

# The Morgan Horse Magazine

"His neigh is like the bidding of a monarch, and his countenance enforces homage." — *King Henry V.*

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WOODSTOCK, VERMONT

## MORGAN TRAVELOGUE

by Earl B. Krantz

Morgan horse production in the United States today is a small but important part of the saddle horse industry. While numbers of draft horses and mules have fallen to a low of approximately 11½ million from a top of 27 million in 1918, saddle horses have increased tenfold to about 1,700,000, with most of the increase in recent years. Probably half of these are in actual use under saddle while the balance are breeding and young stock.

Growth of interest in Morgans has paralleled the increase of interest in riding. Originating in the latter part of the eighteenth century, the Morgan has had a varied history. Primarily a harness horse during the first hundred years, yet with general characteristics that were valuable for saddle purposes, the Morgan not only survived the last of the nineteenth century and the first of the twentieth when the automobile was fast displacing the harness horse, but was improved in usefulness for riding purposes to such an extent that it is now considered one of the saddle horse breeds.

Only 6,399 stallions and 2,699 mares were recorded in the first three volumes of the American Morgan Horse Register. By 1921, when Volume IV was published, another 800 stallions and 1,300 mares were registered, but these included many animals of the earlier period whose ancestry had just been traced. So far as production and registration were concerned, the period 1925 to 1935 was one of continued depression for the Morgan. Volume V, published in 1939, showed an average yearly registration of only about 117 horses. Since then, however, there has been a steady increase in production, with 304 registrations in 1942, 410 in 1943, 427 in 1944, 471 in 1945, and over 525 in 1946.

The history and activities of the Morgan Horse Club, Inc., founded in 1909, parallels the interest in Morgans. The period from 1909 to 1935 was a difficult one with only 59 Club members in the latter year. Since then interest in the organization's work has expanded rapidly and the Club now has over 250 active members. Not only are more people interested in the Club, but important local groups are forming, such as the Great Lakes Morgan Horse Association organized in Michigan, and the Morgan Horse Association of the West, Inc., whose membership covers the eleven Pacific and Mountain states.

For some time officials of the Morgan Horse Club have felt that a more active program should be formulated and the organization developed to better serve its members and national breed interests. Toward this objective the directors of the Club deemed it advisable that a representative of the Club should contact a cross section of the breeders throughout the United States. Hence it was my privilege last fall to visit about 50 breeders from New England to California. These horsemen had produced over 50 per cent of the Morgans registered in 1945. There were many other breeders I would have liked to visit but time permitted only stops in the major breeding areas of Vermont, Illinois, Kansas, California, and a few enroute. Likewise, it is impossible to report on all breeders visited. The trip was made with the permission of the Bureau of Animal Industry of the U. S. Department of Agriculture, with definite objects on their part, but this report will cover the survey from the standpoint of the interests of the Morgan Horse Club.

The Executive Committee of the Club outlined the objectives of my trip as follows:

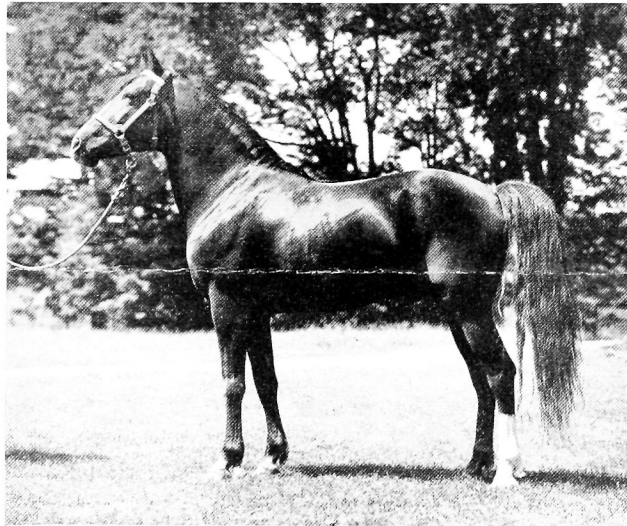
1. To meet as many breeders as possible.
2. To ascertain the aims of these individuals in their breeding operations.
3. To ascertain the amount of breed activity in various states and sections.
4. To study the Morgans being produced in various sections.
5. To study in these areas the Morgan industry as a part of the light horse industry and to estimate future trends with regard to both.
6. To acquaint the breeders with the special problems of the Morgan Horse Club and obtain from them ideas and suggestions for possible future development on a sound and practical basis.

### *Morgan Sire Lines*

This article will be limited to a brief summary of some of the observations made. Some mention will be made of lines of breeding, and it may be useful to recall the background of the breeding stock which survived the long period of contraction, and which constitutes the breeding base for the present period of expansion. Quite roughly, it may be divided

*Continued on next page*

into three main groups although overlapping to some extent. There was the New England group based on Vermont lines, particularly ETHAN ALLEN 2d and his son ETHAN ALLEN 3d, and also GENERAL GATES, tracing through HONEST ALLEN to ETHAN ALLEN 50. In Illinois was the group developed over a period of 50 years principally by the late J. C. Brunk. This group may be said to stem largely through JUBILEE DE JARNETTE and KNOX MORGAN to DANIEL LAMBERT and the BLACK HAWKS with later crosses to ETHAN ALLEN 3d. In Texas the great Sellman Ranch from 1886 on to about 1925 developed a large group which furnished the foundation for a high percentage of the far western studs. Beginning with MAJOR GORDON, Sellman followed with MAJOR ANTOINE and THE ADMIRAL. These stallions came from Illinois. Then, in the early 1900's on this base they used HEADLIGHT MORGAN, a son of ETHAN ALLEN 2d, and RED OAK, a son of GENERAL GATES. Mr. Sellman bred Morgans for over 50 years entirely for use under saddle on his cattle ranches and emphasized saddle conformation, size and "useability."



LIPPITT SAM 7857

SIRE: ASHBROOK 7079

DAM: LIPPITT SALLIE 04565

As in all breeds and all sections, there are some breeders whose main emphasis is pedigree and others who concentrate on breeding for a special use. Nearly all constructive breeders try for a practical blending of the two.

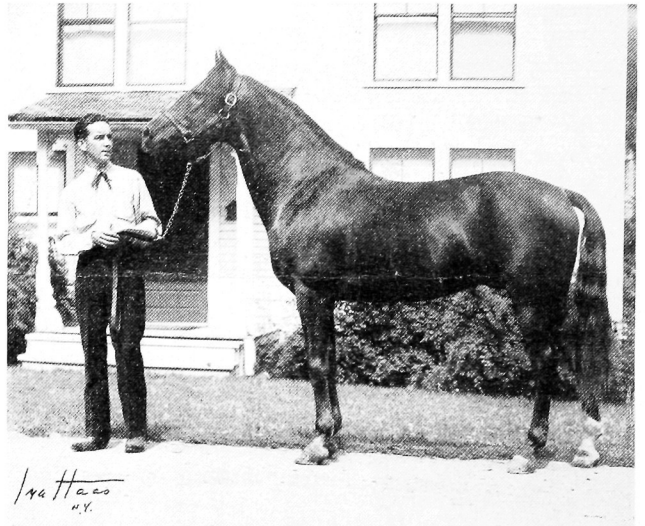
*New England Breeders*

In preparing for the western trip I visited nearby studs in New England and will review their activities first. The largest breeders in this section, based on number of registrations during the past few years, are the U. S. Morgan Horse Farm, Middlebury, Vt.; Robert L. Knight, Randolph, Vt.; Mrs. Frances H. Bryant, Springfield, Vt.; Mrs. Anna Dickson Ela, Townshend, Vt.; and Dr. W. L. Orcutt, West Newbury, Mass.

The most important blood line at the U. S. Morgan Horse Farm has been the linebred strain of GENERAL GATES-

BENNINGTON-MANSFIELD, culminating in the young stallion MENTOR, a grandson of MANSFIELD. Animals tracing to this sire line are found in more studs at present than any other line. The stallions RED OAK, LINSLEY, MANSFIELD, and QUERIDO are well known names in Morgan production. Animals of this breeding have proven themselves as park horses, as top stock horses in the western country, and in trail riding. The MANSFIELD-sired horses FRIENDLY, LIPPITT MORMAN, BUDDY, and CASSANDRA have figured prominently in the Green Mountain Horse Association's 100-Mile Trail Ride held annually at Woodstock, Vt. FRIENDLY has the distinction of being the only horse to win a trail ride twice in succession. Most of the foundation mares at Middlebury were from Vermont lines of ETHAN ALLEN 2d and ETHAN ALLEN 3d.

Robert L. Knight's principal foundation sires were ASHBROOK and MORO, both linebred to ETHAN ALLEN 2d. Followers of the Vermont 100-Mile Trail Rides will recognize LIPPITT MISS NEKOMIA, LIPPITT MORMAN, PING PONG, and SUE TRAVELMORE as coming from this stud. LIPPITT MORMAN, the only stallion ever to



LIPPITT MORMAN 8211

SIRE: MANSFIELD 7255

DAM: LIPPITT KATE MORO 04785

win the Ride, is by MANSFIELD and out of LIPPITT KATE MORO.

Mrs. Bryant has the proven stallion JUBILEE KING, whose blood is found in many studs in the West, and SPRINGFIELD, by LIPPITT SAM and out of a daughter of JUBILEE KING. This breeder is combining such blood with other eastern lines.

While Mrs. Anna Dickson Ela, Townshend Morgan Horse Farm, has been using SEAELECT and his son CORNWALLIS, linebred to ETHAN ALLEN 2d, she has recently added LIPPITT NEKOMAN, sired by MANSFIELD out of NEKOMIA. LIPPITT NEKOMAN will be mated with Townshend-bred mares that have attracted so much attention in trail rides in New England during the past half-dozen years.

Dr. W. L. Orcutt, President of the Morgan Horse Club, has been using the Government-bred stallion ULYSSES (brother of MANSFIELD and QUERIDO) and his son ULENDON for many years.

