacane, Old Orchard Beach.
- Aug. 30** Canaan Fair, N. H. Mrs. Leonard Tatham, R. 3, Plymouth, N. H.
- Aug. 30** GMHA South Woodstock, Vt. Philip B. Hofmann, c/o GMHA, South Woodstock, Vt.
- Aug. 30** Third Annual Brush Hill, Milton, Mass. Mrs. Thomas F. Maguire, 736 Edmunds Rd., Framingham, Mass.
- Aug. 30** Rock Hill Fair Horse Show. Class C. Marjery L. Hamilton, Division St., East Greenwich, R. I.
- Sept. 5, 6** Hopkinton Fair, N. H. Mrs. Leonard Tatham, R 3 Plymouth, N. H.
- Sept. 7** Brunswick Curb and Snaffle Club, Maine. Sec. Curb & Snaffle Club, Brunswick, Brunswick.
- Sept. 7** Dartmouth Horsemen's Assoc. Mass. Box 84, Dartmouth, Mass.
- Sept. 7** Lynnfield Line, Route 1, Mrs. J. Loyd Marks, 55 Felton St., Peabody, Mass.
- Sept. 13** North Shore Horsemen's Assoc., Mass. Peabody, Mass.
- Sept. 18, 19** Plymouth Fair, N. H. Mrs. Leonard Tatham, R. 3, Plymouth, N. H.
- Sept. 25, 26, 27** Eastern States Amateur, West Springfield, Mass. AHSA show.
- Sept. 26** Franklin County Fair, Farmington, Maine. Mrs. Roland Kershner, RFD 3, Farmington. Model and open.
- Oct. 1-4** Deerfield Fair. N. H. Gordon Van Buskirk, Hooksett, N. H. Full division, also with breed classes for all ages. Class A show.
- Oct. 5** North Shore Horsemen's Assoc., Mass. See Sept. 13.

This calendar is a service through the cooperation of the Morgan Horse Magazine and the New England Morgan Horse Assoc. Further listings should be sent to Mrs. Winthrop S. Dakin, Sec., RR 3, Amherst, Mass.

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Miss Margaret Gardiner

R. F. D. 2

Wiscasset, Maine

Tribute to G. S. Williams

(Continued from Page 21)

Tweedie, but that hope was not realized during his lifetime, but her day is not done yet, because Mr. Harold M. Pierce (now of Woodstock, Vt.) was willed Miss Tweedie and he is going to try to carry out these hopes. Maggie Allen and her stud colt, Jonny Starfire are at the Ferguson stable at Woodstock, Vt. for the summer.

Mr. Williams passed away at his farm in Windsor, Maine, May 27, 1953.

A Day With Missey



"Let's get acquainted."



"Don't tell anyone but . . ."



"Aw go on . . ."



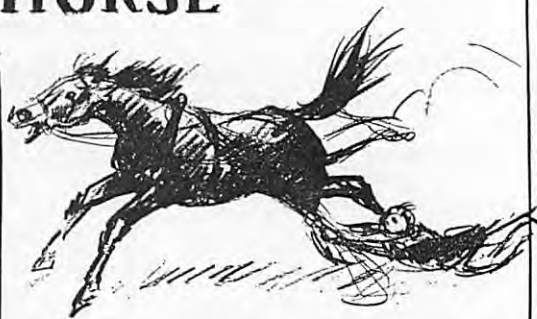
"I guess Ma is my best bet after all."

ONCE UPON A HORSE



OLD DAN The Unregenerate

By OLD TIMER



The farmer on the neighboring place is a small, stooped Swedish-American and the kindest man I have ever met. Gentle and soft-spoken he smiles more than he talks, gives more than he receives.

The other night I was ground-driving a Morgan stallion in my yard and finally ventured out into the road. He watched me from the porch of his house and came down the steps to talk after I had put the horse away.

"Nice to see a driving horse again," he remarked wistfully. "It's forty years since I got my last one and I kept him for ten more before I bought a car. His name was Dan and I got him from the police department."

Stories I had heard about old Dan came back to mind. I recalled that he had pulled the small Black Maria when it went out on raids or to pick up a drunk. He had been used on the black Concord when the well-known and easily identified "plainclothesmen" went out on an investigation. He was the pet of the force, a big brown animal strong, fast and intelligent.

"He made a good horse for me," said my neighbor. "But he was tricky."

He recalled Dan's way with a knot or a latch, the difficulty of keeping him in stall or pasture. But mostly he recalled his begging habits. Policemen of all ranks usually had a tidbit for Dan and he was continually nuzzling everyone who came near him for the expected bit of bread or cake. Fine cut chewing tobacco was also a prized item of his diet. He hated to walk, his favorite gait was the trot. He wanted to trot up hill and down and, when hitched to a hayrake or harrow he acted as though it were a day at the races.

"Yes, he was tricky," recalled the farmer. "But the worst thing he ever did was that day my wife and I were driving back from church."

That was in the era just before the

First World War. The electric cars were still active on Main Street with their involved spider webbing of overhead wires. There were very few automobiles and church-goers used the electrics which provided special schedules coinciding with the hours of service.

The farmer and his wife came out of church, walked over to the horse-sheds and got their buggy. As usual Dan wanted to breeze home. But the farmer held him to a sedate walk as they proceeded up Main Street.

Near the common which they passed on their way home is a collection of four churches, and, in those days, nearby was a rundown hotel with a bad reputation. It was later razed but forty years ago it was the scene of frequent police raids for illegal liquor and gambling.

As old Dan pulled the buggy toward the common he pricked his ears. Drawn up near the hotel was his successor a huge motor driven Black Maria. Policemen had just made one of their frequent raids and on the sidewalk was stacked a quantity of boxed and bottled hootch and near it stood a collection of unsavory characters about to embark for the short secluded ride to the police station.

