

Barberry 8089

The Research of Marsha Valance, 2015



Barberry 8089 (Night Tide x Betty Barr) • Solid bay, no white, 15.1 hands, 1,050 lbs • **Foaled:** June 25, 1937, Pawnee, Illinois • **Bred by:** Helen Brunk Greenwalt • **Owned by:** W. G. Berry, Virgil, Kansas, 1938-1941; Chilocco Agricultural School, Chilocco, Oklahoma, 1941-1945; Frank Van Y, Wichita, Kansas, 1945-1946; Susanna B. Miller, Wichita, Kansas, 1946-1949; John B. Hain, Corbin, Kansas, 1949-1951; Richard and Beverly Olson, Derby, Kansas, 1951-1954; Frank Bush & Jim Harrison, Douglas, Kansas, beginning in 1954 • 13 crosses each to Daniel Lambert 62 and Billy Root 9; 21 crosses to Ethan Allen 50; 34 crosses to Black Hawk 20; three-quarter Brunk, one-quarter Old Government breeding • **Eight Generation Coefficient of Inbreeding:** 6.134033203125 percent • **Registered Morgan progeny:** 13 colts, 18 fillies.

LEFT: Barberry wearing a historic, hand-tooled saddle. (Photo by Richard and Beverly Olson)

In an article “Indian School to Sell Annual Surplus” in *The Morgan Horse’s* February 1945 issue, L. E. Correll, school superintendent at Chilocco, wrote: “Barberry, bred by Mrs. Helen B. Greenwalt of Pawnee, Illinois... [is] almost entirely of the bloodlines used by the Brunk family for a half a century. Barberry is by Night Tide 8038 out of Betty Barr 05103 by Penrod 6140, the second dam being Daisy Knox 02919 by Knox Morgan 4677.” Describing the Chilocco program, he continued, “We believe that we are developing the type of saddle horse and light draft horse that will be wanted and really used throughout this middlewestern country. First of all, we are cranks in that every horse that we put into our breeding herd must have good feet and legs. We do not have a mare or a stallion in our breeding herd that we need to keep shoes on with the result that little care is needed; nature furnishes the type of foot to keep our horses going very near every day and we are also adhering strictly to the thick, heavy set, well muscled body conformation, and a horse to stay in our herd must have good action, average amount of speed and be a horse that we say has ‘lots of sense.’ You can see from what I have said above that what we are really trying to develop first of all is a general public saddle horse that can be used all down through this middlewestern country and then a horse that could be used for light draft such as a doctor’s or horse fancier’s driving team where one would want sense, average amount of speed, and good looks.” Barberry more than met these requirements. During his years at Chilocco, Barberry sired good solid using Morgans, many of which wound up in modern show and sport pedigrees.

During the winter of 1945, since so many of the school’s best mares were Barberry daughters, the Chilocco superintendent received permission to sell the stallion. Barberry spent his remaining years as a working cowhorse, siring a few registered and many unregistered foals for local ranchers in Kansas. His last mention in *The Morgan Horse (TMH)* during his lifetime was a stallion ad in

the April 1954 issue—stud fee “\$25.00 with return privileges.” On April 3, 1954, he was transferred to Frank Bush and Jim Harrison of Douglas, Kansas, and dropped from the pages of history.

Two Chilocco mares with which Barberry “nicked” especially well were Elberty Linsley 04811 (Linsley x Dolly D by Dude Hudson) and Dorothy D H 04790 (Dude Hudson x Daisy L by Linsley). Both of these Elmer Brown-bred Government/Midwest mares gave Barberry exceptional producing daughters: Elain Bar, Ella Bar, Ellen Bar, and Linbar from Elberty Linsley; Dorthea Bar and Dora Bar from Dorothy D H Ella Bar produced Irish Breeze and Irish Lane for Doris Ryan; Ellen Bar produced Summer Tan, Senabar, Senator Barr, and Beamington for Helen Brunk Greenwalt; Linbar produced Funquest Barbacon, Funquest Linbarby, and Funquest Prophet for Stuart Hazard; Dorthea Bar produced Dorothy Linsley, grand-dam of Robbins Night Flight (in-hand champion exported to England) and singles carriage driving champion Chapel Hill Elijah.

Interviewed for this profile, AMHA Hall of Fame horsewoman Beverley Olson described Barberry: “Of all the horses we had, he was the smartest and kindest. He was child-safe, and could work cattle by himself if you dropped the reins.” At 17, Beverley drove her father’s Cadillac pulling an old trailer to Southwest Kansas to purchase Barberry upon hearing he was for sale. Married at 18, she and her husband Richard ranched outside Derby, Kansas for three years. When Richard went back to school, they sold Barberry and moved to town.

In an August 1966 *TMH* article on “The Morgans of Chilocco,” Beverley Olson wrote: “Barberry will always hold a special place in my heart. A finer, lighter mouthed, more intelligent horse than Barberry never lived.... His daughters are now regarded as being among the nation’s best broodmares.” From outstanding show horses to champion sport horses to working cowhorses, all with brains, athleticism, and good feet, Barberry descendants made their mark on the Morgan breed. ■