*Midwest Area*

After leaving New England, I first visited the farm of Merle D. Evans, Massillon, Ohio. Mr. Evans has built up a stud during the past decade which now numbers about 25 brood mares from New England foundation stock, principally from the U. S. Morgan Horse Farm. The versatility of the breed is shown by his success in winning in both stock horse and three-gaited events.

In Michigan, I was impressed by the interest found near Ann Arbor, resulting in the recent organization of the Great Lakes Morgan Horse Association by 31 Morgan owners in that area. Probably quite a little of this interest came from the founding of a small stud by President Ruthven of the University of Michigan about ten years ago. Dr. Ruthven started with a stallion of LIPPITT breeding and four mares which traced to Brunk breeding of Illinois, ETHAN ALLEN breeding through CORNWALLIS, and U. S. Morgan Horse Farm bloodlines. I saw a number of very nice young horses in adjacent territory that had been raised by Dr. Ruthven.



ARCHIE O 7856

SIRE: ARCHY HUDSON 7098

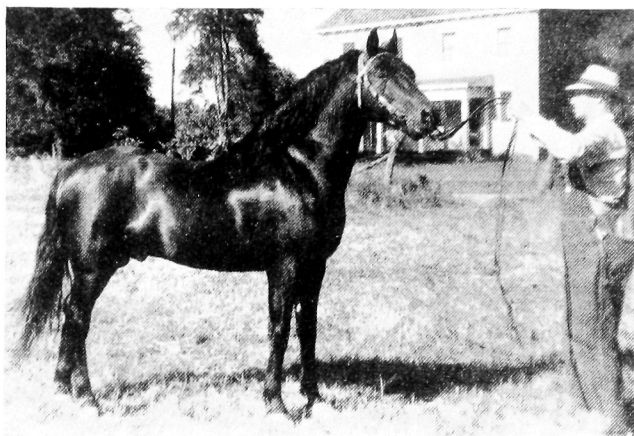
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A more recently established stud was that of Mr. G. F. Taft, Northville, Mich. Mr. Taft is using the stallion JUSTA, a son of ROSEVELT, and his seven or eight mares trace to Brunk breeding through JUBILEE KING and GOHAWK, to ETHAN ALLEN blood through a daughter of SONNY BOB, and through mares by ABBOTT and linebred granddaughters of QUERIDO and LINSLEY.

Other interesting stops in this area were with Milo

Measel, Farmington, Mich., and with breeders who are enjoying their few Morgans even though they may have only a small stable, garage, or shed at the back of a city lot.

It was a particular pleasure to be able to meet the sons and daughter of that veteran breeder, the late J. C. Brunk, near Springfield, Ill., and to see the extent of Morgan breed-



CONGO 8354

SIRE: TARRON 7693

DAM: BLACK DEE 04833

ing carried on by this family. J. Roy Brunk, the older son, showed me some nice mares and fillies and his stallion CONGO, Illinois State Fair champion. This stallion combines the well-known Brunk lines of breeding with a sire line tracing to MANSFIELD. Due to the extraordinary demand for Morgans, Mr. Brunk has sold down to fewer head than during recent years. His sister, Mrs. Helen Brunk Greenwalt, showed me the champion mare of the Illinois State Fair and her stallion FLYHAWK and two sons of SENATOR GRAHAM. Mrs. Greenwalt is selecting Morgans of a conformation, quality, and action that her daughter and son may show successfully in three-gaited saddle classes.

Stops were made to see the horses of Charles J. O'Neill, Manteno, Ill., and those of the new breeder, Charles A. Perkins, Hoopston, Ill. Mr. O'Neill centers his breeding about ARCHIE O. Mr. Perkins' stallion DELL'S VALLEY JUBILEE is principally of Brunk breeding but with a sire line tracing to RED OAK.

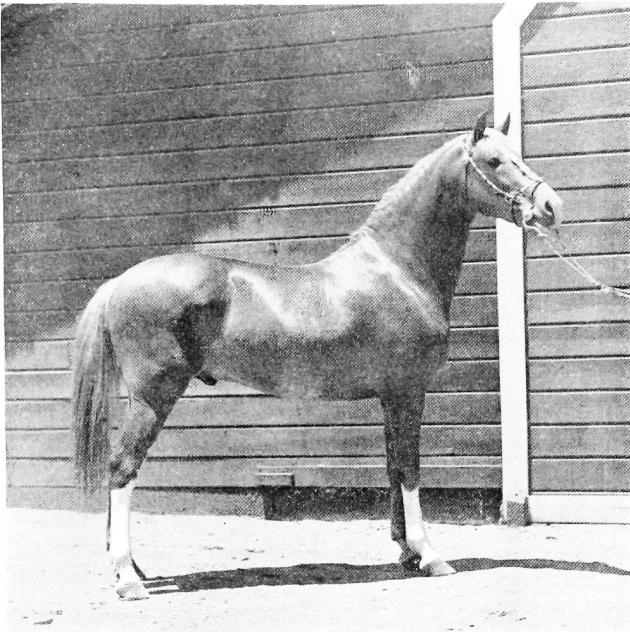
En route west I was able to visit Mr. W. W. Chatterton, Wapello, Iowa, who, I think, is the largest breeder in Iowa. Mr. Chatterton is using the Remount stallion HAVEN, a grandson of ULYSSES, on mares of Illinois breeding.

The second breeder to mention LINSLEY-bred animals and to indicate their importance in the midwestern area was E. E. Gustason, Tama, Iowa, who showed me his three-year-old linebred LINSLEY stallion, RED ROCKWOOD.

*Range Section*

Farther west, the usefulness of the Morgan as a cowhorse is being nicely demonstrated by Robert Tynan, Jr., Stella, Neb. His stallion AGAZZIZ, grandson of both JUBILEE KING and GOHAWK, is being mated with mares of LINSLEY, QUERIDO, and related lines. Temperament,

*Continued on page 36*



Four-year-old chestnut stallion. Sire: REDMAN 8056 out of HERODONA 04452. Height 15.1—Wgt. 1025. Owner, Bob Mason, 9020 Lakewood Drive, La Mesa, California.

VIEWS ON A DEFINITE MORGAN STANDARD  
by O. E. SUTTER

I noticed in your November volume an article "Can There be a Morgan Standard" by Betty Lou Richmond. Several years back I wrote to the Secretary of the Morgan Horse Club suggesting that, at least in my opinion, there should be a definite standard for Morgan breeders to strive to meet, not only in Morgan type but also in size and conformation. While I realize that different breeders have different ideas as to just what they want to raise, and I also know from years of breeding that we never are able to get just exactly what we want, I still believe that we should have a standard to strive for.

I am not thinking about a color scheme as I think any experienced breeder will know that only a few of the basic colors, such as bay and black, can be repeated and of course, I do not believe that any breed that strives just for a color scheme that can not be reproduced can be classed as a breed, and I still believe in the old maxim that "what is under the hide of the horse amounts to far more than the color" I also realize that there are a lot of different ideas about the old type Morgan and new type, etc.; however, I believe that the careful breeder of Morgans and the ones that might be classed as wanting the new type of Morgan, are not as far apart as some of their letters might indicate.

I know from our own efforts that about the only thing that we have tried to change from the old type Morgan is to get a better wither in order to hold a saddle more satisfactory for general riding use. We like the Morgan head, ear, neck, legs, feet, and general conformation except that we have had a hard time over the years in finding stallions that were not

inclined to have what can be termed as mutton withers, or in other words, withers that are too round to hold a saddle in place, or a tendency to be a little low on the withers, which is not conducive to easy riding either for the horse or the man on an all day hard ride; nor will the round wither hold a saddle in place if you are using a horse for general ranch work, and that is what we are raising our Morgans for.

In regard to the size of the Morgan, I believe that any one that has paid attention to breeding for forty years or more as I have done, will admit that all of the lighter breeds have increased their size quite a little bit in that time, and while I do not mean that the Morgan or any other light breed should increase their size to the extent where they decrease their ability to perform, yet I do know that a horse that is large enough to carry its burden and still be active, is a much better horse for general use than one that is overloaded. I still believe that we can keep all of the good points of the "old type Morgan" and still improve the breed as stated above, and raise horses around 15 hands or a little better high that will answer anybody's requirements for a saddle horse.

RED EAGLE 8065



Sire, Chief Bugler 6992; dam Red Bird, 04917. Owned by Mr. & Mrs. Merle Liggett, Old Whitehall Ranch, Whitehall, Montana.

RED EAGLE 8065, is a purebred Morgan of Jarnette breeding, five-gaited and educated to dance to music, and is owned by Mr. & Mrs. Merle Liggett of the Old Whitehall Ranch, Whitehall, Montana who are engaged in developing a breed of dark red, gaited horses. Registered Morgans are being used exclusively in their plan. They break and train their colts and have been very popular at rodeos and shows. Mrs. Liggett, under the name of "Dakota Rose" rode professionally at many shows and is one of the few cowgirls to ride saddle broncs without tying down her stirrups.

At the Old Whitehall Ranch, established and built by Wells Fargo in 1867, the Liggetts are at the present time running cattle on 20,000 acres of good range land and breaking ten head of three and four year old colts.

## MERRYLEGS FARM TO PROCEED WITH OWN MORGAN STANDARD



### SQUIRE BURGER 8282

Bright chestnut, light flaxen mane and tail. 8 yrs. 15 hands.  
Sire: Juzan 7895; dam, Nella 04235. Owner-rider,  
Miss Mabel Owen

Perhaps you'd like to hear something about our aims. Since there is no Morgan standard, we have made up one of our own and to the best of our ability we will raise horses to measure up to it. Our ideal is a horse 14.2 to 15 hands, weighing at least 1000 pounds, with good bone and good feet. Head to be small but with large eyes and a broad forehead. Shoulders to slope well, with low but not flat withers and a well-set-on neck. I consider a good neck with a natural arch very important as a good saddle horse must carry his head with the face-line vertical in order to have a relaxed jaw and good mouth. Action shall be even and not excessively high — with no resemblance to Hackney form. Croup to be strong and well muscled with the tail set on fairly high. Disposition shall be good, without innate nervousness.

We have an excellent start as our stallion SQUIRE BURGER 8282 fits our ideal very closely. So far we have only two brood mares, EASTER MAID 05102 by Jubilee King and ZONA SKINNER 05244, a Texas bred mare with several close crosses of HEADLIGHT MORGAN.