One of the policemen chanced to look up and spotted old Dan. "Hey, men," he shouted. "Look who's back on the job. Dan, old boy, how are you?"

The farmer recalled that old Dan went slightly out of his head. He danced and plunged. Then, in spite of the hard reining of the driver, he turned across the common and lugged the buggy to the scene of the raid. What's more he refused to stop until he had climbed onto the sidewalk to see his old friends. They deserted their loot and prisoners and crowded around to pet him. He loved it. He stamped excitedly, shook his head and resorted to every equine trick to call attention

to himself. He even added a shrill whinny to further call attention to the reunion of cops and ex-police horse. In short, Dan and the police had a wonderful time.

But the shy farmer and his embarrassed wife did not share in it. They sat helplessly in the buggy while crowd poured out of the churches. Small boys broke away from their parents and raced over to see the fun. Their parents raced after them to shield them from the sight of the raid principals. The crowd thickened. Desperately the farmer tried to rein Dan off the sidewalk and head him for home. Dan would have none of it. Crimson with embarrassment at being the butt of this horrid joke they sat there and suffered.

"It seemed ages," the old man recalled. "Finally the policemen saw what a big crowd had collected and they loaded the men and liquor into the police auto and climbed in after them." The crowd opened up to let the snorting Black Maria through. Dan still on the sidewalk watched the proceedings critically. Finally the last cop swung up onto the back step as the vehicle lurched away. The bluecoat turned and called goodbye to Dan. That was all that worthy needed. With a snort he whirled after the police car, followed it down the street to the station to the unalloyed delight of the church-goers. Dan's shining hour lasted until the last prisoner was unloaded. Then his glory slipped from him like a blanket and he permitted himself to be driven hom.

"My, my," said the farmer. "That was a terrible day. We were both so ashamed. We knew we could never drive to church with him again."

"What did you do, sell him?" I asked.

"Sell Dan? Oh no, we couldn't have done that. Dan was just like one of the family. No, we didn't sell him. "We just stopped going to church."

Rations for Colts

As recommended by Michigan State College, East Lansing, Michigan.

The foal makes more than half its entire growth during the first year and if stunted through under-feeding at this time or during this time, it will never fully recover. — (Morrison's "Feeds and Feeding.")

I. Grain ration when a leguminous hay such as alfalfa or clovers and a succulence (carrots) are fed:

Oats — 1 part by weight
Corn — 1 part by weight

II. Grain rations when a leguminous hay but no succulence is fed. Use bran to replace succulent feed.

Oats — 1 part by weight
Corn — 2 parts by weight
Bran — 1 part by weight

III. Grain ration, with a succulence and a non-leguminous hay such as timothy are fed. Use Linseed Oil Meal if feeding a non-leguminous hay.

Oats — 1 part by weight
Corn — 2 parts by weight
Linseed Oil Meal — Not to exceed 1 pound per horse per day.

IV. Grain rations without leguminous hay or succulence. Use both bran and Linseed Oil Meal.

Oats — 1 part by weight
Bran — 1 part by weight
Corn — 2 parts by weight



Linseed Oil Meal — Not to exceed 1 pound per horse per day.

Rate of Feeding

1 pound of concentrate per 100 pounds of liveweight per day.

N. E. Correspondent

Starting with the September issue, Miss Carol Ramsey, well-known N. E. Morgan enthusiast, will prepare a column of Morgan news for this magazine. Your help in soliciting news will make for a more interesting magazine for all.

Send all news and pictures to:

MISS CAROL RAMSEY
18 Damon St.
Holden, Mass.

1 pound of hay per 100 pounds of liveweight per day.

1 pound of succulence per 100 pounds of liveweight per day.

If no succulence and particularly if no legume hay is fed, some bran or Linseed Oil Meal or both should be fed. Bran is used to replace the succulents. Linseed Oil Meal should be fed when non-leguminous hays are fed. (If colt becomes too laxative, decrease the amounts of bran or Linseed Oil Meal.)

When fine, leafy hay is used, bring in feed of good timothy once or twice a week.

When the colt goes on pasture, the grain allowance is approximately one-half pound per 100 pounds of liveweight during May, June and July, but this allowance should be increased as the pasture becomes poorer.

Give plenty of fresh water. Let all horses have free access to salt.

Use stalls with a dirt floor if at all possible. Keep them well bedded and clean. Have the feed boxes and mangers low.

Allow the colt to get an abundance of exercise and keep in a paddock, lot or pasture as much as possible.

If the toes are straight forward, keep the feet trimmed level so that the colt walks on the frog. If the toes point outward, trim the outside of the foot lower than the inside. If the toes point inward, trim the inside of the foot lower than the outside. Foot trimming corrects faults and is almost as important as feed and exercise.

REGISTERED MORGAN COLTS, beautiful rich chestnut and bay stud colts of Lippitt and Royalton breeding. A very well-mannered four year old stallion, well broken for anyone to ride. Two year old daughter of John A. Darling, show prospect, loads of style and size. Copper chestnut stallion yearling, very showy and full of life. Brood mare, bay, well broken for good rider. Bay three year filly, strong and rugged, weight carrier. DANA WINGATE KELLEY, Royalton, Vermont, Morgan Farm.

WILL BOARD — Horses and ponies, winter '53-'54, at very reasonable prices. All horses and ponies will have good care and will be insured. Contact me for further details. ALBERTA C. WEST, Willsboro, N. Y.

WILL BUY: One or two gentle pleasure type Morgans suitable for children and inexperienced adults. Mare or gelding only, show horses not considered. Will offer excellent care and home on small stock farm. Please furnish all details and picture, if available. H. J. JOHNSON, Rt. 6, Box 257 Little Rock, Arkansas.

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