We have a promising yearling filly from EASTER and a very fine weanling bay colt from ZONA, both by SQUIRE. The colt is BRIGHT STAR 9441.

We will not raise Morgans on a very large scale, as we have neither the space nor the wish to do so, but all our horses must be the proper type and have five full generations of registered MORGAN horses in their ancestry. I imagine my "standard" will evoke much argument as we would not have such a difference of type as we now have if it weren't that Morgan breeders were trying to please too many people. I admire Saddlebreds — as such — but I do wholeheartedly regret the tendency to mix them up with Morgans.

MISS MABEL OWEN, So. Dartmouth, Mass.

## LETTER FROM R. S. SENTNEY

I have been reading in the August-September 1946 Number of the Magazine, on page 82 — "A Writer Urges Change in Breeding Policy," by Dr. C. D. Parks of Honesdale, Pennsylvania. As the Morgan Horse Register, 90 Broad Street, New York, N. Y. knows, I have always been against Rule No. 2, and I believe most of the top Morgan breeders are against it. When I went into Morgan horse breeding in about 1932, my objective was to breed and raise the best Morgans I could. I read the five volumes of the Morgan Horse Register, then I started to get my foundation breeding stock. I picked the kind of Morgan mare I thought would make a broodmare that would produce the right kind of a Morgan horse. Then I picked a stallion to breed these mares to and watched the results. What I have always tried to breed for in a Morgan horse is this: I wanted a general all purpose horse that could be used on farms and a good cow horse to work stock with. My idea of a Morgan is about 15 to 15.2 hands, and weight about 1,000 to 1,150 lbs., and one that can answer these questions. Has he a good head, neck, eyes, shoulders, hips, legs and a good short back? If he can answer those questions and has a good disposition, he is a good horse in my book.

Along about the fore part of October 1946 I got a letter from Secretary Hills, Morgan Horse Register, New York, N. Y. stating that Mr. Earl B. Krantz, head of the U. S. Government Morgan Horse Farm in Vermont would make me a visit. On October 18, 1946 Mr. Krantz came. I showed him my Morgans and he looked them over. He picked out a weanling stud colt I have just registered — ELDON S. SENTNEY 9454 — and remarked, this is the best Morgan colt I have looked at for some time. He also stated that I had a nice bunch of Morgans and that he liked my stock. We talked Morgan horse for some hours. Mr. Krantz knew Morgan horse bloodlines. He was a fine gentleman, and I enjoyed his visit very much as he was calling on breeders to see what they were raising in Morgan horses. He stated he wasn't buying or selling Morgan horses on this trip. He said he was open to questions. I asked him many and got a lot of information I appreciated very much. I sat down with him and asked him all kinds of questions. I asked him after pricing my stock how it compares with other breeders, and he said you are cheaper — quality considered. He showed me a lot of pictures of eastern Morgans and explained how the Morgan horse work was being handled at the U. S. Morgan Horse Farm. He also told me about the work and problems of the Morgan Horse Club. The pictures he showed me of the Morgan broodmares at the Morgan Farm looked good. I was awful surprised to read the article of Dr. C. D. Parks, as his idea of the Government Morgan Horse Farm is not so hot. Some day I expect to go to Vermont, and I sure will look the U. S. Government Morgan Horse Farm over. I have a nice bunch of fat slick gentle Morgans on hand. All for sale — reasonably priced.

R. S. SENTNEY

Hutchinson, Kansas

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EDITORIALS

NOTICE TO  
MORGAN BREEDERS AND OWNERS  
RULE II RESCINDED

At a special meeting of the Morgan Horse Club called for that purpose a large majority of the membership voted to discontinue registrations in the American Morgan Horse Register under Rule II after December 31, 1947.

At the meeting held on December 19, 1946, 169 votes were cast, of which 147 voted to discontinue the Rule and 22 were opposed. Subsequently 19 additional proxies were received too late to be voted, so that a total of 188 out of the membership of about 260 expressed an opinion on the subject. Of these, 161 were in favor of discontinuing the Rule with 27 opposed.

The Executive Committee held a Special Meeting immediately following the members' meeting. In order to give effect to the vote, they passed a resolution ending Rule II as of December 31, 1947.

Morgan breeders should understand from this that any applications for registration under Rule II cannot be accepted by the Registrar after December 31, 1947. Following that date only those animals will be accepted, both the sire and dam of which are already registered.

VOLUME VI OF THE REGISTER  
FURTHER DELAYED

Due to continued printing and binding difficulties it has not been practical to send copy for Volume VI of the American Morgan Horse Register to the printer during the fall of 1946 as originally intended. The printer will begin work early in 1947, and it is hoped that availability of binding materials will make it possible to have the volume completed by the middle of the year.

Due to the delay in printing, it has been possible to include 300 more registrations than had been intended. The volume will end on 9499 for stallions and 06999 for mares, and will include nearly all the registrations for 1946, although it is probable that nearly fifty stallions and a few mares from 1946 registrations will have to go over to Volume VII.

As prices for materials, as well as labor, are still fluctuating, it is impossible at this time to forecast the price at which the volume can be sold, but the cost of the book will be higher than anticipated.

FEEES FOR REGISTRATION AND FOR TRANSFER  
IN  
THE AMERICAN MORGAN HORSE REGISTER

To Members of  
The Morgan  
Horse Club To  
Non-Members

REGISTRATION

Animals before passing Dec. 31st		
of their first year	\$3.00	\$5.00
Animals passed Dec. 31st		
of their first year	\$5.00	\$10.00

TRANSFER

Recorded within six months		
from date of sale	\$2.00	\$4.00
Recorded after six months		
from date of sale	\$3.00	\$5.00

To transfer a registered Morgan horse, the registration certificate must be sent with the proper fee to the Morgan Horse Club, Inc., 90 Broad Street, New York 4, N. Y. The transfer is then recorded in the American Morgan Horse Register, certified on the certificate and the certificate returned to the sender.

Fees must accompany all applications for registration.

1946 REGISTRATIONS WILL SHOW AN INCREASE  
OF OVER TEN PER CENT ABOVE 1945

In 1946 over 575 applications for registration were received at the Registrar's Office. This compares with 471 in 1945.

Many Morgan breeders have the unhappy habit of waiting until late in December before sending in their applications for registration. While this permits them to register at the lower fee, it imposes a special burden on the Registrar. It probably will be March before the certificates can be issued for the last of the December applications.

A complete statement regarding 1946 registrations and transfers will be published in the next number of the Magazine.

HORSE SHOW TO BE HELD  
AT SYRACUSE, NEW YORK

Plans are completed to hold a Horse Show in the State Fair Coliseum at Syracuse, New York April 25-26-27. This Show is to be held afternoons and evenings of each of these three days.

This news has attracted a great deal of interest and Morgan owners will be especially interested to learn that it is planned to have a Morgan class for at least one day — and all three if possible with the following events:

- Stallion Class
- Brood Mares with and without colts
- Colt Class
- Three-gaited Class
- Studs with get

An event similar to the Justin Morgan Class shown at Woodstock, i.e., driving, riding and pulling.

This event should be for registered Morgans only.

It is suggested that all Morgan owners interested in this event write immediately to Mr. George Dygert at 1471 South State Street, Syracuse.

## JAP CLARK, CHAMPION CALF ROPER OF WORLD HAS HAD COLORFUL LIFE



Jap Clark, champion calf-roper of the world, riding Black Bess, a Morgan mare, at the age of 73.

Reprinted below is a clipping from the *Daily Midway Driller* of Taft, California which will interest many readers who have already heard of Jasper Leslie ("Jap") Clark whose address is Box 193, Taft, California, and be equally exciting to those who may not have heard of Jap Clark, champion calf roper of the world who is, he says, "still a lover of a good Morgan horse."

Jap was born February 8, 1873 at the old W6 Ranch on the Agua Dulce Creek in Nueces County, Texas. He grew from a small boy to manhood on horseback and was "in the saddle 365 days per year for more than thirty years." He left that country with a herd of long horn steers. "Me and the old long horns come from the same place," he says.

Recently at Taft, California (population 18,000) a celebration marking the 36th birthday of the town was held and Jap who has collected many mementos during his long and colorful life was very much a part of the celebration using his rope and recalling many of his past experiences.

### TAFT OLDTIMER SHOWS MEMENTO OF ANOTHER DAY

Jasper Leslie ("Ever'body calls me Jap") Clark carefully unfolded a white shirt, the shirt his father wore the day he married Jap's mother — March 8, 1870.

"Where can you get a shirt like this now'days, with that fancy needlework an' all?"

The answer to that question was another question: "Where can you get a white shirt nowadays?"

When the material and needlecraft of the shirt had received the praise it deserved, Jap reached into his trunk and brought out a rope that had been painstakingly fashioned from the hair of colt's tails.

"You'll notice every few feet of this rope is made in a different pattern," Jap pointed out, "an' every pattern is made with different colored hair, see?" He coiled the reata. "Learned to rope with this lariat. Got the seat of my levis

*Continued on page 40*

## BREEDING AWAY FROM ORIGINAL COLOR?

Having been an ardent admirer of the Morgan for many years and having followed the progress of your magazine with intense interest, I cannot understand how one breed can have so many different TYPES of individuals. With breeders and judges setting up for their idol, "Justin Morgan," the foundation sire, being descended by history as a blood bay with black points and standing between 14 and 15 hands in height, why will they persist in breeding to big 16 hand horses and putting them on the market as Morgans?

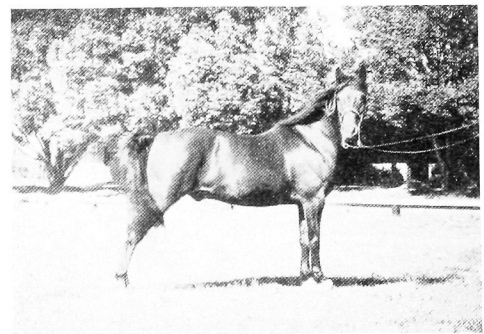
Also why deviate from the original color, bay, and go to chestnuts with white markings? The Morgan will reproduce itself as to color and size with striking regularity if only given the chance. No other breed has such fixed characteristics except, perhaps, the Arabian. The Morgan in his original state has great natural beauty. He does not need his tail cut and set to enhance his beauty, nor does he need twenty or thirty ounces of iron on his feet in order to make him appear trappy when moving.

Let the breeders and judges get together and adhere strongly to the real Justin Morgan. If the judges would set down a chestnut and a black in preference to the original bay, the breeders would not keep breeding to chestnut stock.

Your beautiful pictures of ROYAL KING 8880; JUSTA 8408 and ARCHIE O 7856 are definitely Morgan type.

I think that C. J. O'Neill of Manteno, Illinois should be given great commendation for the Morgans produced on that farm. Any horseman could at one glance recognize those animals as Morgans.

I just could not help putting down these observations of mine and bringing them to the attention of a magazine devoted to the breed. I intend to own a registered Morgan in the near future. I have in my possession now a Standard Bred horse. His pedigree deserves some mention as he is, on his sire's side, a direct cross to Morgan blood. The blood has so stamped itself on my horse that people come and ask if he is a Morgan. He is registered as Noble Gano, 69463, sired by George Gano, by Gambetta Wilkes by George Wilkes. The dam of Gambetta Wilkes was "JEWEL", by Gill's Vermont.



Perhaps his picture would be of some interest to your readers who are students of blood lines. He has a track record of 2:13½, has been raced for three years and shown for the past five years. Incidentally he is not for sale.

M. ROMBERGER, 1548 N. 34th St., Milwaukee, Wis.

by MARILYN G. CARLSON

Associate Editor, *American Horseman-Sportologue*

There should be no chance for a question when one sees a MORGAN. He is so distinctive in type and particularly in expression that one should have no trouble distinguishing him from any other breed.

Without question the Morgan as developed through cross-breeding for size and other qualities which horsemen have desired has produced an animal which may boast many of the Morgan attributes. However, the Morgan horse, the horse that should appear as a sample of the breed, should be so uniform, so immediately recognized as of Justin Morgan Type, as to leave no room for doubt in any one's mind. If the registered Morgan does not constitute standard type, as close to the original Justin Morgan as possible, how can breeders expect to forward their breed before a world that looks to the original Justin Morgan as a model? Today (as one discovers in circulating over the country and meeting various breed interests) there are many who disclaim the Morgan as a hodge-podge affair — some say the Morgan is heavy and coarse, suitable only for draft work; others say he is not symmetrical in body, neck and head (a result of crossbreeding producing a poor mixture of type); still others find him a likeable horse of little glamour. Then there are those who have seen real old-type Morgans and recognized at once the direct relationship to Justin Morgan. But from all this crossbreeding have resulted the oft-repeated questions: "What is a Morgan? What standards are there for Morgans? How can the public know what a Morgan is — there is no logical sequence in the rating of Morgans from one show to the next?"

The Morgan Horse Club is not alone in its problem, for many experimental breeders have mixed Arabian with other blood to such an extent that many of those so-called registered animals are as far from the strict type as many Morgans are from their type. However, it seems to be up to the breeders to band together in an attempt to foster the breeding of the best type Morgans possible. What are some of the points that stand out in a real true-type Morgan? First, probably, is the head. The Morgan is extremely broad between the eyes; has large, expressive eyes, small, well-set ears; a heavy jaw but fine and firm muzzle, with large nostrils. He carries his head high and proudly, and forever gives the appearance of a spirited but highly tractable horse. He is small, usually not over 15 hands, but he is truly the "big little horse." His neck is rather short and full, but well arched; he has strong, sloping shoulders; his back is short but his barrel is long, the ribs well-sprung. His entire appearance is one of strength and yet of style. In movement he is proud and courageous, eager for what is ahead. He has a trappy trot, with ample action for his build. He is a beautiful horse in his natural estate, with his mane flying and his tail held naturally, his ears forward, his nostrils extended, and his eyes sparkling. He is a worthy heir to the heritage of the great Justin Morgan.

In spite of a backward spring, a dry summer and a wet, early fall last year, I believe the horses on the range were the fattest I ever saw. I had 17 colts in 1946 — twelve horses and five fillies. Fifteen by the good Morgan stallion GINGER. I bred 25 mares this season and all are on the winter range now and it looks like a good colt crop in '47.

My first colts by GINGER will be three years old in the spring, and I consider them to be really good as are the coming two-year-olds. A number of them are out of mares sired by COMIDORE X-8002.

Interest in good horses seems to be increasing here. I made a number of satisfactory sales this season and when I say satisfactory, I mean both to myself and the buyer.

We had a very good rodeo in Dillon in September with a large parade. There were seven horses of my breeding in the parade, one a Palomino-Half-Morgan which won second in the lady's saddle horse division. He was then used in the arena and was the smoothest working horse in the arena. One man remarked that was the first Palomino horse he ever saw that had to work for a living. The rest are just kept. One 4 year old Half-Morgan (dam was Standardbred and Steel-dust) won 2nd in the men's saddle horse division and was then entered in a relay race and made a good run. The horse I was mounted on — a seal brown 4 year old Half-Morgan (dam was Standardbred and Thoroughbred) won 3rd for cowboy and horse. I had just brought him in from cow camp and he was in his working clothes — no silver or regalia of any kind and an old scuffed stock saddle. Just horse. All were sired by COMIDORE.

I recently sold a Palomino-Half-Morgan yearling filly sired by GINGER to a party in Ogden and I have also heard of another horse of my breeding in Utah. A short time ago I sold a 3-year-old black gelding by COMIDORE to a party who took him to Idaho. These range bred grade Morgans are making good wherever they go. Every man who buys one claims he has the best horse in the country. I can't figure that one out. They can't all be the best. I am riding some pretty good ones myself.

R. E. SPENCE  
Dillon, Montana

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### STATE STALLION SHOW IN IOWA TO BE NATIONAL SHOW

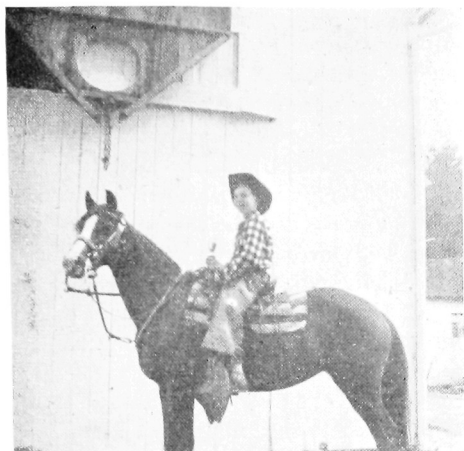
The Iowa Horse and Mule Breeders' Association decided at a meeting held November 20 that their annual State Stallion Show will be a National Show to be held April 10, 11, 12 and 13, 1947, at the Dairy Cattle Congress Grounds, Waterloo, Iowa.

This show will be open to all breeds of stallions registered in the National Stallion Enrollment Board.

The list of classes and entry blanks will go to print immediately after the International Show in Chicago. They will be available a short time after that. Entries will close March 1, 1947.

For information write to the Iowa Horse and Mule Breeders Association, State House, Des Moines 19, Iowa.





Larry Emmons, 12 years of age, son of Mr. and Mrs. D. J. Emmons, Jr., of New Milford, Conn., riding "Lucky," aged 20, with cup and blue ribbon won in the Western Parade Class at Washington. (Probably her first and last entry in a show ring.)

Five years ago, while chasing Morgan horse advertisements we chanced to see a beautifully built chestnut mare with an outstanding blaze face. The owners warned us that the mare was just about the meanest horse in the state. She kicked at everyone and everything, fought the blacksmith, jumped fences, kicked the stall down at night, and was around fifteen years old!

We bought her anyway and rode her home as it was impossible to try to load her on a truck or trailer. Outside of the first shoeing session she has been a perfect lady. My children have been able to ride and care for her for the last two years. Our two-year-old enters her stall alone. This year "LUCKY" (she was "lucky" to find a home) won a cup and blue ribbon at Washington in the Western Parade Class with our twelve year old son, Larry, in the saddle. LUCKY also brought home a red ribbon in the English class with our ten year old daughter, Bette Lou, up.

She is now over 20 years old and looks and acts four in the saddle. She has never offered to kick or done anything wrong in the five years or more she has been in our stables. I think LUCKY has proven to us that a good bred Morgan mare can always come back to her proud and haughty place as one of the most intelligent of saddle horses. You can't beat them for endurance. Our horse still shows scars from former beatings — she once sold for \$32.00 at an auction — but we have refused to sell her at any price. If we ever raise horses again I am sure we would choose the Justin Morgan type.

LUCKY has been a lesson to so many people around here — the town blacksmith has been betting \$10 that no one can enter her stall. We are willing to bet ANYONE can enter her stall, man woman or child without getting hurt or scared — except a blacksmith — dressed in his working clothes. Oh, yes, Morgans are smart!

MR. & MRS. DONALD J. EMMONS, JR.  
Wayside Gardens, New Milford, Conn.

The November issue arrived today and after reading would like to put in my nickel's worth. In the article by J. A. Seymour, Jr., he would like to put over the idea that all Westerners ride the reins instead of the back of the horse and would like to inform him that we have some drug store cowboys the same as in his state, or for that matter, all over the U. S., so I would like to know what he calls correct riding. He mentions using reins to balance themselves as if only the West had such riders, and I want him to know that the West has more good riders than the East or South ever hoped to have. I certainly agree that is no way to ride and to my way of looking at it it also shows poor training. If any horse is trained right he can be handled with a slight pressure on the reins or bit. There are plenty of people who will never ride a horse right no matter how well he is trained. If he thinks to sit a horse like a bump on a log with two reins in each hand looks good he had better look again.

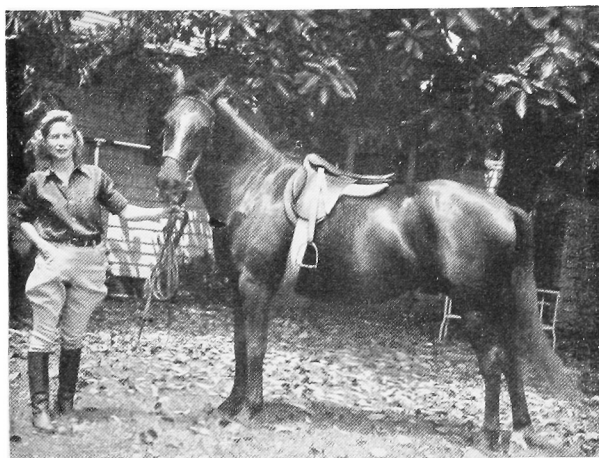
I certainly agree with J. M. McLean in regard to the five-gaited horse and I wouldn't give a thin dime for a car-load of them if I had to ride and use them myself. It certainly makes me sick to see those who call themselves riders stand up in the stirrups and go through the motions of what they call posting which to me, as well as many others, looks like a silly and sissified way to ride. How people can call that riding is beyond me. A horse with that training would be of little use around cattle roundups. In the article by H. G. Hedden he gives the impression that posting is the only correct way to ride at the trot. It looks mighty awkward, and unnecessary and if such riders would sit on their horses right they shouldn't get the slightest jar or bounce. There are plenty of horses that are hard to ride at best while others have an easy gliding stride and can be ridden for hours without tiring the rider or the horse. It has been proven that the five-gaited horse is awkward and of no use in the mountains.

My favorite horse, or type of horse, is one with stamina and the ability to do things and go places be it with cattle, on the mountain trails or for the pleasure of being on a good horse. I have come to the conclusion that it isn't the breeding of a horse or the fancy bloodlines that counts but rather how he holds up under hard use day after day and the ability to rough it and still come out on top in good shape. I have held the Morgan as my favorite breed or type considering their mild and quiet disposition, but still I don't wish to put them on a pedestal and say they are the only good horse in existence. There are other good types and breeds which fit in well for the work they are used for. I think a lot of breeders are breeding or putting stress on the heavy type of Morgan which takes their ease of action and tends to put them on the loggy side, making them less active and more on the draft type.

To sum it all up, it isn't so much the breeding of the animal as the bringing up it gets, how it is raised and the hardships it must endure to live or exist. Here is hoping people will some day consider the feelings of the horse and treat them as they would like to be treated if they were the horse.

SHARP F. JOHNSON  
Salt Lake City, Utah

## EBONY ENCHANTRESS



Black, five year old, purebred Morgan mare, and her owner, Mrs. Catherine Allen, of 3546 Delta St., San Gabriel, Cal., wife of General Wayne R. Allen, Los Angeles County Manager. This mare was bred and raised at the Government Morgan Farm under the jurisdiction of the Stewart Indian Agency at Stewart, Nevada. She has an exceptionally fine disposition and displays outstanding intelligence.

## NEW UTAH OWNER PROUD OF HIS HORSE

I have now become the owner of the Morgan stallion HAL G which I believe is as perfect a specimen of the original type of Morgan horse, both in his accomplishments and in conformation, as any that I have read about, or have seen.

I am putting down, in this letter, some things about the horse that might be of interest to you, and also to the readers of the Morgan publication, if they would care to print it. I have read a lot of complaints in the publication, that many breeders have bred out the original type of Morgan, in favor of a horse restricted to saddle use. This letter should allay any fears that the type is entirely extinct.

I purchased the horse from Wm. Gullicksen, of this city, who raised him. HAL G was foaled August 24, 1928, making his age 18 now. He was trained to harness first, then to saddle, and was used by Mr. Gullicksen both ways. He is a free leg pacer when shod light and a trotter when weight is added in front (most of the information I relate here is in regard to the horse, as used in harness, since I am particularly interested in this type of sport). HAL G is bred in the purple, his sire being PRINCE ARGOT HAL, son of ARGOT HAL, who was the world's champion double gaited harness horse of his time. His dam was DOLLY PATCH by DAN PATCH, the world's champion pacer, whose mark of 1:55¼ for the mile, made two or three years after the turn of the century, stood until 1938. The original Morgans were great road horses, in fact the Morgans were as responsible for the beginning of harness racing as a competitive sport as any other breed, perhaps a bit more.

HAL G is the only stallion son of PRINCE ARGOT HAL 6307 standing today that I know about. PRINCE ARGOT HAL 6307 is the sire of 13 standard performers, all gotten

in Utah and Idaho, and includes the following: HAL MAHONE 2:01, CRUSADER 2:04¼ and WIDOW HAL 2:04½.

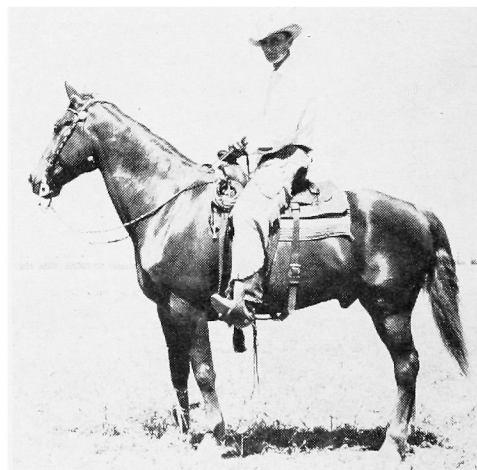
Mr. Gullicksen never had the time to give this horse enough training to make a mark himself, due to other interests, although he was clocked several times for the eighth in 15½, 16 and 17 seconds. This horse has one son, one daughter, and one grandson that was started in training this year by Mr. Gullicksen. I started driving HAL G with them, more to give the horse exercise than anything else, and as we progressed, he came back from eight years of retirement to give these youngsters the type of competitive training they need. We trained approximately eighty days this summer, in our spare time, and after working hours, and was able to bring two of these youngsters to a mile in 2:40 with this kind of training. The old horse, always held in check, could head them at any time if let go. I would gamble that, if he was called upon to do so, he could approach his best mark.

HAL G has taken Grand Champion Stallion of the light breeds at the Utah State Fair a dozen times, including the years 1944, 1945 and 1946. He is a grand horse today, stands 14.3, weight 1000 lbs., is as sound as the day he was born, and has the vigor and potency of a five-year-old in spite of his years. He is all that the phrase "His neigh is like the bidding of a monarch, and his countenance enforces homage" implied.

LAURENCE DELANEY  
Salt Lake City, Utah

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## MORGAN STOCK HORSE



ANTONIO Q, 7968

Chestnut gelding. Foaled March 1935. Sire, Querido; dam, Marietta 04317. A Morgan horse that won \$400 in stock horse classes in 1946. Don Dodge up. (By courtesy of *The California Horseman*.)

The above registered Morgan, generally called Diamond, (probably because he is a bright chestnut and has that glossy coat or sheen as is typical of all Morgans) was recently sold by Don Dodge of Oakdale, California to Kenneth Van Deren of Sacramento, who will probably enter him in some of the 1947 shows.

## CHINESE ARMY OFFICERS HERE TO STUDY AND PURCHASE HORSES

Three high Chinese Army officials are visiting this country for the purpose of gathering information which will be helpful in the development of better animal husbandry and more particularly better horse breeding to take back to China. They are Maj.-Gen. S. S. Young, dean of the Army veterinary school; Maj.-Gen. P. C. Tsui, deputy chief of the Horse Administration; and Lieut. Col. W. Y. Chang, chief of breeding, Horse Administration. They plan to remain in this country until fall and hope to learn about and procure some good type American horses.

They are interested in securing a utility horse able to work on the rough roads of China. They hope to purchase stallions of this type which will be suitable for cross-breeding with their Mongolian ponies. At present they are using an Arabian-Mongolian pony cross in Cavalry work. Their tour has been planned to include Mass., Vt., Washington, D.C., Penna., Kentucky, Tennessee, California, Colorado, Texas and Illinois, some of which they have already visited.

While in Kentucky they examined several prominent breeds. Col. Chang was particularly anxious to see the Morgans owned by Marilyn G. Carlson, associate editor of the *American Horseman-Sportologue* in Lexington. Accompanied by the two Generals he visited the farm and examined the stallion, LIPPITT MANDATE 8331, the New England Morgan champion of 1945; his son, LADY'S MAN (out of the Morgan mare, LADY FIELD) and the Morgan mare, MANITUDE (now in foal to C. J. O'Neill's ARCHIE O). They compared these Morgans with the Saddle Horses there and studied some Morgan pedigrees to see how bloodlines have re-acted in matings. While there they asked for a list of other breeders to visit including the O'Neill, Brunk and Knight farms. They are much interested in the Suffolk-Punch-Morgan cross which Mr. Knight has and hoped to visit his farm. They remained for dinner with the Carlsons and proved most interesting visitors.

Although they had examined specimens of the American Saddle, Thoroughbred, Standardbred, Tennessee Walking Horse, Palomino and Morgan horse they had not, at the time they were in Kentucky, seen a Quarter Horse. They said that they felt that this breed and the Morgan might best suit their needs in China, although they expect to take back one or two individuals of other breeds.

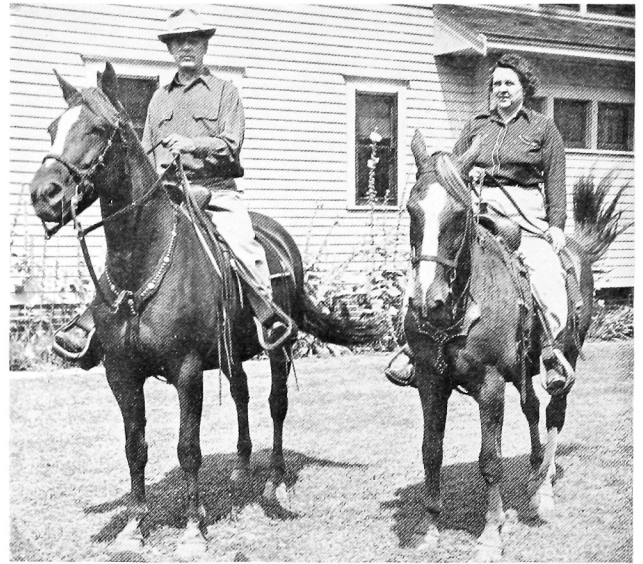
Although they have examined with open minds all breeds the officers have definite ideas as to type, size and quality. They hope to make wise decisions in purchasing the stock they will take back to China with them, but have found prices in this country very much higher than they expected.

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### MORGAN NEWS

Miss Mary Lou Johnston, Lockerbie Farms, Hatfield R.D., Penna., has recently purchased two brood mares with the intention of perpetuating the breed in her section of Pennsylvania. Her very short experience with Morgans (she says) has shown them to be tops.

## COULD USE HORSE LIKE ABBOTT IN RACINE COUNTY, WISCONSIN



Mr. & Mrs. E. A. Polley, Rochester, Wisconsin

In Racine County we have what is known as the "Racine County Pleasure Horse Association" made up of some 70 members practically all horse owners. We applied for a Morgan Stallion at the Army Remount Service nearly a year ago, but didn't get much satisfaction. I have been rather surprised to see that the horse "Abbott" has been put out this way. We could surely use a horse of that character in Racine County, Wisconsin.

I have been interested in comments on pictures appearing in the various horse magazines. I am enclosing a picture which you may use in your magazine if you care to. The first essential is a good camera; the second essential is the background to make the horses stand out—a dark horse against a light background. The photographer in this case was a good photographer, but not a horseman, and didn't get too good a pose on his animals. For your information the larger horse is a half-Morgan, Lulu-Belle, and the other one ridden by my wife is Sparkie, of unknown breeding but shows some Morgan characteristics.

E. A. POLLEY, Supt.  
Racine County School of Agriculture  
Rochester, Wisconsin

### THE GREAT LAKES MORGAN HORSE ASSOCIATION, INC.

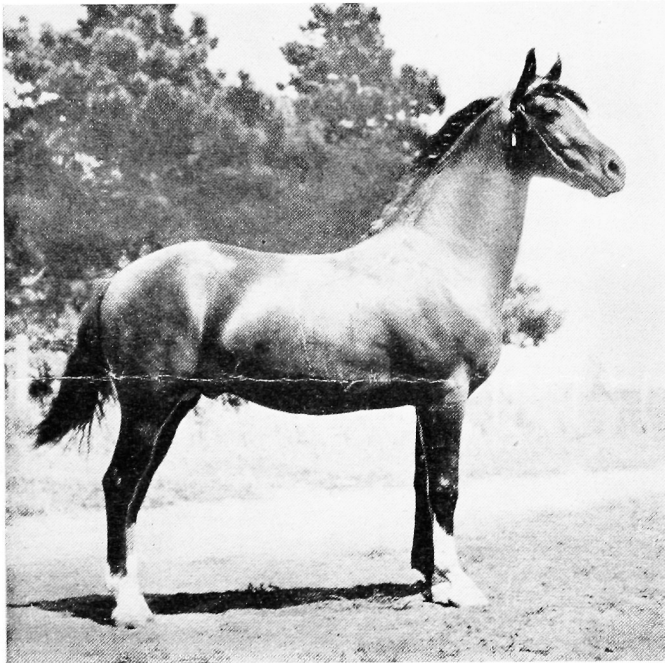
The constitution and by-laws of the newly organized Great Lakes Morgan Horse Association, Inc., adopted October 7, 1946 at Birmingham, Michigan has for its object the maintenance and improvement of the breeding of MORGAN horses and will endeavor to "advance and protect the interest of the public in their breeding by the dissemination of the correct information concerning all pedigrees and conformation and to affiliate with other Horse Clubs for the advancement of the horse in general—especially with The Morgan

*Continued on page 40*

disposition, and useability are emphasized by this breeder. Mr. Tynan mounted on Agazziz furnished a good example of the coordination of rider and stallion.

Kansas breeders are working mostly for a suitable stock horse of about 15 hands with substance, heart, and body capacity for carrying a good load. Everywhere references were made to individuals sired by LINSLEY, TEHACHAPI ALLEN, SPARHAWK, CHOCOLATE, and SILVER RANGER. Mixed with these lines were mares tracing to JUBILEE KING, GOHAWK, and other Brunk breeding.

Bloodlines in that state have been influenced to a large extent by the late Elmer Brown. Mr. Brown believed in his horses, talked of them to other ranchers and Remount officials during depression years. He scattered the blood of LINSLEY, possibly his best sire, far and wide.



LINSLEY 7233

SIRE: GENERAL GATES 666      DAM: SUNFLOWER MAID 02401

The largest breeders that I was able to visit in Kansas were O. E. Sutter, Wichita; Hiebert Bros., Hillsboro; R. S. Sentney, Hutchinson; Locke Theis, Dodge City, and George E. Hineman, Dighton. Their stock is largely of Brown breeding or descent. They produce Morgans mostly for their own use with cattle. The operations of Mr. Sutter and Mr. Theis also extend into Oklahoma, as their main cattle ranches are located south of their home breeding establishments. Mr. Sutter and Robert Tynan, Jr., are working for a horse of a little more height and front than the other breeders but are accomplishing it largely through selection, since all their bloodlines are quite similar.

At Chilocco, Okla., the Chilocco Indian Agricultural School was one of the few places where I found Morgans being used in harness for light farm work as well as under

saddle. L. E. Correll, superintendent of the school, has gathered a large stud of bloodlines common in the Midwest. In recent operations that institution has added the stallion COLONEL'S BOY, a son of CORNWALLIS out of a mare by MANSFIELD.

While there are a number of breeding centers in Wyoming, distances there are so great that it was impossible for me to visit more than the area about Lander and Worland. Mr. George Bain, L. U. Sheep Company, Worland, breeds chiefly for his own use in cattle and sheep operations. His foundation stock were largely X-bred mares sired by LINSPAR, a son of LINSLEY, and by FLYHAWK, a Brunk-bred stallion. At present, his senior stallion is SENATOR GRAHAM by SENATOR KNOX, out of a granddaughter of MANSFIELD. Mr. Bain reports an active demand for Morgans from many points in this Rocky Mountain area as well as from other parts of the country.



SENATOR GRAHAM 8361

SIRE: SENATOR KNOX 6132

DAM: FANITA 04736

*Largest Breeders in California*

Roland Hill's Morgan breeding operations are conducted at his ranch at Tres Pinos, Cal. For over 20 years he has been the largest breeder of registered Morgans in the United States. His foundation mares came from the great Sellman Ranch, Rochelle, Tex., about 25 years ago. A number of stallions have been used, but the greatest influence in the stud has been QUERIDO, full brother of MANSFIELD, his senior stallion for 13 years. SONFIELD, a son of MANSFIELD out of a mare by TROUBADOUR OF WILLOWMOOR, follows QUERIDO. His operations have advanced so that his matrons, principally daughters of QUERIDO, are largely of three main brood mare lines, two of which trace to HEADLIGHT MORGAN and one to RED OAK. While he does not break any mares to ride, they have to prove themselves producers of superior "using" horses.

That the Morgan measures up to the demands of cattle ranchers in big-scale operations is well shown in the use of

about 100 head of purebred Morgan geldings on his ranch near Elko, Nev. I arrived there while Mr. Hill and his son Elmor were busy with a half-dozen cowboys cutting cattle. The quietness and smoothness of their working horses were outstanding. I was particularly impressed when told that Elmor's mount was but a four-year-old, having been saddled only a very few times. Mr. Hill, on the other hand, was riding one of his favorite horses, a 15-year-old son of QUERIDO.

The impossibility of being able to buy good stock horses suitable for the conditions demanded by J. Sheldon Potter, whose ranch is near Merced, Cal., was given as one of the main reasons for his Morgan breeding operations. Mr. Potter has a grandson of LINSLEY that he is mating with mares combining Brunk and Sellman breeding.

Mr. and Mrs. Percy Callsen of Ripon, Cal., have only a small stud of Morgans but their influence is important, as Mr. Callsen is president of the local riding club. Their stallion SHEIK F. is a son of SONFIELD.

Mr. Preston Dyer, the new manager at Hearst's San Simeon Stables, advises that the breeding of purebred Morgans is to continue at that ranch. The production of "Morabs," however, is to be discontinued. While some very nice individuals have been produced by this cross, I believe the continuance of purebred breeding only of Arabs and Morgans a wise move.

Two women in California who are producing Morgans with definite ideas as to what they want are Mrs. Syd Forsyth Spencer, Arroyo Grande, and Mrs. Mary Smith, Camarilla. Both raise horses for their own cattle ranches. Mrs. Spencer is well known in stock horse classes, as she breeds, breaks, trains, and shows her own animals. While Mrs. Spencer's Morgans are largely chestnut with light mane and tail, Mrs. Mary Smith is one of the few breeders producing black Morgans exclusively.

Breeders, and owners of the Morgan in the Los Angeles area far exceed in numbers and activity those of any other locality in the country. The Morgan Horse Association of the West, Inc., with 75 or more active members, is doing very good work in bringing interested people together and increasing breed interest by using, showing, and advertising. Dr. C. C. Reed, Merle Little, and O. C. Foster, the first officers of the Association, are being ably followed by Merle Little, president; Dr. Leonard J. Brunie, vice-president, and Keith L. Morse, secretary-treasurer. The individual members of that Association vary from the owners of one or two Morgan saddle horses and small breeders to breeders of large numbers.

Dr. C. C. Reed, Compton, breeder of Hereford cattle, has been gathering a stud of Morgans during the last five or six years. While his mares are largely of Hill breeding, Dr. Reed came East for the stallion GAY MAC, a son of MANSFIELD, as his main sire. He gets much pleasure and relaxation in riding his stallion while he is looking over his cattle.

Dr. Leonard J. Brunie, Pasadena, has also gathered mares largely of Hill breeding but has been using a son of QUERIDO in line breeding.

Mr. Merle Little, on the other hand, has two stallions,



SUN DOWN MORGAN 7388 & SENOR MORGAN 8647  
RIDDEN BY MR. AND MRS. MERLE LITTLE

SUN DOWN MORGAN and SENOR MORGAN, heading a small stud of mares of several different lines of blood. SUN DOWN MORGAN traces directly to Texas breeding, while SENOR MORGAN is of Brunk breeding. El Rancho Poco Morgans with Mr. and Mrs. Little in the saddle are often seen in parades and local shows.

Another line of breeding was introduced into California by the Keith Morses of Arcadia, Mrs. Morse having brought in the young stallion KING SHOSHONE and several fillies from the L. U. Ranch. This stallion is one of the few registered Morgan stallions generally exhibited in full regalia in the Tournament of Roses parade.

Hugh Logan, Glendale, who has a combination of LINSLEY and JUBILEE KING breeding in his ANTHONY

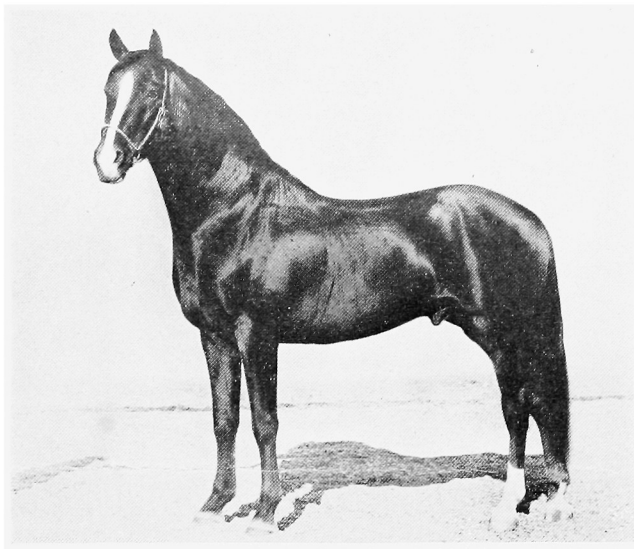


ANTHONY EDEN 8260  
SIRE: ROSCO MORGAN 7573 DAM: JANE ABBEY 05104

Continued on next page

EDEN stallion, is doing line breeding with JUBILEE KING mares and also outcrossing with females of "Morab" lines. Hugh, who is a very busy man, nevertheless was one of the most active organizers of the Western Association and finds time to devote a great deal of effort to publicizing the Morgan. Mr. and Mrs. Logan attract a lot of interest with their informal rodeos and in using their horses on hunting trips.

O. C. Foster, Calabasas, with MONTABEL by MOUNTCREST SELLMAN and mares of Hill breeding, is another lover of the breed. MOUNTCREST SELLMAN, bred by Mr. Sellman in Texas, was a grandson of HEADLIGHT MORGAN and produced many useful Morgans in California.



MONTABELL 8117

SIRE: MOUNTCREST SELLMAN 7289 DAM: JINGLEBELLS 04582

An indication of the new interest in Morgans is the recent establishment of a stud of about 75 brood mares and fillies by Mr. and Mrs. E. W. Roberts of Los Angeles, whose ranch is at Hi Pass, Cal. Foundation mares for this stud have been purchased from a number of sources. Mr. Roberts was able to secure a few mares of LINSLEY breeding which he mated with REDMAN, a son of MOUNTCREST SELLMAN out of RED DOT, also of Texas breeding. In addition, Mr. Roberts is making the reciprocal cross by using BLACKMAN, a son of REDMAN, on QUERIDO mares. Last year this breeder purchased the entire stud of Charles F. Ayer, whose ranch was in western Colorado.

An opportunity is at hand for Morgan breeders in California today. Sixty breeders at the November meeting of the Western Association indicated they were the owners of about 400 registered Morgans. For the first time in Morgan history all major and many minor bloodlines are being gathered into one area in sufficient numbers to make possible greater selective breeding. Even though the interests of these breeders may vary in the use of Morgan saddle horses for pleasure, for parade, for stock or ranch purposes, a blending



of bloodlines is sure to be made with greater uniformity of type and usefulness.

#### *Morgans Bred for Saddle Use*

The Morgan horse today is a three-gaited utility saddle horse with basic conformation and qualities that are adaptable to varied present day requirements. Only a very few breeders are interested in the use of Morgans in harness, and in most of these cases it is of secondary importance. While the majority of riders are interested primarily in a good saddle horse for health or pleasure, the larger producers and many of those using Morgans in California and other western states demand a stock horse.

It is true that some Morgans are under 14.2 or over 15.2 and that there is quite a little variation in height, weight and conformation, but I believe there is not as much deviation in these points as in some other saddle breeds. It is probable that the smaller number of Morgans makes the variation quite noticeable. A majority of breeders appear to have in mind a saddle horse of 14.3 to 15.1, of good conformation and performance. It is noteworthy that under California physical and climatic conditions, where the young stock are muscled and grow steadily from the beginning, their Morgans attain greater scale with more substance and muscling than horses of the same bloodlines in eastern environment. They weigh from 1,100 to 1,200 pounds as compared to the 1,000 to 1,050-pound Morgans produced in the East. Producers want the Morgan head, generally broad of forehead, with fine, well set ear and full eye that is not only pleasing in appearance but generally indicative of good using temperament and disposition.

A horse that responds to the slightest rein and works with instead of against the rider is demanded by top horsemen. Although the western stockman does not require as much slope of shoulder or pastern as the man who is riding for pleasure, his ideal horse has a shoulder that lays well back with good wither. Likewise, the average breeder who wants a Morgan fairly short of back and well coupled may have

to overlook length of body, a quite common Morgan characteristic. In other words, beauty of head and perfection of body conformation may be overlooked by the rider, but a horse that is fiery and non-responsive is discarded by the man who wants an enjoyable ride or has work to do. Most breeders today have the utility factor in mind in their breeding program.

The need for good stallions today is greater than ever, but the need for castration of the undesirable colts of faulty conformation is even more important. Too many plain colts are being kept as stallions because of the present demand for any kind of a Morgan. The use of top stallions and their sons should be more emphasized during the coming ten years. Good mares for sale are scarce though some promising ones have been obtained by breeders in establishing new or enlarging old studs the past few years.

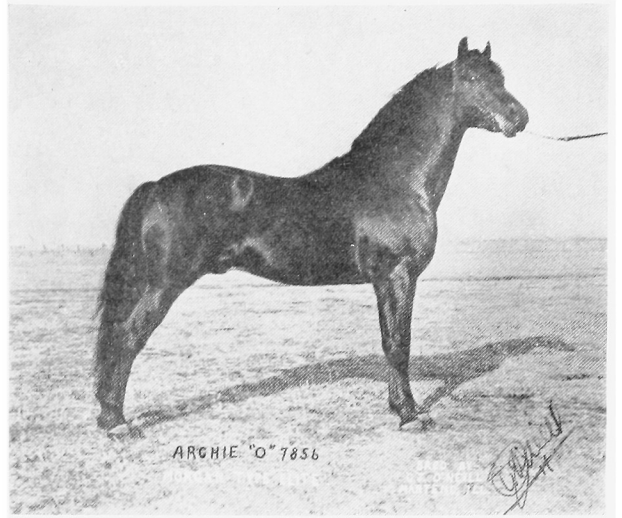
The best Morgan breeders today are thinking of both conformation and bloodlines. Breeders in general are looking to those older producers whose stock have been known as "good" horses over a period of years. They know that their horses have been proven as riding animals, as trail horses or as stock horses. They know that the bloodlines of these breeders have been in demand and that they have become the major lines of breeding today. Although these major lines of breeding will undoubtedly carry the bulk of production during the coming decade, there are minor lines that may have a real effect upon the breed.

The Morgan horse industry today is on a sounder basis than for a great many years. Prices have not risen as high as for some other breeds and are probably less inflated. The future seems to promise a steady demand for the better animals. Many members feel that conditions throughout the industry indicate that the time is right for the Morgan Horse Club to enlarge its program, for the members to finance their breed organization to effectively carry on not only the Register but also constructive publicity, publication and extension work that will coordinate the separate efforts of the scattered breeders and unite them in a common purpose.

---

TO THE HORSE  
By a Colonel of Cavalry  
In *Equestrian*

Oh! Horse, you are a wondrous thing!  
No horns to honk, no bells to ring.  
No license buying every year,  
With plates to screw on front and rear.  
No sparks to miss, no gears to strip,  
You start yourself—no clutch to slip.  
No gas bills mounting every day  
To steal the joy of life away.  
Your inner tubes are all OK,  
And thank the Lord they stay that way.  
Your spark plugs never miss or fuss,  
Your motor never makes us cuss.  
Your frame is good for many a mile,  
Your body never changes style.  
Your wants are few and easily met—  
YOU'VE SOMETHING ON THE AUTO YET.



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### Morgan Type Elite

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### ARCHIE "O"

a stallion of true type, one in whose veins flow that certain something giving him the power to transmit to his offspring those faultless JUSTIN MORGAN characteristics -- Stamina, Temperament and all that goes to make the best horse in the land. A sire which can leave colts that will look the part and like each other. His foals have distinction "or no fee charged."

Correspondence invited.

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Horse World, m. . . . .	2.00	.25
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Horse and Dog Lover, b-m. . . . .	1.00	
Horseman's Journal, m., shows, etc. . . . .	2.50	.25
Midwestern Horseman, m. . . . .	3.00	.35
Percheron News, q. . . . .	1.00	.35
Soscol Wrangler, m. (Calif.) tabloid . . . . .	1.00	.15
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The Westerner, m. (horses & cattle)	1.50	.15
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Pony Express, mo. . . . .	1.50	.15
The Roundup, mo. . . . .	2.00	.20

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## MAGAZINE MART

P. O. Box 1288 Dept. MH Plant City, Fla

JAP CLARK, *cont'd from page 31*

paddled more 'n once for lassoing my pa's turkeys an' chickens with it."

Jap exhibited his father's six-gun, a .45 Colt's with carved handle of genuine ivory, then he produced a large silver watch.

"This was my dad's too," he said. "It's a fine old time-piece, but it don't run any more. Sent the number an' all the rest of the dope on it to the factory a few years ago an' asked 'em if it could be fixed. They wrote me back a real nice letter, very polite, but they said all the machinery for makin' the parts was dismantled 60 years ago. Didn't care much — it's so heavy a feller'd have to have a pack burro to carry it around for him."

Jap has other mementos of an earlier day — a glass whiskey-horn, a flint and steel lighter, a spoon and a fork that fold into one handle like the blades of a jackknife.

Curator of a small-scale "Old West" museum, he is, but Jap, a resident of the West Side for the past 36 years, is famed throughout the West for yet another reason: he holds the world's record for calf-roping, and it has remained unbroken for 43 years. This record wasn't made before cheering spectators in a rodeo arena; it was made in the cow-country, on the Block Ranch, Lincoln County, New Mexico. There, in 54 minutes one morning in 1903, Jap roped and dragged to the branding fire 108 calves.

\* \* \* \*

GREAT LAKES MORGAN ASSO., *cont'd from page 35*

Horse Club, Inc., of 90 Broad Street, New York City, New York."

The following officers have been elected for one year: President, C. Fred Austin, Bristol Lane, R. 5, Birmingham, Michigan; Vice-Pres., Gerald F. Taft, 45518 W. 8 Mi. Rd., Northville; Treas., Milo Measel, 35424 Grand River Avenue, Farmington, Mich.; Secretary, E. K. Austin, Bristol Lane, R. 5, Birmingham, Mich. The Board of Directors are: St. Clair Hamlin of So. Lyon, Mich., Dr. Alexander G. Ruthven of Ann Arbor, Mich., Donald L. Scates, Plymouth, Mich., Fred C. Verran, Plymouth, Mich., Milo F. Dugan, Plymouth, Mich.

Mr. Austin, president of the Association, states that the idea of the association is to embrace all owners and breeders of MORGAN horses who live in States that border the Great Lakes and he would like to hear from all MORGAN horse-minded people who are interested in joining the Association whose sole purpose, he says, is "to keep the MORGAN horse in the place he rightly and justly deserves — since he is as American as the Fourth of July and the Thanksgiving turkey."

### A SUGGESTION

Mrs. Edith J. Hitchcock, of Walters Road, Chagrin Falls, Ohio suggests that it would benefit all breeders if the owners having registered Morgan studs would advertise in one issue of the MORGAN HORSE MAGAZINE so breeders (like herself) would know where to get in contact with owners of these studs. In Ohio, for instance, Mrs. Hitchcock says she knows of only one or two.



---

## FOR SALE

### ADMIRAL'S WARBABY 06618

Sire: RED ADMIRAL 8573

by Redolent 7295 by Red Oak 5249 by General Gates 666

Dam: MY BLACK BEAUTY 06028

by Pennie 7415 by Linsley 7233

Brown filly. Foaled May 3, 1945. Plumb gentle.

Not yet ridden. Have run out of stables.

**H. L. Mc GURK**

"POR FIN"

RFD No. 5, Box No. 192

FORT WORTH, TEXAS

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## BRAYS OINTMENT

For All Rabbits with EAR CANKER

One Size—\$1.00 Postpaid

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### AT STUD

BIG SHOT 8231, seven years old, sixteen hands two inches, weight 1280, dark bay, short back Sire: ALLEN LEE 7854, out of ANN MORGAN 05051. Colts by this stallion usually mature at sixteen hands. Fee \$25.

TIFFANY 7517, twenty years old, fourteen hands three inches, weight 950, light chestnut. Sire: MANSFIELD 7255, out of KLYONA 03313. Colts by this stallion usually mature over fifteen hands. Fee \$25.

### FOR SALE

DARKEE 126, Half Morgan gelding, three years old in May 1947, sixteen hands, weight approx. 1000 Sire: BIG SHOT 8231, out of a three-quarter Morgan mare. This colt is gentle, well trained to ride. Will be a good weight carrier. Price \$300.

FOR FURTHER INFORMATION WRITE TO

**W. RUSSEL DICK**

1210 POCONO STREET PITTSBURGH 18, PENNA  
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PAT RIDES THE TRAIL by GENEVIEVE EAMES. The story of Pat and "West Wind," in the famous 100 Mile Trail Ride, held every year at Woodstock, Vermont. Ages 10 and up. \$2.00

A PORTFOLIO — "A World of Horses" — 1947. A portfolio of twelve lithographs, by the well known C. W. Anderson, illustrator and author. \$4.50

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#### ASHBROOK 7079

Sire — Croydon Prince 5325

Dam — Nancy by Ethan Allen 3rd

#### MORO 7467

Sire — Welcome 5702

Dam — Polly Rogers 02109

#### LIPPITT WELCOME 7619

Sire — Moro 7467

Dam — Croydon Mary 02900

### Mares

#### ADELINE BUNDY 04584

Sire — Rob Roy 4483

Dam — Rose of Sutton 02232

#### CROYDEN MARY 02900

Sire — Croydon Prince 5325

Dam — Kate by Radway Horse

#### GREEN MOUNTAIN TWILIGHT 04488

Sire — Rob Roy 4483

Dam — Emily 03026

#### NE KOMIA 04489

Sire — Ashbrook 7079

Dam — Bridget 02852

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17 Exchange Street, Providence 3, R.I.

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**WHIMPY 7409**

Bay Stallion

Foaled 1934. Bred by J. C. Brunk.

Sire, Jubilee King. Dam, Gizane by Go Hawk.

A saddle horse, a harness horse, a show horse.

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Two weanling stallion colts by WHIMPY.

Dams by King De Jarnette by Jubilee King.

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*For Sale*

**Registered Morgans**

**Duke's Diamond 06574**

Chestnut filly.

Foaled May 5, 1945.

By Duke of Windsor 8259 out of Tip-A-Roo 05671

**Espy 8956**

Chestnut stud.

Foaled July 13, 1944.

By Hudson X8401 out of Annadale 04672

**Rocklyn 9414**

Chestnut colt.

Foaled May 24, 1946

By Duke of Windsor 8259 out of Tip-A-Roo 05671

**HUGH W. LITTLE**

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FOR SALE—Morgan stallion—ROYAL KING 8880—out of Lu Anna by Juzan. This horse is gaited, lady broke and extremely easy for anyone to handle. Foaled May 1943. For full particulars write—W. A. DENT, Brookside Drive, Caseyville, Illinois. Price \$325.

Would like to hear from those who took pictures in 1942 at Woodstock, Vt., of ARCHIE O with pack saddle, carrying machine gun, cook kit, etc. Would like to borrow or buy films or pictures for reprint. Have many calls for them.

C. J. O'NEILL, Manteno, Illinois

FOR SALE—Two four-year-old Red sorrel Morgan geldings. Two three-year-old Red sorrel Morgan geldings. Jarnette breeding. DAKOTA ROSE LIGGETT, Old Whitehall Ranch, Whitehall, Montana.

WANTED: Morgan mare or stallion, age 3 to 5 years. Under 15 hands. Broken to ride and drive. Good disposition. Write Mrs. Robert Bristol, Collinsville, Conn.

WANTED—A road cart. State condition and price. Morgan Horse Magazine, Woodstock, Vermont.

WANTED: Chestnut horse with flaxen mane and tail—around 14.2 and 1000 lbs. Must be young and sound. H. A. Van Haste, Circle W Ranch, Marlton, New Jersey.

BRAY'S OINTMENT—A jar every farmer and horseman should have. It's \$1.00 postpaid. Buy it now. Bray's, Box 135, Middletown, Ohio.

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**FOR SALE**

**TARTAR MORGAN**  
**8110**

9-year-old chestnut stallion. Mansfield stock.

Rides and drives well.

One blemish.

Price \$350

**ARTHUR BUSS**

FENTON, MISSOURI

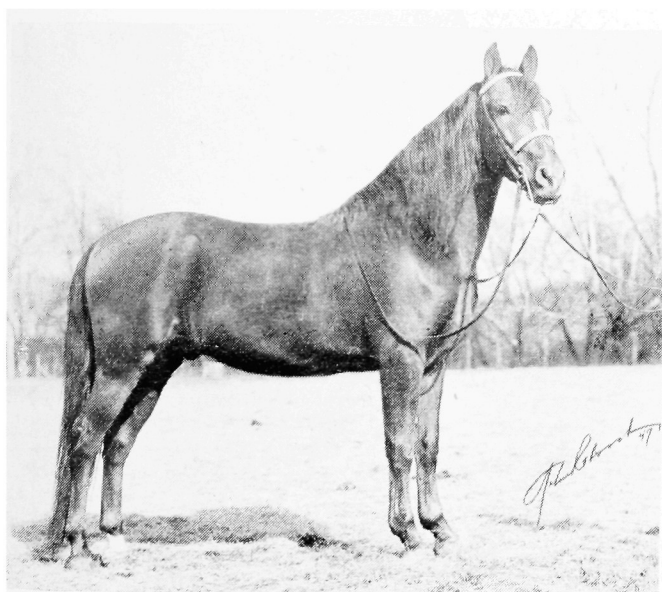
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Chestnut Stallion, white markings. Foaled 1940.

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			{ Mrs. Culvers
Lippitt Mandate 8331	{	Artemisia 02731	{ Ethan Allen 3rd 3987
			{ Ch. by Bob Morgan 4549

Lippitt Kate Moro 04785	{	Moro 7467	{ Welcome 5702
			{ Polly Rogers 02109
		Croydon Mary 02900	{ Croydon Prince 5325
			{ Kate

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Lippitt Mandate sired Lady's Man, the 1945 colt champion of New England. In 1945 Lippitt Mandate himself was named New England Morgan Champion. He has been a good trail horse as well as a show winner under saddle, in harness, and over jumps. He is also full brother to Lippitt Morman, 1946 heavy-weight winner of the 100-mile Vermont Trail Ride.

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MARILYN G. CARLSON, Owner

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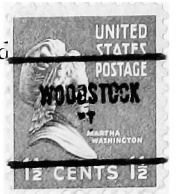
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IN THIS NUMBER —

Morgan Travelogue

Views on a Definite

Morgan Standard

Breeding Away from

Original Color?

*U. E. Roswell,*

*Dunbridge,*

*Vermont.*



November 1947 Meeting of the Morgan Horse Association of the West, Inc., near Los Angeles, Calif.